

ASHLAND GALLERY GUIDE 2024



Complimentary



Inger Nova Jorgensen



Kristy Kún

OUR MISSION

The Ashland Gallery Association, champion of Ashland's visual arts community, exists as a membership of art galleries, studios, individual artists, and associates. Collectively we promote Ashland as an attractive art destination through group activities including art exhibits, First Friday gallery walks, special events and educational opportunities. Through an array of media we seek to effectively communicate the promotion and sale of art in the belief that art is essential to the welfare and character of our community.



Abby Lazerow

ON THE COVER:

Artwork submitted by 21 artists to create our cover design.

- | | |
|---------------------|---------------------------|
| Vanessa Jo Bahr | Linda Lamore |
| Dana Bilello Barrow | Claudia Gilloniz Marchini |
| Bruce Bayard | Snow Panneton |
| Sarah F Burns | Maggie Racich |
| Shoshanah Dubiner | Stefani Seffinger |
| Elizabeth Ellingson | Martin Steele |
| Angela Hanson | Nancy Sterling |
| Pamela Haunschild | Roxanne Evans Stout |
| Cheryl Kempner | Cindy Triplett |
| Denise Kester | Penny Yost |
| Robert Koch | |

This is the year of the Artist Member! More than double our past highest number of artists have come to represent their artwork and reap the AGA benefits, including the Ashland Open Studio Tour, which may expand its footprint on the Rogue Valley.

Also, we're finding new ways of creating artist opportunities, like opening online exhibitions on our new website where we challenge artist members to create new works in specific mediums. The new site itself is something to see, and use, being more functional and efficient in presenting the various gallery and studio memberships, the neighboring arts, and associates.

Exciting new galleries are being created from future hopes and dreams to open this summer. Ashland is a city in flux with a post-pandemic energy to rebuild in a new image. But it's not just Ashland; the art vibe is rooting in Talent and Phoenix, and already strong in Medford and Grants Pass.

Meanwhile, remember the First Friday Art Walk of every month – it's there for you!

Ann DiSalvo
Editor

CONTENT

- | | |
|-----------------------------------|---|
| 4 Map | 24 Artist Directory |
| 6 Gallery and Associate Members | 37 Open Studio Tour |
| 20 Working Studios | 38 Three Artists
<i>by Ann DiSalvo</i> |
| 22 Neighboring Arts Organizations | 42 Gallery Highlights |
| 23 First Friday/Online Art Shows | |



AGA Office

PO Box 241, Ashland, Oregon 97520
541-488-8430
www.ashlandgalleries.com

The Ashland Gallery Guide is published once a year and is the official publication of the Ashland Gallery Association.



Susan Burnes

President

Ann DiSalvo
Studio A.B at Little Hill

Treasurer

Cheryl Kempner
Ashland Art Works

Secretary

Bruce Bayard
Studio A.B at Little Hill

Artist Liaison

Erik Abel
Abel Arts

Grant Writing

Beca Blake
Beca Blake Art

Board Members at Large

Élan Chardin Gombart
Scott Malbaurn
Bonnie Morgan

Administrator

Paige Gerhard

Marketing

Paige Gerhard

GALLERY GUIDE

Editor

Ann DiSalvo
Studio A.B at Little Hill

Design/Production

Bruce Bayard
Studio A.B at Little Hill

The Ashland Gallery Association wishes to acknowledge support from
Evergreen Federal Bank, Schneider Museum of Art



and Friends of the AGA: Julia Milliken, Karen Staal

For more information about supporting our efforts to promote the visual arts in southern Oregon, visit ashlandgalleries.com/friends



Ilene Gienger-Stanfield



2024 ART GALLERIES Ashland Oregon



Ryan Moon

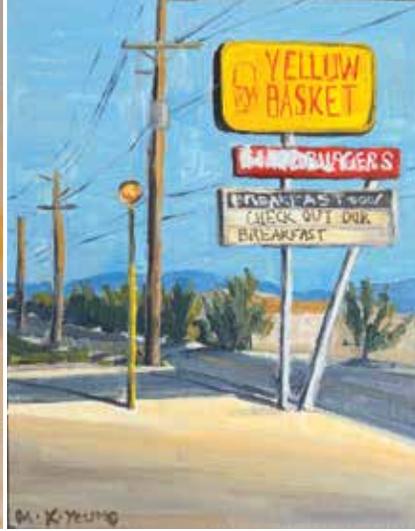


9 (online only)

Going mobile? Go to ashlandgalleries.com for details about exhibits by member galleries and individual artists.



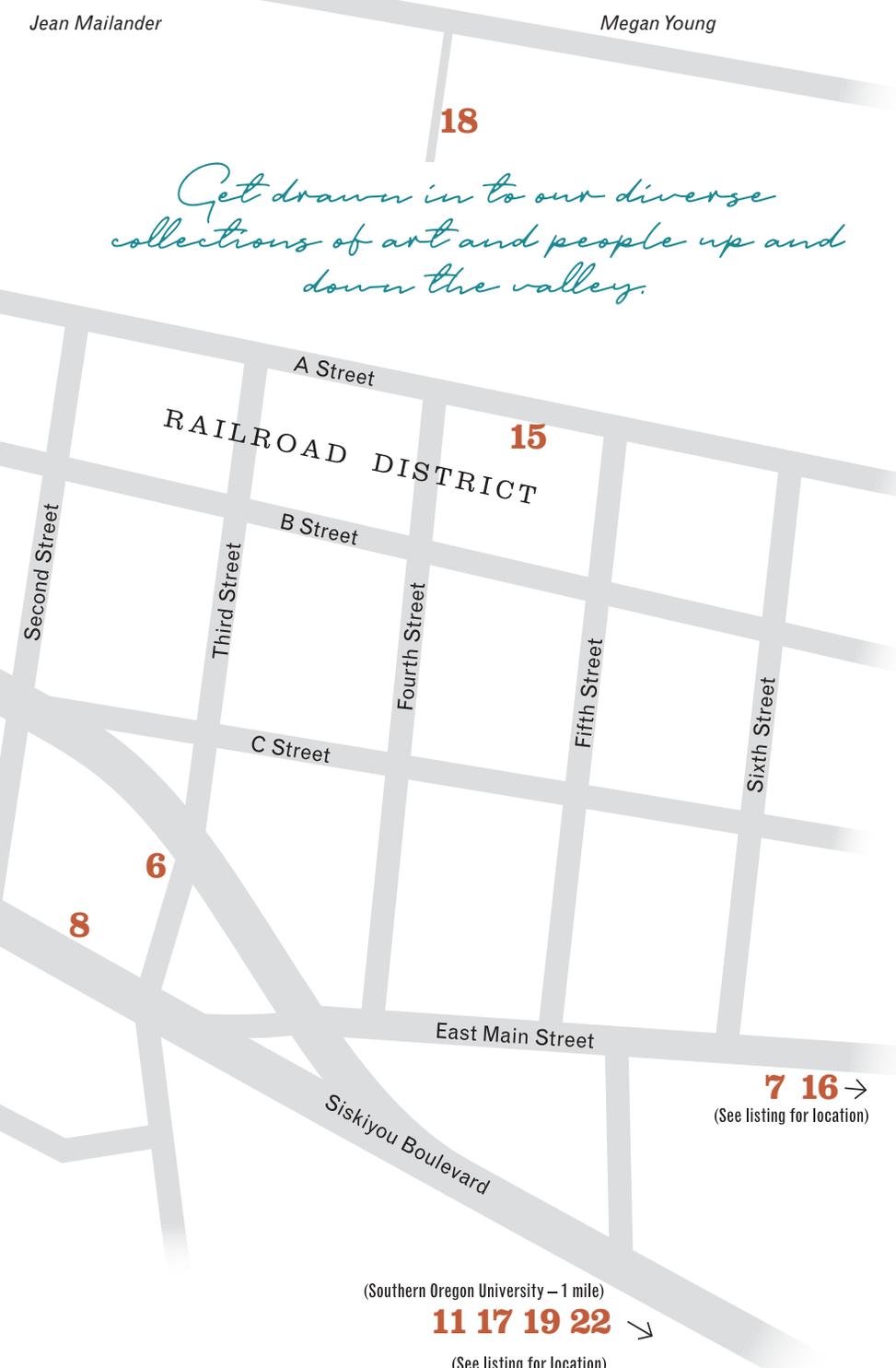
JM
Jean Mailander



M. Young
Megan Young



Gabriel Lipper



Get drawn in to our diverse collections of art and people up and down the valley.

GALLERY MEMBERS

1. American Trails
2. ART on FIRST
3. Art & Soul Ashland
4. Ashland Artworks
5. The Columbia Hotel
6. Fiber Arts Collective
7. Gambrel Gallery*
8. Gypsy Road Studio
9. Hanson Howard Gallery (online only)
10. Lithia Artisans Market
11. Schneider Museum of Art*

ASSOCIATE MEMBERS

12. Creekside Pizza
13. The Crown Jewel
14. John Pugh / Big Dog Studio
15. K.S. Wild
16. ScienceWorks Hands-On Museum*

WORKING STUDIOS

17. Ashland Glass Act*
18. Bloom Pottery
19. Encl ave Studios*
20. Jhenna Quinn Lewis Fine Art Studio*
21. Oak Leaf Studio
22. Scavenger Studios Printmaking*
23. Studio 151

* Outside map area — see listings for location

1

American Trails

250 E. Main Street, Ashland
541-482-2553
americantrails.com

First opening in 1990, American Trails Gallery proudly features the arts and crafts of the indigenous peoples of the Americas. We also feature regional artists depicting the wildlife and landscapes of the area. When you purchase a gift from American Trails you are helping to support hundreds of families who are working hard to keep the traditional arts and crafts of their communities alive and well.



Images by Gene Black Photography



GALLERY MEMBERS

2

ART on FIRST

20 S. First Street, Ashland
541-941-5487
artonfirstashland.com

Grand opening June 21, 2024

ART on FIRST is an artist/woman/ latina-owned gallery in the heart of downtown Ashland. The perfect place to expand your art collection and shop for unique hand-made gifts, featuring artists and artisans, both local and from afar, whose passion and originality truly shines through in their work.

ART on FIRST is also the home of AlmaMia Jewelry & Studio, where you can see the collection, meet Karina Mendoza-Wittke, and at times watch her create her pieces. If you are lucky, you may catch other resident-artists at work as well.

ART on FIRST truly is a Gallery of Beautiful Things...



GALLERY MEMBERS

3

Art & Soul Ashland

247 E. Main Street, Ashland
541-880-4100
artandsoulashland@gmail.com
artandsoulashland.com

Tuesday–Saturday 10–6
Sunday 12–4

Located in the heart of downtown at 1st and Main in the historic Elks Building. Art & Soul artists are carefully selected for their mastery and passion. From award winning painters, sculptors and potters to young artists exploring cutting-edge designs and techniques, the variety of works at the gallery makes it a wonderful place to contemplate and explore.

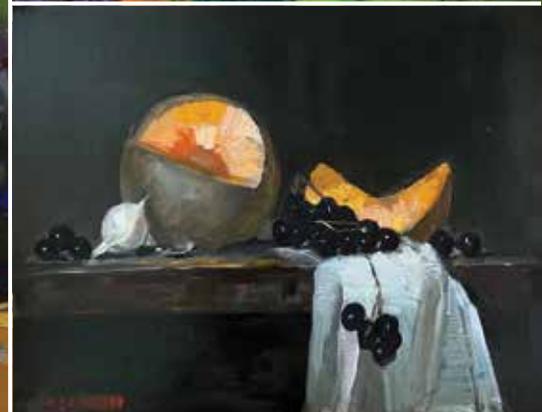
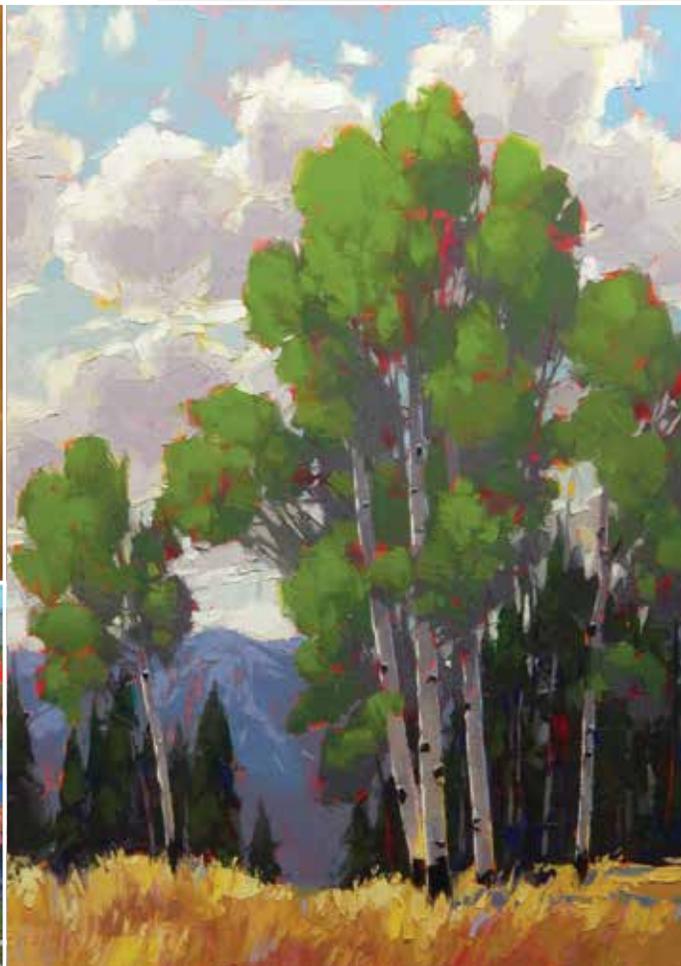
Our mission is to offer exceptional art and contemporary craft in a spacious and relaxed gallery.



ART & SOUL
Ashland

clockwise from top:

Gallery View, Christina Madden, Gloria Kastenberg,
David Mensing, Penny Yost, Lucas Kremer



GALLERY MEMBERS

4

Ashland Art Works

on Oak Street

291 Oak Street, Ashland

541-488-4735

ashlandartworks.org

@AshlandArtWorks

Sunday and Wednesday 10–2
Thursday, Friday, Saturday 10–5

Take a short walk down Oak Street to Ashland Art Works and EXPLORE all four galleries and sculpture garden. This hidden gem of Ashland established over 20 years ago is a not-for-profit art collective, showcasing the art of sixteen local artists: paintings, ceramics, fiber arts, woodworking, sculpture, photography, glass art and garden art. Celebrate and enrich your life with ART. We look forward to meeting you.



5

The Columbia Hotel

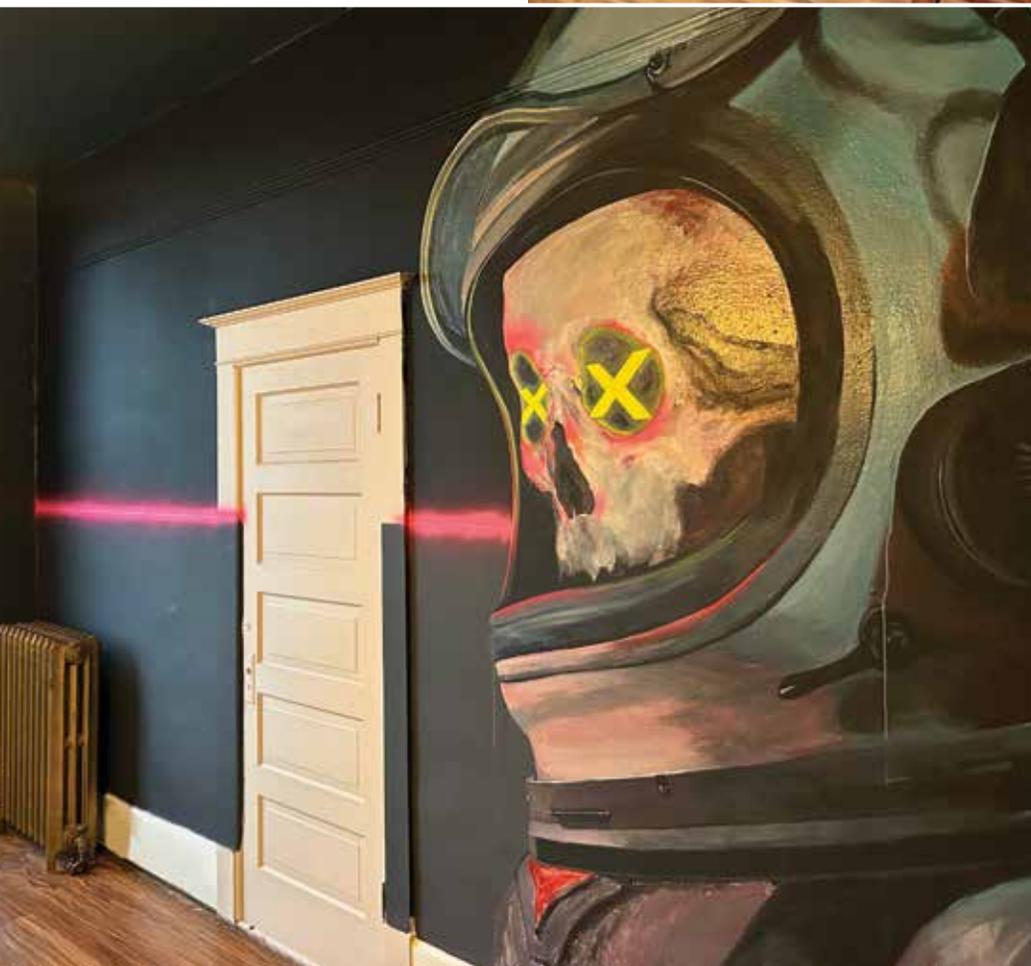
262 E Main Street, Ashland
columbiahotellashland.com

The Columbia Hotel, where the culture of art, music and Ashland vibes meets the relaxing rhythm of nature in the heart of the great Southern Oregon outdoors.

This trendy new hotel redefines the art of travel, offering a seamless blend of sophistication, comfort and community, while aiming to be a conscientious sustainable hotel.

Nestled in the heart of downtown Ashland in the foothills of the Siskiyou Mountain Range, The Columbia Hotel is walking distance from world class theater, art galleries, and thousands of miles of hiking and biking trails. Come vibe with us and enjoy an authentic Ashland experience.

top: Rhino
lower left: Ryan Moon



6

Fiber Arts Collective

37 N. Third Street, Ashland
541-708-6966
fiberartscollective.com
@fiberartscollective

Wednesday–Saturday 10–4

Fiber Arts Collective is a space where fiber artists come together to collaborate, work, teach, and sell their creations. The collective features the work of local artisans, and they offer a fabric and leather store, a maker space with a dye room, and a sewing studio. Services include furniture upholstery, alterations, studio work spaces, and various workshops and classes.



GALLERY MEMBERS

7

Gambrel Gallery

1980 East Main Street, Ashland
510-332-1271
gambrelgallery.com

Gambrel Gallery is a contemporary art gallery in an iconic barn with sweeping views of the Cascade and Siskiyou mountains. With bimonthly exhibitions, we showcase the diverse talent of emerging and established artists in our region.

Clockwise from top: Gambrel Gallery, works by
Juan Santiago, J.Roc, Kyle Larson



8

Gypsy Road Studio

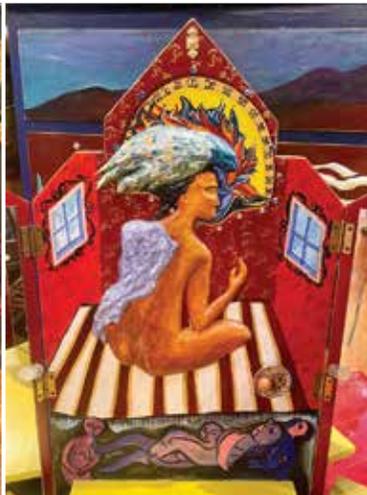
369 East Main Street, Ashland
541-708-6930
Gypsyroadstudio.com

Wednesday–Monday 12–6:30

Gypsy Road Studio offers a global experience with two stories of international and local art, vintage and artisan jewelry, rare global antiquities, home decor, collectibles and artisan pieces.

Our second floor is a contemporary salon-style art gallery with an event space showcasing artists, live music, poets, lectures and more.

Gypsy Road Studio *"Where shopping becomes eclectic."*



GALLERY MEMBERS

9

Hanson Howard Gallery

info@hansonhowardgallery.com
hansonhowardgallery.com

Representing adventuresome artists of
the Pacific Northwest.

Woman owned and operated.
Now online.



top: Tanner Lind
bottom: Noriko Sugita, Laurel Bustamante



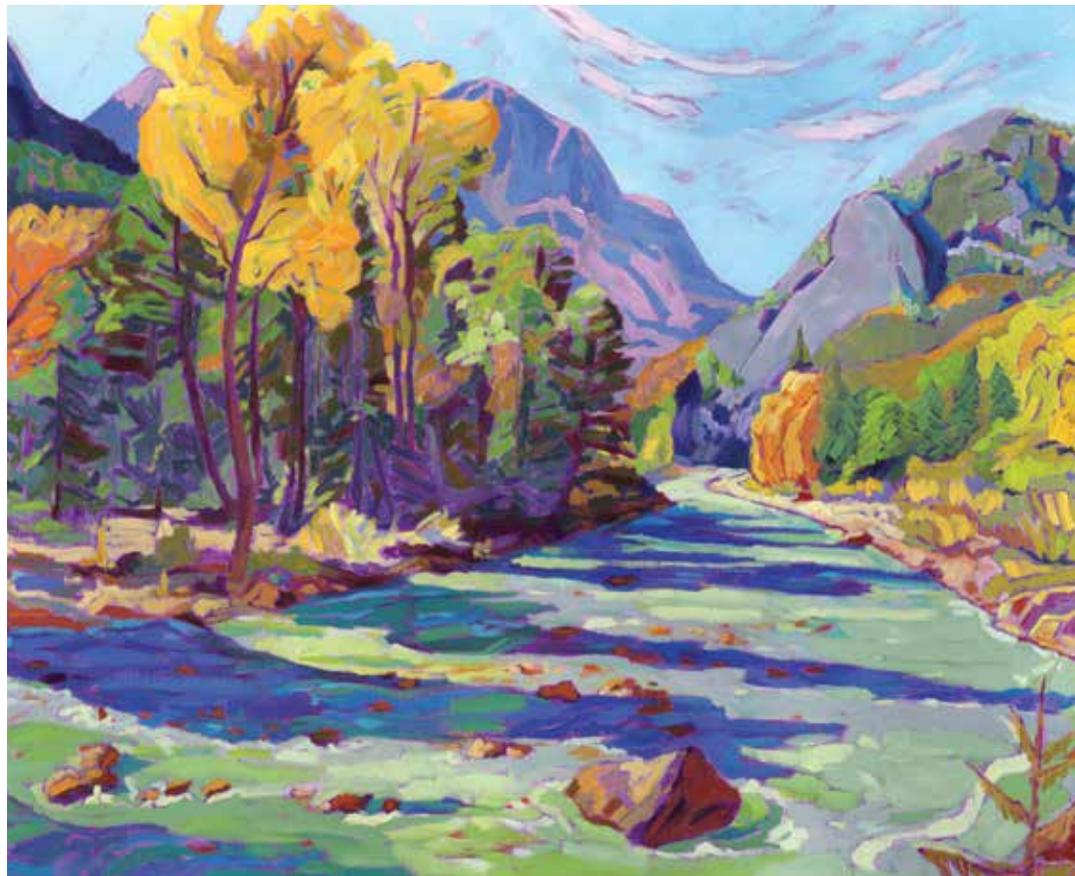
10

Lithia Artisans Market of Ashland (LAMA)

Calle Guanajuato, Lower Lithia Park
lithiaartisans@gmail.com
LithiaArtisansMarket.com

Open Weekends
Saturday and Sunday 10–5
Mid-March thru Mid-November

Lithia Artisans Market is a guild of local artists and craftspeople who make and sell their own creations. This open-air gallery meanders along Calle Guanajuato and the front of Lithia Park, and features an eclectic mix of handcrafts, fine art, and live music. Our Annual Christmas Faire takes place Thanksgiving Weekend, November 22–24, at the Historic Ashland Armory. Our Annual Holiday Market takes place the weekend before Christmas, December 20–22, at the Medford Armory, 1701 South Pacific Highway.



GALLERY MEMBERS

11

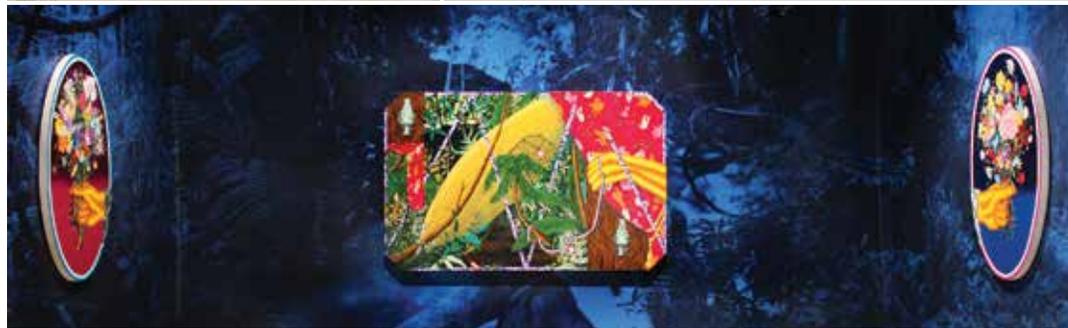
Schneider Museum of Art Oregon Center for the Arts at Southern Oregon University

555 Indiana Street, Ashland
541-552-6245
sma@sou.edu
sma.sou.edu
@schneidermoa

Tuesday–Saturday 10–4

The museum is open year-round, and features a rotating slate of exhibitions focused on historical and contemporary perspectives of art and progressive work by nationally and internationally recognized artists.

clockwise from top left: Warren Dykeman, Marc Mitchell,
Amir Fallah, *Sensate Objects* installation view



Join Us!

If you are a gallery owner, a local business owner that exhibits changing art shows, a studio open to the public, or an artist seeking more exposure, you are invited to join the Ashland Gallery Association, a non-profit organization that works together to make art accessible to all.

ashlandgalleries.com



We also invite galleries, art museums, and group art studios from outside Ashland to join as members under Neighboring Arts Organizations to encompass the wider visual art community in Jackson and Josephine Counties and bordering California counties.

Applicants must meet criteria described in the applications available for download on our website, ashlandgalleries.com. Member benefits include listing in the Ashland Gallery Guide, and the AGA website. Members also receive discounts on ad rates in the Gallery Guide.

Members in central Ashland list in the Gallery Tour map brochure, with information for the First Friday Art Walk. Working Studios in this area are especially welcome to join and open for the Art Walk. Artist Listings are in a useful directory, placed collectively for anyone seeking artwork in the book or on the website. These listings represent high quality art in the Rogue Valley.

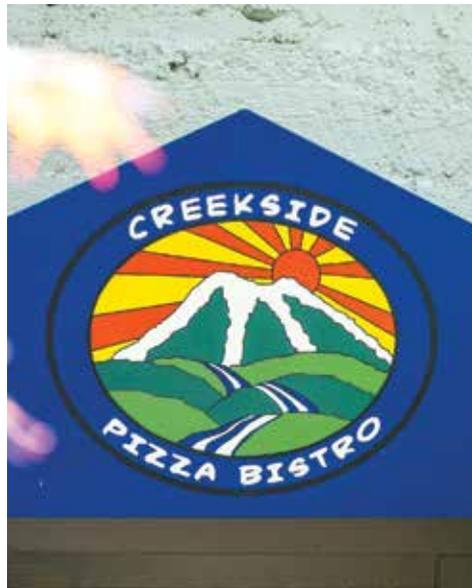
12

Creekside Pizza

92 ½ N. Main Street, Ashland
541-482-4131
creeksidepizza.com

Daily 11am–1am

Come enjoy our colorful dining space filled with one of a kind artwork from local artisans. Creekside Pizza is the perfect place to grab lunch or meet with friends for drinks and dinner. We offer a full bar and plenty of local beer selections that rotate throughout the year.



ASSOCIATE MEMBERS

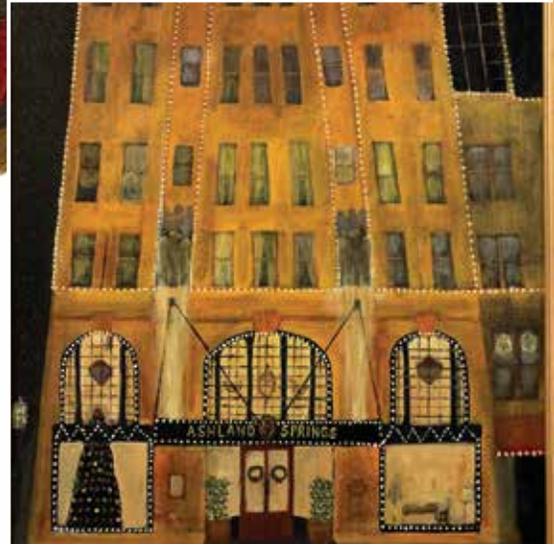
13

The Crown Jewel

266 East Main Street, Ashland
541-488-2401
thecrownjewel.net
info@thecrownjewel.net

Open Daily 10–6

The Crown Jewel is a thoughtful and imaginative store featuring jewelry, art, decor and gifts. The backdrop of fine art on the walls perfectly sets the tone for the other treasures to be found here. Meaningful and special gifts include the local gem Oregon Sunstone, rare estate jewelry, artisan jackets made in the USA, and an extensive selection of letterpress cards and journals.



14

John Pugh

aka Big Dog Studio
255 Helman Street, #1 C, Ashland
408-835-4341
artofjohnpugh.com/internship2024
@artofjohnpugh

Trompe L' Oeil Murals

A large studio for large artwork; we create public murals and offer mural internships for artists committed to learning this style. The studio also has a spacious classroom for the art community, students, and those interested in hosting workshops.

Left image: Field trip to the studio

Right image: Giant revolving walls open into the world's tallest speakeasy. First painted in the studio, then installed on location, this mural *Revolution* celebrates women of the 1920's, and their liberating lives 100 years ago.



ASSOCIATE MEMBERS

15

KS Wild

562 A Street, Ashland
541-488-5789
kswild.org

First Friday of every month 5–7 pm

KS Wild & Rogue Riverkeeper are thrilled to be showcasing artwork at our new, permanent office in the Railroad District at 562 A Street. We look forward to sharing this new space with the community.

KS Wild's mission is to protect and restore wild nature in the Klamath-Siskiyou region of southwest Oregon and northwest California. A program of KS Wild, Rogue Riverkeeper's mission is to safeguard the health of the Rogue River, using protections like the Clean Water Act to improve water quality in the Rogue watershed.

Betty LaDuke, *Turtle Wisdom*



16

Scienceworks Hands-on Museum

1500 East Main Street, Ashland
541-482-6767
info@scienceworksmuseum.org
scienceworksmuseum.org

With a mission to inspire wonder and curiosity, ScienceWorks offers a hands-on experience of science and STEAM-inspired art. Our events space showcases emerging artists, live music, themed After Dark community parties and educational events.

As a STEAM museum, we use art to support our exploration of science, technology, engineering and mathematics. Explore with us at our 1st Friday STEAM Celebrations that bring together artists in collaborative environments to create unique shared experiences.



WORKING STUDIO is the membership category for artists in a shared studio, or individually, that is active and working, periodically open to the public. Visitors are offered a view of the art process in an informal atmosphere of sharing. When located within the bounds of the Gallery Tour Map, the Working Studio benefits from opening on First Friday.



18

Bloom Pottery

300 Hersey Street, #7 Ashland
 bloompotteryashland.com
 bloompotteryashland@gmail.com
 541-482-3563
 @bloompotteryashland

Located on Hersey Street less than a mile from the Plaza in Ashland is Bloom Pottery. Bloom is dedicated to Ceramic Education and building a thriving Ceramic Community. It has 2 main teachers, 25 members and over 100 students per year in our classes and workshops. It has been serving the community since 2020.

Memberships, 3 week focus classes and 6 week courses, ceramic sculpture and surface design workshops, one-time intro classes, wheel throwing, hand building and kids/family, 6 month internships.



17

Ashland Glass Act

448 Taylor St. Ashland
 541-326-5442 or 541-324-6414
 djseffinger@yahoo.com
 stefseffinger@gmail.com
 ashlandglassact.com

Visit us on our Facebook page:
 ashlandglassact

Stefani and Dan Seffinger are kiln-formed glass artists. Multiple techniques and processes are utilized in the design and production of their functional and sculptural pieces. Their home studio is open by appointment and during the Ashland Open Studio Tour in October. Individual instruction is offered on a limited basis.

19

Enclāve Studios

541-301-5738

Gabriel Mark Lipper
 artofgabriel.com

Nicole Wasgatt
 nicolewasgatt.com

Alex Brehmer
 toothcar.com

Located on the eclectic south side of Ashland, Enclāve Studios is home to professional contemporary artists. As an artistic collective, the members of the Enclāve challenge each other to push into new creative territory and continually redefine the possibilities of visual and conceptual art, producing some of the Pacific Northwest's finest painting. Open by appointment. Inquiries welcome at individual artists' websites.



20

Jhenna Quinn Lewis Fine Art Studio

Phoenix, Oregon
 jhennaquinnlewis@gmail.com
 jhennaquinnlewis.com
 @jhennaquinnlewis

Jhenna is a realist oil painter with meditative compositions featuring birds and treasures of the everyday. She is a signature member of the Society of Animal Artists and received the 2023 Purchase Award at the National Museum of Wildlife Art. Her inspiration comes from connecting with nature and observing the tenets of wabi-sabi—the acceptance of transience and imperfection. Originally from Chicago, Jhenna has made Southern Oregon her home for over 20 years.



22

Scavenger Studios Printmaking

Vanessa Jo Bahr
 695 Mistletoe Rd. Unit E Ashland
 info@ScavengerStudios.net
 ScavengerStudios.net

Scavenger Studios is a printmaking studio in Ashland, run by professional printmaker and educator, Vanessa Jo Bahr. It is a community art space where aspiring and experienced printmakers come together to experiment, create work, deepen their knowledge, hone their skills and learn new techniques to incorporate into their print practice. Scavenger Studios offers classes, workshops, open studios and memberships. The studio specializes in Intaglio, Etching, Relief, Woodcut, Linocut, Serigraphy (Screenprint) and Letterpress.



21

Oak Leaf Studio

247 Oak Street, Ashland
 leiftrygg9@gmail.com
 541-291-8221
 Leiftryggart.com

Oak Leaf Studio is the working studio of artist Leif Trygg. Here you will find original drawings and paintings, plus giclee prints and cards. Commissions are welcome.

Call for hours.



23

Studio 151

151 N Pioneer Street, Ashland
 york@studio151ashland.com
 studio151ashland.com

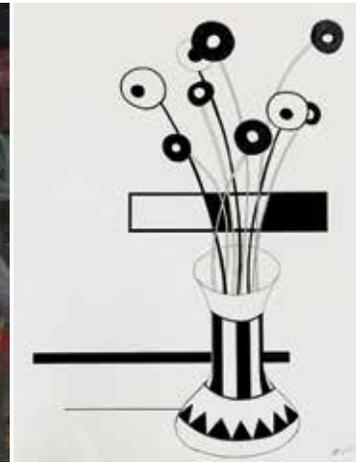
Open first Fridays as noted:
 ashlandgalleries.com.

Also by appointment via email.
 Most months feature a guest artist.

On display is mixed media sculptural art by Elizabeth York. Recent work focuses on tall abstract figures. Images above are 5.5 feet and 6 feet respectively. Artwork also includes two books of spontaneous art therapy unwinding early trauma, a series investigating relative "time," Buddhas composed in wall relief form and a variety of fantasy beings, animals and birds.

NEIGHBORING ARTS ORGANIZATIONS
(not on map)

NEIGHBORING ARTS ORGANIZATIONS, our membership category for galleries, art museums and group studios, in the Rogue Valley and bordering California counties, is established to encompass the wider community of visual arts and encourage further exploration and discovery of the amazing diversity of fine arts in our region.

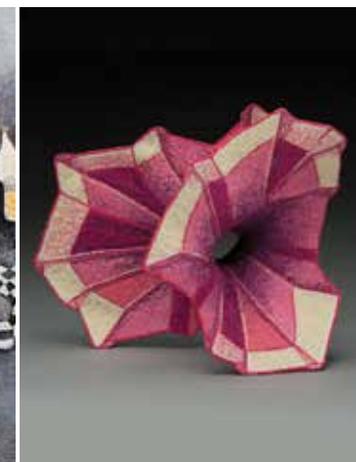


Crooked Mile Gallery

Phoenix Industrial Studios
4495 S Pacific Hwy, #320
Phoenix, Oregon
541-577-8801
crookedmilegallery@gmail.com
crookedmilegallery.com
@crooked.mile.gallery

Located in the Phoenix Industrial Studios Complex, Crooked Mile Gallery seeks to create an inviting and comfortable space that entices curious wanderers and art lovers to dream, browse, reflect, or just hang out. All are welcome to view and enjoy the works of artists and makers, both local and out-of-the-area.

Saturday and Sunday, 2–6 pm
Also by appointment, or by chance
Call or email for an appointment



**James Morrison Collier
Art Gallery
at Collaborative
Theatre Project**

555 Medford Center, Medford
541-779-1055
ctporegon@gmail.com
ctpmedford.org

CTP Playhouse is the only theatre space in the Rogue Valley which features new visual art installations for each Main Stage production. Beginning with our very first show in 2017, we envisioned a space to promote local artists. When we were given a gift by James Morrison Collier, we felt it would be appropriate to acknowledge his contribution by naming the gallery for him. A bronze plaque commemorates the establishment of the James Morrison Collier Art Gallery continuing his legacy as a supporter of the arts.

**Grants Pass Museum
of Art & Gallery One**

229 SW "G" Street, Grants Pass
541-479-3290
hyla@gpmuseum.com
gpmuseum.com

The Grants Pass Museum of Art is the city's primary resource for exhibitions and collections of fine art since 1979. Located in the heart of the historic old town, our galleries offer opportunities for learning, introspection, and connection with cultures from around the world.

Open Tuesday–Saturday
10:00–5:00

Free general admission

Showz: Eilene Bowie, Claire B Jones

The Museum's mission is to enrich lives by offering art experiences that stimulate the senses, intrigue the intellect and bring joy to the spirit.

NEIGHBORING ARTS ORGANIZATIONS



Liberty Arts Gallery

108 West Miner Street
Yreka, CA
530-842-0222
libertyartsyreka.org

Wednesday–Thursday 11–4
Friday–Saturday 10–4

Located right off the I-5 in historic downtown Yreka, Liberty Arts Gallery presents a rotating schedule of exhibitions and events. As a non-profit we are creating space for artists and the community to engage in celebration of the arts, as well as promoting arts through our education program. We welcome participation through open-call exhibitions, membership, and workshops.



Rogue Gallery & Art Center

40 S. Bartlett Street, Medford
541-772-8118
info@rouegallery.org
rouegallery.org

10 am–5 pm, Tuesday–Friday
11 am–3 pm, Saturday
5–8 pm, for Third Friday receptions

Free admission, open to the public
Art Classes for Adults and Children
Main Gallery, Community Gallery,
and Members' Gallery
Gift Shop featuring Local Artists Work
Large Art Studio
Rental of Facilities available
Outdoor Sculpture Garden

The mission of the Rogue Gallery and Art Center is to enliven the individual and enrich the community through inspirational visual art experiences. Founded in 1960, the Rogue Gallery is the oldest visual arts non-profit in the Rogue Valley.



photos: Emily Santiago, Gambrel Gallery; Kathy Morawiec, Art & Soul, Ashland

FIRST FRIDAY ART WALK

We all need art. Every first Friday of the month, AGA member galleries and assorted associates stay open later, welcoming viewers to find new favorite art and artists. We're happy to introduce new galleries to the public on the First Friday Art Walk this summer. Working Studios are also good for a visit to artist's workplaces. If you need a map, this Guide has one on page 4. And on page 42 you'll find show details in Gallery Highlights for the year. There is also a map on the website, ashlandgalleries.com.

The Art Walk begins at 5 pm. Closing times vary from 7 to 8 pm. We look forward to seeing you on First Fridays.

ONLINE ART SHOWS

Throughout this year, the AGA hosts a series of themed online art shows. These shows serve as small fundraising initiatives for us, fun and easy ways for our members to participate in something creative, and sell their artwork.

Our first Online Art Show, **Inked**, opened February 8 and runs to May 30. Seventeen artists created 9" x 12" artworks with ink being the primary medium. 50% of proceeds from this online art show benefits the AGA and our mission to support the visual arts community in Southern Oregon.

All current artist members are invited to participate and submit one entry. Artworks are displayed and available for purchase on our website, ashlandgalleries.com. Artists arrange pick-up or shipping within 7 days of sale.

The second Online Art Show, **Glued**, opens Thursday, June 13, with collage-based art, and the third, **Mixed**, opens September 12, with mixed media art. Find more information on the web page, and see if there is a piece that speaks to you, and support the visual art community in the Rogue Valley.

ARTIST MEMBERS



Erik ABEL

Painting, Mixed Media
Sculpture

abelarts.com
abstractpursuits.com

Erik Abel is an SOU alum and full-time artist living in Ashland, Oregon. Abel's art has been featured in galleries across the USA and abroad. He's been honored to work with incredible clients including REI, Patagonia, Reef,

Billabong, Pottery Barn and Sector 9 Skateboards. He has partnered with many non-profits to raise funds and awareness for environmental issues. Abel also explores different realms of inspiration through his alter artist ego; Abstract Pursuits'.



Dana Bilello BARROW

Fine Ceramics, Alcohol Ink

Jacksonville, Oregon
916-501-5761
danabilellobarrow.com

Dana Bilello Barrow is a fine ceramic artist who invested ten years experimenting with and gaining recognition through publications and awards for her unique alternative surface finishes. She finds inspiration in the movement of the ocean and

works to create fluid vessels that beg the viewer to engage with her work. Her unique finishes have been published and her work is included in public and private collections with two appearances in the Pasadena Design Showcase House.



Michael Lynn ADAMS

Oil Painting

Ashland, Oregon
818-577-0147
artist@

MichaelLynnAdams.com
MichaelLynnAdams.com

Michael Lynn Adams is a contemporary

representational artist whose luminous still life and figurative oil paintings reflect his deep appreciation for beauty and simplicity found in everyday life. His award-winning paintings have been exhibited in numerous prestigious international and national shows, and are in private and museum collections across the United States and Europe. Michael's work can be seen locally at Art & Soul Ashland.



Betty Sue BARSS

Watercolors

6600 Pioneer Road, Medford
541-601-0365
bsbarss@msn.com
bettybarss.com

Betty Barss uses transparent watercolors to convey her interpretative realism style.

The challenge and spontaneity of watercolors is what Betty enjoys the most. Her versatility with a wide range of subjects contributes to the popularity of her work. Betty's paintings can be seen at Art & Soul Ashland, Rogue Gallery and Art Center, Medford; Hart Mt. Store in Plush, Oregon, and her studio. "The beauty and intrigue of the world gives me daily inspiration."



Kristine BALLENGER

Mixed Media

541-631-1043
kbfluiddesigns@gmail.com

The interplay of color and texture is the basis of my art and I enjoy experimenting with a variety of techniques and mediums to support my creative intuition. My art journey is continually evolving to include works in oil, acrylic, watercolor, cold wax, ink and photography. My work can be seen at Art and Soul Ashland and I am a member of the International Society of Experimental Artists.



Bruce BAYARD

Digital Collage, Video
Performance

Talent, Oregon
541-482-2253
b@babayard.com
brucebayard.com
modeltraingraffiti.art

At the intersection of digital image collage and video performance, my work is a fusion of visual elements and abstract narrative through innovative mediums. I navigate the language

of symbols to convey layered meanings. Embracing randomness as a creative tool, my work invites viewers to engage with evolving narratives shaped by chance. In this realm of digital expression, I seek to challenge perceptions and provoke thought, inviting an exploration into the worlds of space between personal and public.

ARTIST MEMBERS



Julian BELL

Oil on Canvas

Project Space
106 Talent Ave, Unit 5, Talent
503-577-4122
julianbell@hotmail.com
julianbell.work

I work in pen, ink, pencil, paper, oil and canvas. I make use of other tricks

too, but the end goal is the oil and canvas. My paintings are supposed to be appealing and to make people happy. I aim to present a three-course meal for the eye; an intriguing design, a pretty picture, a pathway that takes the viewer into another world.



Marilyn BRIGGS

Oil Paintings, Fabric Sculptures

Ashland Studio Visit by Appointment
541-482-0903

I've been active in visual arts for decades as instructor, exhibitor, and gallery owner. I have a BA in Art from UCLA, 1957, and a Masters from California College of Arts and Crafts, 1960. My vivid abstract landscape paintings are my own adventures intertwining both intuition and cognizance of formal color/shape relationships. My sculptures are hand-sewn fabric remnants from theater costumes together with wood or metal antique objects.



Candace Robe BIGGERSTAFF

Documentary Photography

Ashland, Oregon
805-796-4094
candacebiggerstaff.com
@biggs_pie_car_

Candace Biggerstaff was born in San Fernando Valley of Southern California. Her photography examines and documents intentional communities, nontraditional families, collectives, and circuses. Candace continues to explore the Circus from Ashland, which has been her home for seven years.



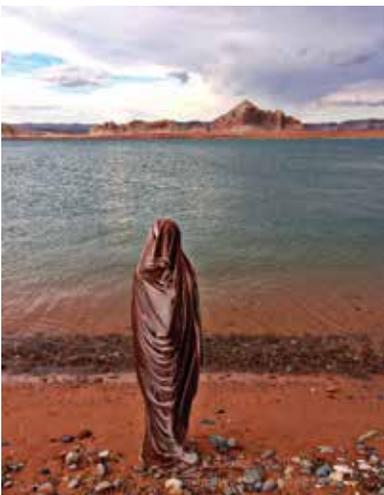
Christian BURCHARD

Wood Sculpture

777 Pompadour Drive, Ashland
541-941-6629
burchardstudio.com
@CHBurchard

I have pride in these two hands of mine. They guide my way. They remember and allow me to express myself in many ways. They are well trained. I slice and dice and trim wood, using mostly Pacific Madrone when it is still green and unseasoned. I delight in pattern, in repetition. The unexpected movements, the textures, the wonderful unpredictability of this wood gives me the opportunity to create structures and objects

within a dialog with my chosen material.



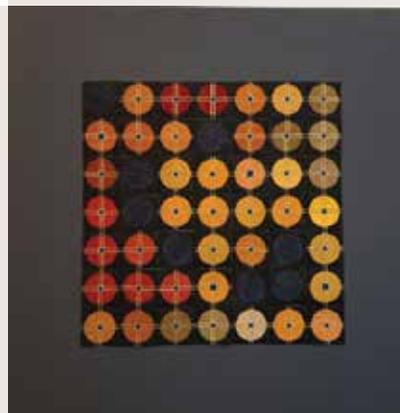
Beca BLAKE

Interdisciplinary, Community-Based

541-264-5606
Beca@BecaBlake.com
BecaBlake.com
@mindwaves.collective

Beca Blake is an artist, author, speaker, and administrator, based in rural Southern Oregon. Blake combines visual, performance, and community-based art to create optical illusion, beauty, and phenomena that give agency to critical thinking, imagination, perception, and storytelling.

Blake collaborates with organizations and presents on topics of Conceptual Art, Creative Thinking, Creativity for Social Change, Leadership, Public Charity, and more. Her work is available regionally and beyond; visit her art website for details.



Susan Eileen BURNES

Fiber, Pastel, Acrylic on Canvas

458-220-8803
seburnes@earthlink.net
susanburnes.com

Hand-stitched fiber conveys the experience of unity and harmony through the repetition of simple geometric forms in linear patterns. In the individual artworks, each unique unit

relates to the others on the canvas to form a greater whole. Susan's award winning art has been featured in exhibitions and galleries across the country. Visits to her studio may be arranged by appointment.

ARTIST MEMBERS



Sarah F BURNS

Painting

541-621-7767
sarahfburns@gmail.com
sarahfburns.com

Sarah Burns is an observation-based painter working in the European tradition. For over two decades, Sarah has been painting timeless subjects that include Figures, Still-life, and Landscape. Just like she preserves the truth

and beauty of each of her subjects in her paintings, her paintings are physically able to stand the test of time using proven traditional methods and techniques. When she is not in her studio, she teaches online and at Project Space in Talent, Oregon.



Ann DISALVO

Pastel, Charcoal, Pencil,
Mixed Media

Studio A.B at Little Hill
113 Deborah Dr, Talent
541-482-2253
ann@anndisalvo.com
anndisalvo.com

Ann DiSalvo works in pastel, charcoal, colored pencil, acrylic and mixed media, fluent in figures and landscapes. Available for illustrations, portraits, and tutoring. Her work has been exhibited in shows and collections throughout the country.



Mindy CARPENTER

Oil, Acrylic Paintings

415-235-3590
mcarpenter@carpediempapers.com
carpediempapers.com
@mindy_k_carpenter

Mindy Carpenter is the artist and owner of Carpe Diem Papers, a greeting card & stationery company that is based on her original paintings. "Nostalgic art

meets vintage style" best describes Mindy's unique style, celebrating everyday charm and beauty. She works in oils and acrylics. She's best known for her paintings of classic cakes, vintage florals, fancy parlors and whimsical animals. Mindy is from Victoria, BC and lives in Ashland.



Shoshanah DUBINER

Painting, collage, drawing

922 Mountain Meadows Circle, Ashland
541-292-4284
ms.cybermuse@gmail.com
cybermuse.com
shoshanah-dubiner.pixels.com

Inspiration for my art comes from biology and the microscopic world, from the amazing forms by which life organizes itself,

whether they be cells and parts of cells, or tissues, organs, and entire whole plants and animals. All these forms are infused with brilliant life-affirming colors, like the organisms flowing out of the tubes in, "Life," formerly on loan at the Norris Center for Natural History at the University of California, Santa Cruz.



Christa DIAMANT

Painting

Ashland, Oregon
Christa_Diamant@yahoo.com

Extensive travel always included visits to museums and art galleries inspiring the desire to create art. After retiring to Ashland and some art classes, I was able to combine my love for art and my dogs. It lead to illustrating and publishing a children's book based on a poem my granddaughter Eva Dugre wrote. *Zilli and the Butterfly* is available at Bloomsbury and Treehouse bookstores in

Ashland and Rebel Heart in Jacksonville.



Claire DUNCAN

Painting

duncanarts100@gmail.com
claireduncanfineart.com

Claire Duncan challenges the viewer with her distinctive artistic perspective, portraying the natural world through diptychs that explore the interplay of harmonies and tensions between humans, the environment, and the world of animals. Her

nationally exhibited animal paintings, now held in museum permanent collections, blend creativity and conservation. Claire earned a spotlight on Oregon Art Beat, highlighting her dedication to the intersection of art and advocacy. Notably, 50% of the proceeds from her art sales support charitable organizations.

ARTIST MEMBERS



Elizabeth ELLINGSON

Jewelry

elizabeth@silverrockdesign.com
silverrockdesign.com

My jewelry is crafted with care and attention to detail. I use traditional silver-smithing techniques to hand fabricate my sterling silver jewelry. Most of my designs feature my own custom cut cabochons. I take interesting, rough material and turn it into beautiful and unique cabochons for my pieces, resulting in designs that have an earthy, enduring quality. Every piece I make is one-of-a-kind.



Paula FONG

Watercolor and Pen and Ink

Home Studio and Gallery
541-778-3770
paula@prfong.com
prfong.com

I have been fortunate to spend much of my career as an ecologist, and my recreation time exploring nature. Every square inch of our natural world contains something scientifically interesting and artistically beautiful. I like to pick out one aspect of the environment and hold it up for inspection, with all its imperfections and variation. By

changing perspective, focus, season and habitat I have an infinite palette and an unlimited source of inspiration.



Catie FARYL

Painting

Phoenix, Oregon
541-530-8454
catiefaryl@hotmail.com
catiefaryl.net

The artworks of Catie Faryl address the ambiguity and poignancy of the human condition. Through a study of personal, political,

environmental and social issues and the world we live in, she creates watercolors, etchings and oil paintings to shed light and raise questions on difficult topics by using humor, balance, insight and gravity to explore questions both new and old.



Miles FRODE

Artist

Talent, Oregon
milesfrode@gmail.com
@milesfrode

Miles makes art because he has to. Favoring abstract expressionism, his work is often figurative, colorful and engaging. His practice is based in intuitive play, discovery and recognition of elements, themes and characters discovered

therein. Frode, a renaissance man, live-paints at hip-hop shows, designs album covers for Grammy nominated artists, paints murals and donates art for causes he believes in. Miles is available for commissions.



Denise Souza FINNEY

Acrylic Paintings, Cards, Prints

Ashland, Oregon
541-261-2494
denisesouzafinney.com
@denisesouzafinneypaintings

Textural paintings of the poppy flower and the figure,

focused on movement along with layered imagery exploring current themes and how they affect women, children, wellness and education.



Ilene GIENGER-STANFIELD

Paintings

2702 Deer Trail Lane, Medford
art@ilenengienger.com
ilenengienger.com

Gienger-Stanfield is recognized for her bold colorful paintings in the oil or soft pastel medium. Nationally known, Ilene is a signature member of Oil Painters of America, Pastel Society of America and master signature member of Women Artists of the West.

ARTIST MEMBERS



Amy GODARD

Printmaking

amygodard.com

I make art because it allows me to communicate beyond words. It helps me connect with my community and actualizes me as a human being. I am drawn to printmaking because I can refine my imagery through design. I am interested in what happens to the image as you constantly refine it. Through the simplification process, the picture becomes an icon.



Ronald HODGDON

Watercolor, Pencil, Digital Illustration, Photography

541-535-1620

hodg1027@mind.net

Ron Hodgdon is an Oregon artist working in a wide variety of styles and mediums. Much of his work celebrates a sympathetic, nostalgic interpretation of his everyday world. A lifetime in the wild and working in the forests, adds to the depth of his work and community interests. He has exhibited through midwest, northeast and northwest galleries and has owned Creative Arts Studios /Talent since moving here from Chicago in 1989.



Angie HANSON

Oil Painting

Ashland, Oregon

541-292-9107

angie@angiehanson.com

angiehanson.com

@angiehansonart

With a focus on vivid colors and intricate details, Angie strives to create a sense of balance and harmony in her compositions. She is passionate about creating artwork that breathes life

into the mundane and speaks to the beauty of everyday moments. She strives to create a visually dense experience that captures the motion and energy of the natural world, allowing viewers to explore the artwork from multiple angles and discover something new each time.



Lynda HOFFMAN-SNODGRASS

Watercolor

541-535-2221

Lynda@

lyndahoffmansnodgrass.com

lyndahoffmansnodgrass.com

@lyndahoffmansnodgrass

Award winning artist Lynda Hoffman-Snodgrass has worked in watercolor since 1973. She holds signature status in: the Northwest Watercolor Society, The Western Federation of Watercolor Societies, the Watercolor Society of Oregon and the International Society of Experimental Artists. Lynda has judged art exhibitions, presented lectures, demonstrations, taught workshops, private classes and has critiqued for art organizations as well as individuals. Her paintings hang in collections throughout the United States and around the world.



Pam HAUNSCHILD

Painting

541-941-1202

pam@pamhaunschild.com

pamhaunschild.com

Pam is a contemporary northwest nature and wildlife artist, known for her semi-abstract approach that combines layers of texture with vibrant color

combinations. She is fortunate to have been selected for several National Park residences and continues to be inspired by her time there. She is a signature member of Artists for Conservation and her work has been exhibited both nationally and internationally. She is represented by Art & Soul Ashland and Second Street Gallery in Bandon.



Larry G. HURST

Painting, Collage, Sculpture

Grants Pass, Oregon

818-970-9335

lghstudio@icloud.com

@larryghurststudio

For me there is a spiritual element to making art. The journey is the key to discovery. I would describe my work as non-objective abstraction guided by a focus on composition, color and harmony.

I graduated from Chouinard Art Institute (now CalArts) and have exhibited in numerous galleries throughout the United States. My work is part of public and private collections, including The Scripps Research Institute, Peabody Hotels, the IBM Corporation and others.

ARTIST MEMBERS



Julia JANEWAY

Ceramics, Printmaking

541-973-3103
julia.janeway@gmail.com
juliajaneway.com
@juliajaneway
etsy.com/shop/
pumphousestudios

I am a ceramic artist who specializes in sgraffito, a freehand clay carving technique which results in my ceramic pieces looking like woodcut prints.

Perfecting this method over the past twenty years I've lived in the Rogue Valley, I am currently expanding into printmaking and illustration as well. The result is a wonderful conversation across three mediums about ideas I am interested in—connections with the natural world, history, attention to the disregarded, and the power of story.



Cheryl KEMPNER

Clay and Metal

Represented by
Ashland Art Works
291 Oak Street, Ashland
541-552-0100
kempnerclay@gmail.com
ashlandartworks.org

I have been creating whimsical clay and metal art for over three decades. My signature pieces are called "Crazy Birds and Friends." I hand-build vases, bowls, trays, and 3-D birds as well. To incorporate clay and steel into garden art pieces I also cut rusted metal with a plasma torch. Currently I am learning how to powder coat metal outdoor art. Call me to visit my home studio at 447 Pape Street in Ashland.



Inger Nova JORGENSEN

Bronze Sculpture & Painting

View works by appointment
541-821-4861
inger@ingernovajorgensen.com
ingernovajorgensen.com

Jorgensen's contemporary bronze and resin sculptures exhibit refined techniques, crafting figurative archetypes with modern surfaces that imbue the metal with vitality and motion. Exploring allegorical themes, her figures seek to evoke emotions, intertwining poetic and mystical elements to highlight the boundless potential of human experience. Inger also takes on monumental sculpture commissions. In painting, she blends abstract and realistic imagery, employing

layers of paint, lines, drips, and sanding to create captivating surfaces resonating with compelling and thought-provoking themes.



Denise KESTER

Printmaking

438 Helman Street, Ashland
541-778-2673
denisekester@
drawingonthedream.com
drawingonthedream.com
@denisekester

Denise Kester is an artist, writer, and teacher. She is the author of, "Drawing On The Dream," a book about her process as an artist and printmaker. Visit her website to sign up for her email newsletter, "Art Lifts and Musings," to stay tuned to new art, events, and classes.

Denise welcomes visitors to her studio by appointment only.



Gloria KASTENBERG

Oil Painting, Watercolor
Painting, Charcoal Drawing

Ashland, Oregon
541-690-4175
gloriakastenbergart.com
@gloriakastenberg

Gloria Kastenberg is an eclectically trained artist in abstract realism. Her work reflects her use of brush strokes, color, and form primarily painting from life. Gloria evokes emotion depth, drama, design, and accuracy in her work. She came to

painting later in life after careers in law, mediation, and facilitation. Gloria shows her work at Art & Soul Ashland and is a member of Bright Light Fine Art.



Robert KOCH

Painting

Gold Beach, Oregon
541-659-2603
robertkoch31@yahoo.com

My goal is not to be precise in representation, but allow the viewers to decide for themselves what they are looking at, and hopefully to elicit a response of humor, curiosity or empathy. I strive for the line between abstract and "something there." All work can be seen at flickr.com/photos/rwkoch



Lucas KREMER

Painting

lucas@lucaskremerart.com
lucaskremerart.com

I'm a local artist represented at the Art & Soul Ashland gallery. I enjoy many traditional art mediums, but my favorites are oil and graphite. The subject matter of my artwork can vary immensely, but I often find myself coming back to naturalist subjects like wildlife and the human figure for my gallery pieces.



Linda LAMORE

Oil Paintings, Mixed Media

784 Oak Street Ashland
541-324-4802
lindalamoreartwork.com
@lindalamoreartworks

In my paintings the colors refract and break apart, showing multiple layers of color that move and dance across the surface. My primary goal is to capture a tranquil mood. I do this with subtle blends of color and

value to create both a peaceful and bold expression. Hopefully this will allow the viewer to visually step into them and meander awhile. Paintings can be seen at Art & Soul Ashland, 247 E Main Street.



Kristy KÚN

Textile Sculpture

280 E Hersey St. 23, 24
707-845-5348
opulentfibers@me.com
KristyKun.com

Through calculated, rising tangles of wool and plant fibers, Kristy Kún's

experimental textiles advance the sculptural capabilities of hand-made felt. Her richly textured surfaces, formed through a water and energy intense process of rubbing and kneading wool fibers until they tightly bond, are a contemporary adaptation of ancient methods in felt making.



Abby LAZEROW

Oil Painting, Printmaking, Mixed Media

Ashland, Oregon
abbylazerow.com
@abbylazerow

Abby Lazerow explores narrative, figurative, and allegorical imagery that considers the interaction between the human and natural world. Her energetic and dynamic work also

examines social issues to bear witness to an increasingly polarized world. She has received numerous grants and awards, including the National Endowment for the Arts, VT Council on the Arts, and the Haines & Friends Foundation. Her paintings are exhibited nationally and are included in many public and private collections.



Opie Snow LAEL

Painting, Multi-Media

o@opiesnow.com
opiesnow.com
@opie.snow.art

Opie Snow Lael is a figurative and abstract painter. She explores the realms of strength, vulnerability, and the multifaceted experience of womanhood through the female form. Her abstract work focuses on movement, spontaneity and design. A consistent thread in all of her work is the centering of opposites ~ balance in the midst of tension, light in the midst of darkness, and beauty in unexpected places.



Dave LEIBOWITZ

Alternative Photographic processes

Talent, Oregon
201- 926-6261
www.leibo.net
Ashland Art Works,
The Crooked Mile Gallery

Dave Leibowitz has participated in and

advanced four new visual mediums since his BFA Cinema in 1976. Video art, Polaroid SX70 Art in the 70's, Computer art in '91 and in 2008, iPhoneography/Mobile Digital Art. Shown extensively in Soho galleries and museums around NY/NJ, internationally when Mobile Art exploded and now, in the Rogue Valley. Collections include: Philip Morris, Polaroid, IBM, American Association for the Advancement of Science and the Metropolitan Museum of Art.

ARTIST MEMBERS



Suzanne LESLIE

Pastel, Oils

leslie.suzanne0@gmail.com
suzanneleslieart.com

Award winning artist, Suzanne Leslie, grew up in California and now resides in Ashland, Oregon and works in pastels and oils. She is known for her bold use of color and loose impressionistic style. She enjoys painting the landscapes of the Pacific Northwest and scenes from her travels around the world.

She also loves painting abstracts, sometimes using cold wax medium with oils. Art is a passion to her and barely a day goes by when she isn't devoting hours to it. Suzanne is an exhibiting artist at the Art & Soul Ashland gallery in Ashland, and Rogue Gallery in Medford.



Don LITCHFIELD

Fossil Sculptures

Jacksonville, Oregon
916-633-3686
DKL2016@outlook.com
TheNaughtyNautilus.com

The Elk Creek, South Dakota collection of Ammonite sculptures and fluorescent septarian minerals are carved from 73-million-year-old fossil balls and septarian concretions formed in an ancient epicontinental seaway. The sculptures are designed to display these amazing specimens in interesting and life-like presentations that showcase both their beauty and scientific wonder. Showcase at Gypsy Road Studio in Ashland.



Erin LINTON

Gouache on pH-treated upcycled tea bags

Represented by Art on First,
20 South First Street, Ashland
541-531-1433
orphangirlfineart@gmail.com
orphangirlfineart.com

Erin Linton is an Ashland native specializing in a unique medium, gouache on pH-treated up-cycled tea bags. Erin developed the pH-treating process to meet her need to paint portraits of the wildlife she encounters primarily through her work as a wildlife

rehabber. This technique allows her to do more than just paint a species representation; adding abstract elements alludes to the personality of her subjects while mimicking their softness and warmth.



Jean MAILANDER

oil paintings / gouache paintings

Medford, Oregon
jeanmailander@gmail.com
jeanmailander.com
@jeanmailander

With a wide variety of subject matter and a sensitive, painterly style, Jean Mailander's works explore the beauty of the everyday. She finds the process endlessly challenging and fun. Her work can be seen at Art Presence in Jacksonville, Oregon.



Gabriel LIPPER

Mixed-media, Acrylic, Oil Painting

541-301-5738
artofgabriel.com
8paint.net
@8paint

Gabriel Lipper is an accomplished artist renowned for his distinctive fusion of abstract and representational art. With a career spanning three decades, he captivates audiences with his dynamic and expressive paintings. As

the driving force behind "8Paint Infinite Arts," Gabriel mentors aspiring and professional artists, sharing his unique perspective and expertise through his acclaimed course, "Learning to See." His art, rich in both technique and emotion, invites viewers on a journey of visual exploration and discovery.



Jo Ann MANZONE

Fiber Artist

Fiber Arts Collective
37 N Third Street, Ashland
dreamweavingdesigns@
hotmail.com
@joannmanzone

Jo Ann is a natural dyer, printer and garment maker. She has her dye studio at Fiber Arts Collective where she teaches and sells her work. Jo Ann's creative focus is on combining natural elements with her fabric to create unique textiles.

ARTIST MEMBERS



Claudia CILLONIZ MARCHINI

Oil on canvas

541-659-1898
claudiamarchini.com

I adore nature, this region, and observing the beauty each season brings. With my work I try to write down with color the language of what surrounds me.



Belinda MOFFIT

Painting

541-227-9407
belindaLmoffit@gmail.com
belindamoffit.com

Belinda's coastal childhood was where her art-heart started to form; with her creativity nurtured by two musician parents. An adult life lived overseas and the opportunity to learn from Filipino artists was next on her art journey. One classical portrait painting course was all it took to hook her on being a people painter. With Medford now

her home, she loves using her paintbrush to make the locals feel seen, known, and cherished.



Kat MCIVER

Mixed Media

Represented at
Old World Artifacts
287 4th St #1, Ashland
415-200-8044
mciverkat@gmail.com
katmciver.artspan.com

Kat McIver creates figurative sculpture. She allows the energy that presents to flow

through her at the time of making, so they are often surprises even to her. The Heart Center is important in all of her work. Much is feminine in nature and can often be considered a SpiritKeeper in that they might hold a hope, a dream, or an intention for you.



Ryan MOON

Oil Painting

10 N Central Ave Medford
541-261-5937
ryan.moon@me.com
ryan-moon.com
@ryan_moon_art

Ryan Moon is an oil painter that focuses mainly in portraiture. He is fascinated by the human element and the uniqueness of each individual person. He strives to create depth and emotion

in every mark he makes. He attended Southern Oregon Art Academy where he graduated and taught for six years. Ryan's work can be viewed by appointment at his studios in downtown Medford and at Gambrel Gallery in September.



Monika MEHRENS

Mixed Media

Ashland, Oregon
530-307-0805
mmehrens@gmail.com
monikalisaart.com
@monikalisaart

Physician and artist; Monika is a nature enthusiast who uses a variety of mediums and substrates to create dreamy representations of the beauty found in the world all around us. She embraces the fluidity of acrylics, watercolor and inks on raw canvas or handmade paper.

Her works offer a creative take on both color and texture and lean toward the abstract and unpredictable. Her work can be seen at the Siskiyou Gallery House.



Kathy MORAWIEC

Gallerist, painter

Ashland, Oregon
541-880-4100
artandsoulashland.com
@artandsoulashland

Kathy, a skilled artist and owner of Art & Soul Ashland gallery, is committed to linking outstanding art with collectors who appreciate the extraordinary. Her joy lies in transforming Art & Soul Ashland into a vibrant and lively hub, nurturing

connections between artists and art enthusiasts.

ARTIST MEMBERS



Micah OFSTEDAHL

Painting

micahofstedahl.com
@micahofstedahl

Micah Ofstedahl drew early inspiration from artists such as M.C. Escher and Salvador Dali before earning a BFA from Minnesota State, Mankato. Focusing on sculpture and ceramics, he developed a foundation for his distinctive acrylic

creations, known for their clean, organic, surreal style. Based in Ashland, Micah explored biological surrealism for over a decade driven by his fascination with anatomy and natural forms. Recently, his art has evolved into "altered realism," crafting hyper-realistic landscapes that seamlessly merge with invisible forms and intricate patterns, expanding the perception of reality.



Charlotte PETERSON

Watercolor

765 Eastridge Dr, Medford
541-840-0956
csp@cspeterson.com
cspeterson.com

The unpredictable and exciting way watercolor pigments mix on paper has kept me interested in painting for the past 30+ years! Subject matters vary as long as it is vivid and colorful. I have attained

signature membership in numerous national watercolor societies and am active in the Watercolor Society of Oregon. My work is exhibited at Art & Soul Ashland; Rogue Gallery and Art Center, Medford; Carefree Buffalo, Jacksonville; 2nd Street Gallery, Bandon; and "Charlotte's Web Studio & Gallery" in east Medford.



Kristen O'NEILL

Painting

1194 Granite Hill Rd
Grants Pass
541-787-4395
emailkristen@
kristenoneillart.com
kristenoneillart.com

Contemporary Realism with Impressionist brushwork, focusing on landscape

painting. She paints hiking and outdoor experiences. Kristen graduated with a Bachelor of Fine Art from the School of the Art Institute of Chicago. She has mentored artists worldwide, and loves teaching art just as much as creating it. Studio visits by appointment.

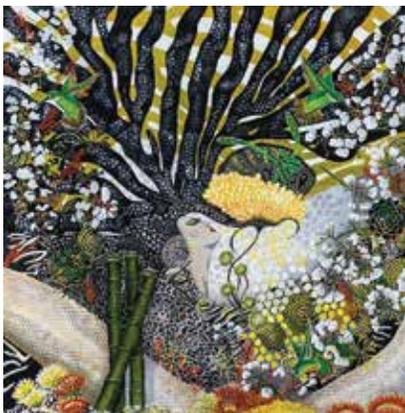


Millie Whipplesmith PLANK

woodcut artist

1138 East Callahan Rd
Etna, CA
530-598-2101
whipplesmithplank.com

Working in wood, Whipplesmith Plank is forced to simplify content and composition prior to carving, which is what gives such power to woodcuts. Her work, influenced by a cattle ranching heritage, explores biodiversity and species interdependency. A signature member of the Society of Animal Artists, and Artists for Conservation, she partners with conservancy groups and is currently working with the Mono Lake Committee and the Laguna Foundation. Her work is available at whipplesmithplank.com



Snow PANNETON

Painting

125 Sherman Street,
Ashland
602-448-4109
snow.p007@gmail.com

Using a variety of techniques, Snow creates acrylic paintings which focus on the theme of Imaginary Women placed in different themed settings. Honey Bees and the vital role they play in our eco-

system and lives, also serve as inspiration for Snow's paintings. Her works have been displayed in San Francisco and Ashland Galleries. Call for appointment with Artist.



Tarik Ali RAGAB

Acrylic Paintings

Ashland, Oregon
tarikragabart@gmail.com
tarikragab.com
@tarikragabart

Tarik Ali Ragab is a multitalented artist and musician. His original art blends elements of Lowbrow, Street Art, Pop Culture, and Pop Surrealism. Originally from the SF Bay Area he currently resides in Ashland Oregon and is experiencing a good deal of success locally, selling his work independently through gallery showings and recently completing a mural at Art Bop in Talent through the Talent Public Arts Commission.

ARTIST MEMBERS



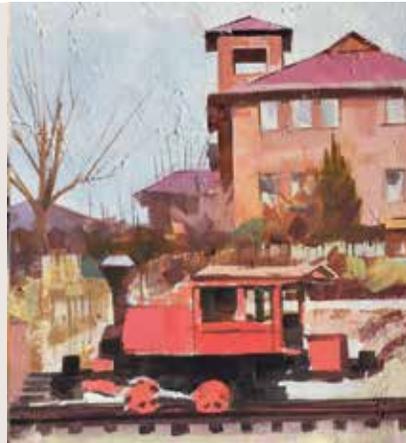
Judy RICHARDSON

Painting, Oil and Pastel

2414 Hillcrest Rd, Medford
541-326-6960
julyri1@charter.net
jrichardsonfineart.com
fb JudyRichardsonArtist

Judy loves using her brush or pastels to capture the vitality that light lends to a form on canvas or pastel paper. Whether painting figures, landscape or still

life subjects, she uses the brush or pastels to capture a moment in time, or an expression to develop its essence.



Desmond SERRATORE

Oil Painting

702-994-7818
dcserratore@gmail.com
desmondserratore.com
facebook.com/desmond.serratore.92

Creating art is the most pleasurable sensation I have ever had the fortune to experience. While painting, my artistic "moments" always lead me unconsciously into another

more enlightening picture. That is what excites me—colors that I thought I had seen moments before, are magically changed and my "vision" is suddenly alive. Because of this, I make abrupt, abstract strokes of color, line and texture to quickly capture concrete images. My paintings are on display at the Art Presence Gallery, 205 N 5th St, Jacksonville.



Sarah ROBISON

Mixed Media

Medford, Oregon
707-499-5511
hello@sarahrobisonart.com
sarahrobisonart.com

Sarah is an internationally collected artist living in Medford, Oregon, whose paintings are inspired by

natural textures, forms, and patterns. Each movement-filled piece is made with soothing, intuitively chosen colors, and explores the balance of chaos and control in life and art making. She creates her abstract compositions with alcohol inks, acrylic inks, and resin, using varying techniques. For Sarah, creating art is a mindfulness practice, and her work exudes a calm serenity.



Karen STAAL

Contemporary Painting in Acrylic

541-301-8774
Karenstaal5@gmail.com
Karenstaalpaint.com

Karen paints the human figure in acrylics. "My goal is not just to depict people as they are, but to create new

harmonies of line, shape and color in their environments. I find that if the composition is strong, the emotional impact of the painting is strong." Solo shows have included College of Marin, Ca., The Oregon Governors' Offices, Hanson Howard Gallery, and the main gallery at Rogue Gallery and Art Center.



Elizabeth SCHREY

Photography

elizabethschrey@gmail.com
elizabethschrey.com

Drawing on her background in theatre, Elizabeth Schrey's photography focuses on finding beauty in both the large and small

stories, if we take the time to look. Elizabeth's work has been shown in galleries in Oregon and California and features subjects from her local, regional, and international travels.



Martin STEELE

Unique Digital Prints

310-488-8839
martin@mstratastudio.com
martinsteel.com

My work draws on material collected in my archive, consisting of extensive photographic images of my travels, gallery and museum shows, clips from art catalogs, magazines and

newspapers, screen grabs from television, downloads from the internet, and the miscellany of the diverse discards of consumer culture that populate thrift stores. I also reuse and manipulate previous decades of studio work: pen and ink drawings, woodblock prints, sculpture, monoprints, paintings, and digital text-based computer-generated work. Every piece is constructed from this data vault, an archeology of memory. Yellow Sky Spirit, shown here, is in the collection of the Schneider Museum of Art.



Kim STERLING

Paintings/ Digital Art

1251 NW Cooke Ave.
Grants Pass, Oregon
831-419-8637
kesterling1@gmail.com
kimsterling.com

I began my career painting murals for the many emerging Silicon Valley companies in the 70's. Now I use digital tools to create my murals or alter my drawings, paintings, and photos exploring the complexities of life. I create in a stream of consciousness mode with little planning, using any resource available to explore the

complexities of my situations and emotions and to better understand what I didn't know about what I thought I knew.



Lark STRATTON

Painting

Ashland, Oregon
510-847-5300
lark@larkstrattonart.com
LarkStrattonArt.com
@larkstrattonart

I have been a daily painter since 2019 when I began my painting journey. Making a painting a day for 3 years helped my growth immensely. The joy of seeing how people respond to my art inspires and graces me.



Nancy STERLING

Wall Sculptures

Grants Pass, Oregon
541-226-2344
nancy@nancysterling.com
fineart.com
nancysterlingfineart.com

The creation of my 3-dimensional assemblages are influenced by the disciplines of my graphic design background— composition, color, shape

and proportions. I use clay, driftwood, metal, fabric, findings and natural elements to create my unique artwork. My art is on display in Medford at Art Du Jour and in Grants Pass at Gallery One. Studio visits are welcome by appointment.



Cindy TRIPLETT

Painting

View works by Appointment
541-531-4270
cynthiatriplett4@gmail.com
cindytriplett.com

Cindy Triplett paints with transparent watercolor on paper, and uses watercolor on canvas with acrylic paint. Her expressive paintings show a transition of abstract elements into representational subjects, and may be singular abstract compositions. The beauty and magic of the natural world are inspirations for her work. Cindy taught art and has exhibited paintings since 1980.



Roxanne Evans STOUT

Mixed Media

Represented by
Ashland Art Works
291 Oak Street, Ashland
541-883-7686
evanlee@charter.net
roxanneevansstout.com

Roxanne is a mixed media artist who creates her larger works on canvas or blocks of wood. Her art

also often takes the form of assemblage or artist books. She is intrigued by the natural world, symbols, and mark making. Roxanne teaches art workshops internationally and online, and has authored two best selling books which are available on Amazon. "As an artist I am constantly learning and growing. Art is my passion, my love, my soul."



Maureen WALLACE

Alcohol Ink

838 Pavilion Place
510-367-9818
m.wallace.lcsw@gmail.com

I love alcohol inks! They swirl and move as they are dripped onto a slick surface and the brilliant colors come to life. A dance with them invites excitement and surprise. Without knowing the final outcome, and with luck and patience, the inks can be coaxed into abstract shapes and images. These pieces allow the viewer's curiosity and imagination to create a story of their own about what they see.

ARTIST MEMBERS



Arlene WARNER

Mixed Media Collage

Medford, Oregon
 awarner@jeffnet.org
 arlenewarner.com
 @arlenewarner

Arlene Warner's collage paintings are thoughtful collections of color fragments, textures and shapes. These evocative abstract works are like free-associative mosaics or quilts where disparate elements

come together as an integrated whole, creating beauty and order in an otherwise chaotic world. Her compositions have a musicality that moves the eye and invites the viewer in for a closer look. Her background in graphic design strongly influences her interpretive pieces.



Penny YOST

Painting

Ashland, Oregon
 818-577-0045
 info@pennyyost.com
 pennyyost.com

Penny Yost's stylized representational paintings are known for their vibrant colors, textured layers, multicolor outlines, and abstract elements. Ranging from spirited playfulness to introspective figures and

engaging narratives, her paintings are evocative of life well lived. Penny's work is available at Art & Soul Ashland Gallery.



Alisha B. WHITMAN

Watercolor

Medford, Oregon
 alishabwhitman.com
 @AlishaBWhitmanArt

Alisha B Whitman's paintings encourage viewers to see the beauty of the world around them. She paints with enthusiastic colors and bold shapes, balancing control and spontaneity, stillness and energy, reality and imagination, representation and symbolism. Alisha creates with watercolor or acrylic, and recently has been exploring adding embroidered elements. She

teaches watercolor at Central Art

Supply, volunteers in her kids' schools, and is currently working on her MFA in Interdisciplinary Arts.



Megan YOUNG

Oil Paintings

2305 Ashland St. #104-318,
 Ashland
 megan@
 meganyoungart.com
 meganyoungart.com
 @meganyoungart

Megan grew up in Ashland, and is an alumni of Oregon State University. Megan

enjoys capturing the beauty of southern Oregon and other locations along the west coast through plein air painting adventures and other studio works. While oil painting is a relatively new endeavor, Megan has worked as a creative professional for many years.



Eve Syrkin WURTELE

Painting, Drawing

evewurtele@gmail.com
 @mamonides

Nature is a glorious combination of repetition and diversity. Despite the limited senses and intelligence through which

we experience nature, humans are able to represent our universe in multiple ways with only simple materials. Eve Syrkin Wurtele explores nature using visual representations—painting and drawing—and molecular research.



Nancy ZUFICH

Mixed Media

Ashland, Oregon
 541-482-1537
 artandsoulashland.com

Nature, whether inside my studio, in my garden or on top of Table Rock, continues to be my inspiration. Nature is what happens when I mix

blue with Sienna, or oil with water, or when a rainstorm adds unexpected beauty to a mountain hike. It's when exciting things can happen in a picture: my unconscious having had its way.



OPEN STUDIO TOUR 2024

photos by Erik Abel

We once again invite you into artists' realms, for the 11th annual Ashland Open Studio Tour.

Ever wonder how artists find their creative muse? Artist studios are always one-of-a-kind. What they all have in common is the energy of creation. This is the forum where artists freely experiment, develop ideas, and fail or succeed; where they think, work, organize and dream.

It is their workspace they are opening to you, revealing sometimes surprising processes. It is a place they love to work. Art can be solitary work for many months, and having visitors bring their interest and curiosity often brings stimulation and new ideas.

It is a **FREE** event presented by the Ashland Gallery Association. Direct studio sales helps artists thrive. The Open Studio Tour could serve as a

studio visit from a gallery owner, it can also be a fun outing shared between friends on the 3rd weekend of October.

In the spirit of exploration, follow the map for studio locations marked by a letter on a yard sign, maybe some balloons. It is, in many ways, a treasure hunt!

Find free Tour Maps in AGA member galleries, and look for corresponding lettered signs down the road, October 19 and 20, 11am – 4pm.

above: Vanessa Jo Bahr demos, Scavenger Studio; Wataru Sugiyama's *May You Find Peace*, at Jack Langford's studio; Leif Trygg, Oak Leaf Studio; John Pugh, Big Dog Studio; Liz Ellingson, Silver Rock Design; **below:** Studio A.B, Ilene Gienger-Stanfield, Outlook Studio; Julian Bell; Project Space.



THREE ARTISTS

by Ann DiSalvo

Artists drawn randomly
from early-bird
memberships

photo by Micah Ofstedahl, painting:
Fruitless Invitation, 30x24 acrylic on canvas

MICAH OFSTEDAHL

Micah lives in a little house on Normal Avenue. “Normal” does not prepare you for his art, a style he calls “altered realism.” On the walls of his studio are paintings of “surreal biological landscapes” exquisitely rendered in gentle colors of acrylic. The detail holds my gaze as he tells of shipping pieces to Denver, and in May, to Philadelphia, for shows.

He’s been drawing since childhood and never stopped; all through school it was a strength. He grew up in Austin, Minnesota. In high school he was invited to work on his paintings in his art teacher’s studio. At the end of his senior year, during the art assembly in 2000, he was awarded “Artist of the Year” and a check for \$500. “That was a big nudge.”

Micah enrolled in Minnesota State, Mankato, as an art major focused on sculpture. After a gap year midstream, he finished with a BFA in 2006. Meanwhile, he was following an interest in playing music and joined a band: Byron Space Circus. He moved with the group to Santa Cruz, California.

At first, Micah worked in oils. Gradually, while using both, chose only acrylics. He was inspired by the close-up views in Gray’s Anatomy, the abstract biological patterns. Between that and Ernst Haeckel’s texts, he would make pencil sketches



preparing for painting, as he did in college. Also using charcoal for figure drawings which opened into abstractions and surreality.

He would go online to see other artists’ works; paintings with surreal elements. Instagram and social media brought new ideas, which were added to the solid foundation of skills achieved in school, where he developed his own style of sculpture.

His music resonated well with his art and was a big influence inspiring him to be in a creative space. But, eventually his band broke up. He moved to Arcata, and then to Ashland, with his wife, Angelina, about 17 years ago.



His style started changing five years ago. He painted backgrounds from his landscape photos and added transparent forms as a foreground. Pitcher plants; microscopic forms like diatoms and radiolaria were his focus, along with so many other elements in nature and realism that enabled him to go further with art and the mystery of life.

Adding patterns is a more stark juxtaposition with realism. He is open to growth and new ideas, and new successes. New works resonate with more people. Micah tried painting from his previous style and saw how the past can hinder the future. But he admits his changes needn’t go so far as to leave collectors behind. He very much wants to make a living with his painting. Fortunately, hermit tendencies help with that.

Creative forms open us up into new realms—the unknown. He’s still trying to figure out where his art comes from. *See his listing on page 33*

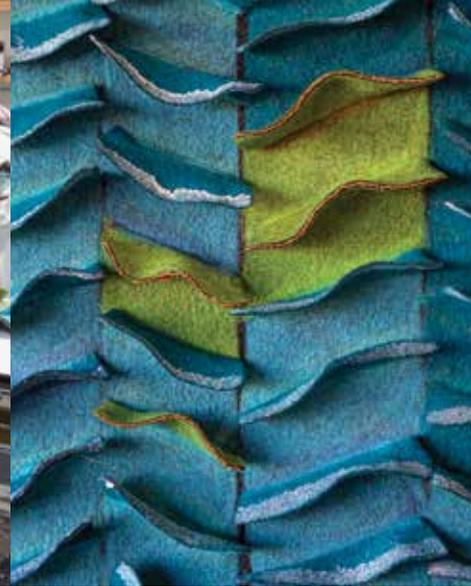
photos by B. Bayard (except where noted)

KRISTY KÚN

We were invited to interview in her capacious studio as she worked on a felt commission; a 5 foot high, 20 foot long wall-mounted mural comprising many narrow strips with flanges that, when assembled side-by-side, will evoke ripples on the surface of water. Lustrous white silk is integrated into the edges of the blue felt fins to reflect highlights. Several layers of wool have structural purposes, lending stability.

It is a wet felting process and she is equipped with boots, gloves, and apron to massage the wool on a wide, watery, tray-like table. Periodically pouring on steamy teakettle water, she increases the tightening of the fibers, monitors the shrinkage, feeling the change as she squeezes. The fibers transform, she can put so much into it; soap provides slipperiness, alkali opens fibers for the tangle. Then alkali is neutralized with vinegar, which the wool likes. Slight acidity helps preserve the wool. Cotton and linen like alkali.

She is on a schedule, required for a commission. When on the wall, it will still have a watery appearance while dryly calming the library's acoustics. She's had several hotel commissions and lots of proposal requests, rare for felt architectural works. Kristy innovates her own processes; very complex constructions.



Kristy grew up in the suburban Midwest, started working at age 15 at Kinko's, transferring from Nebraska to Arcata, California for a total of nine years, while she studied. First at University of Nebraska in Omaha, then at College of the Redwoods, the Krenov School, in Fort Bragg, learning to build furniture and studying construction engineering.

She got a job with a woodworker, and they married in 1998, developing an Arts and Crafts Style, mortise and tenon, furniture business. It involved a foundry, drying kilns, big equipment. It wasn't til her daughter, Olivia, was in Waldorf School that she discovered felting as art. After separating



from the wood business she went into the wool business; "100 colors of everything." She hosted international instructors in dyeing, spinning, felting. It took years for her to figure out what she wanted to do with felt; trying things out.

Up until six years ago she was mostly in business with art and craft materials. There came the realization that she would be an artist. Kristy attended craft events as a seller of wool wares; Gathering of the Guilds, collaborations like Frogwood, which she returned to three times, and where she met Christian Burchard, her partner. He was introduced by Greg Wilbur, a founding member of Frogwood, metalsmith and mentor who promoted her materials at her booths. When Greg asked her for a felted piece, she made one – her very first. Kristy went on to exhibit with Greg in the Waterstone Gallery in 2023. "Antifragility" featured her felt and his raised copper pieces.

(continued)

THREE ARTISTS

continued

Kristy Kún (continued)

The Frogwood collaborative “is like artist’s camp.” Over 50 members spend five days together making art, culminating in the auction of works to support the biennial future of the event and scholarships to attend.

Kristy had been living in Portland. Now she lives in Ashland with Christian, two dogs and a bunch of milk goats. She has made the covers and featured in American Craft Magazine, and Fiber Arts Now. She received a Haines & Friends support grant and has future ideas, free-hanging felt and fabric sculptures, with a welded hanging structure.

One of her art influences has been Jacoda Buić of Yugoslavia, one of the tapestry weavers of the 60’s. She was a costumer and set designer, becoming a creator of monumental tapestries in various fibers for Belgrade Council and for the President’s residence.

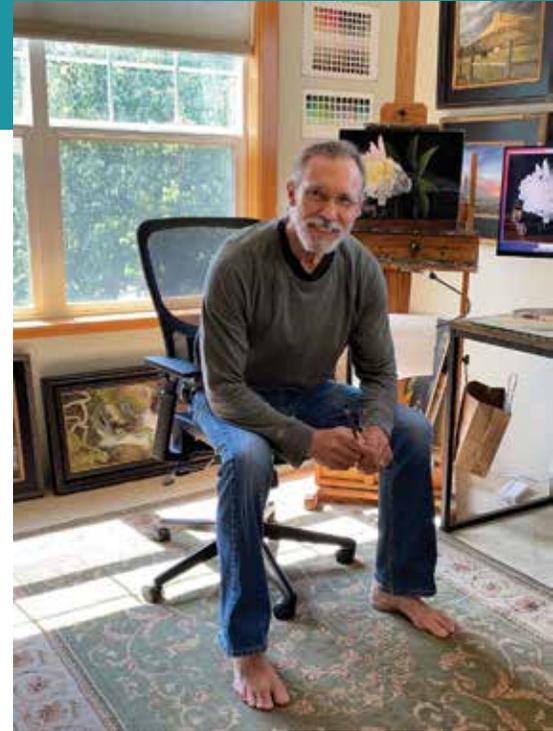
You can learn more about Kristy’s many awards and extensive exhibitions on her website, opulentfibers.com.

See her listing on page 30.

MICHAEL LYNN ADAMS

His first introduction of himself as an artist in Ashland was his presentation at the Art Salon which was ongoing at the Ashland Public Library during 2018. He and his wife, Penny Yost moved to Ashland in 2017. A subsequent artist talk was during his exhibit at the Rogue Valley Manor, in Medford. Here he is again, telling his life story which continues to evolve after the pandemic closed the Ashland Art Center, where as a member he exhibited year ‘round. For a short time, a few artists from AAC occupied the former Liquid Assets space near the plaza. When that closed, Michael became a member of Art & Soul Gallery. When the gallery changed hands and was renamed Art & Soul Ashland, Penny also joined the gallery. It was the first time that Michel and Penny exhibited in the same place.

Since he was very young, he wanted to be an artist. When starting to paint as an adult in Southern California, he aspired to join the California Arts Club, where the highest accolades went to realism and representational art. Coming to Ashland, he found artists open to all arts and supporting each other’s ideas. This “melting pot” strengthened his curiosity for how others see the world. He could see his own work in a new light.

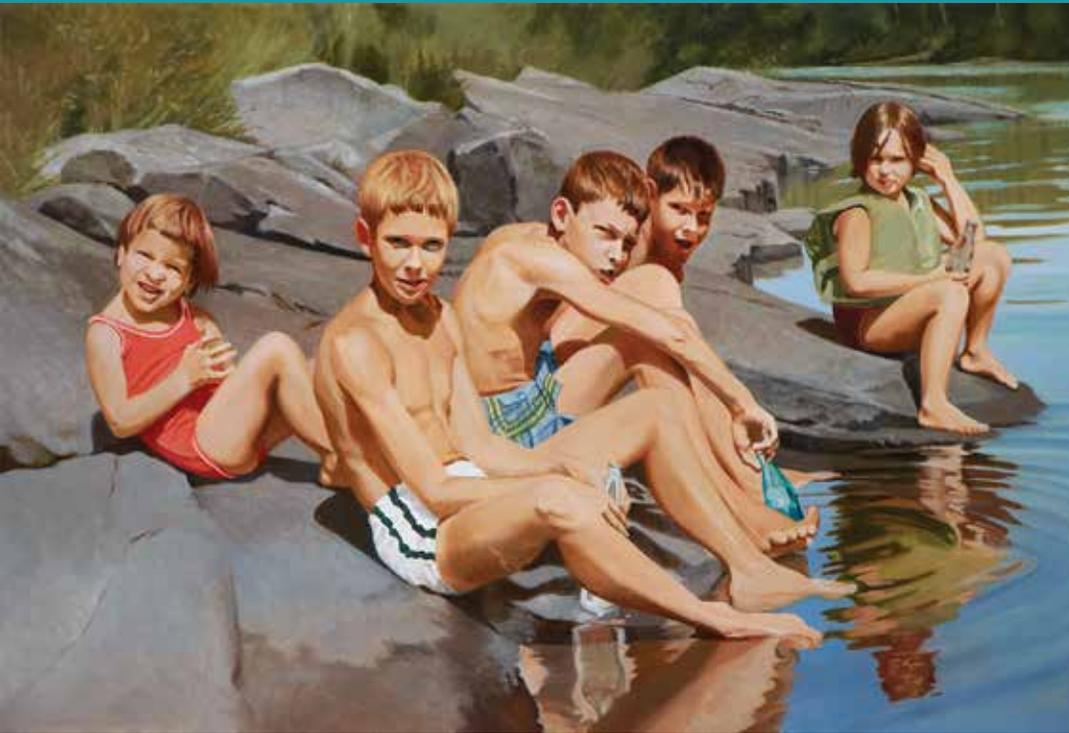


Ashland’s impact was this new experience of observing his own paintings, now that he was removed from the strict realism model.

Sometimes, the subject was important to him. There is meaning in his depictions of his family, from photos his grandfather took of him



photos left and right by Michael Lynn Adams, painting: Kids, 24x36 oil on panel



and his “free range” cousins, who lived close by. Adventures with the many cousins growing up together was the spark that began his life in art. It was in Pacific Palisades with parents, aunt and uncle, where he was embraced by the company of luminaries that would visit, Philip Jessup of the World Court was one, Ray Bradbury another.

Drawing was part of coping with early dyslexia. He read the Time Life Library of Art, but found high school uninteresting. Doing gymnastics and bodybuilding brought him to study anatomy through drawing. Two years in Moorpark Jr. College was good, learning classical drawing techniques. He enjoyed his art professors at California Lutheran University: John Solem, and Jerry Slattum who was very creative and “out there.” Bernardus “Ben” Weber, a potter and designer, taught with old school discipline and respect for craft. Michael wanted to be an

artist and is indebted to these great teachers.

He started working for a printing company, bought the company, and eventually sold it. He went to work for California Lutheran University and soon became Director of Marketing Communications. All this was during the time of the dawn of computers.

It was a fascinating time, but he always wanted to paint. In 32 years he made only ten paintings, just enough to keep his skills ingrained. He learned how to see. He went from commercial art to professional painter and gradually phased out of administrative work at age 62. Michael began teaching at Cal Lutheran. He was invited to show at a Santa Fe gallery. His exposure expanded to Sarasota, Florida, North Carolina, and Lily Pad Gallery in Rhode Island and in Milwaukee, Wisconsin. He gained recognition in

several national competitions. For his 60th birthday his gift to himself was a Tony Pro workshop.

In 2012, Michael co-founded The Representational Art Conference (TRAC), a 3-day academic conference that explored the philosophies behind realism and skill-based art education. The conference brought hundreds of artists and scholars from around the world to present academic papers, workshops and demonstrations, and show their work at several galleries in Ventura County. He directed three TRAC conferences before he moved to Oregon.

His father taught theater, drama. Michael loved magic acts. As a teen out to lunch with Dad and three magicians, he had his mind blown by their sleight of hand. He began to see that while working his oil paintings, still lifes start with simple shapes, add the physics of light, the detail, and texture – it is like magic in plain sight. Still life is about seeing beauty in the ordinary, framing something as seen in a moment.

Inspired by Ashland’s beauty, Michael has started landscape painting again. After all the graphic design work, and teaching art students, he is using all of those skills to build his future works.

See his listing on page 24

GALLERY HIGHLIGHTS

2024–2025

FEBRUARY

Grants Pass Museum of Art

January 30 – February 17

Virginia Andrade Retrospective and Sale

Virginia and her family donated her artwork to the museum to help support the museum operations. This exhibit is in lieu of the museum's normal fundraisers.



Michael Lynn Adams

Art & Soul Ashland

February 26 – March 31

Michael Lynn Adams: My Luminous World

The beauty of the artist's paintings transcend the humble subjects and settings, creating a serene, luminous world of light that somehow touches the heart.

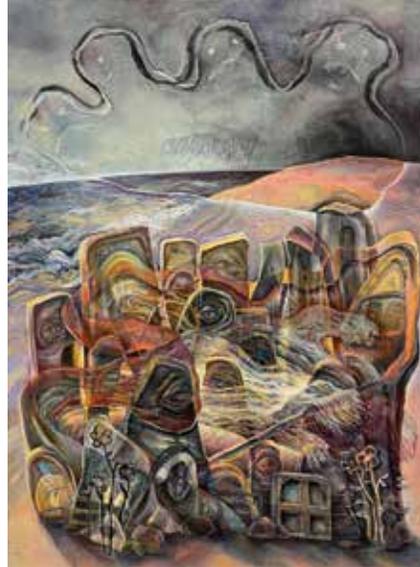
Grants Pass Museum of Art

February 27 – March 16

Mark Simonds Scholarship Fund Exhibit and Sale

The museum was gifted an art collection for the sole purpose of creating scholarships for art students. Managed by the Redwood Foundation, it is named in honor of Mark Simonds for all the work he has done for the museum over the years.

MARCH



Kyle Larson

Gambrel Gallery

March 1 – April 27

Kyle Larson: Wind and Rubble

The real world can find itself enmeshed with the surreal in the paintings of Kyle Larson. A recent transplant to Southern Oregon, Larson teaches courses in painting and drawing at SOU. Opening: March 8

Rogue Gallery & Art Center

March 1 – April 11

WILD THINGS: Between Nature and the Hand of Progress

Paintings by Claire Duncan
Reception: Friday, March 15

James Morrison Collier

Art Gallery at

Collaborative Theatre Project

March 7 – 31

Catie Faryl:

Human Fate, Fancy and Folly



Eileen Bowie

Grants Pass Museum of Art

March 26 – May 10

Eileen Bowie

Eileen is an abstract artist who lives in Grants Pass. There will be a free catalog to go along with her exhibit.

APRIL



Liz Ellingson

Ashland Art Works

Liz Ellingson: Open Spaces—Mixed Media Paintings

Abstract, impressionistic mixed media paintings created by layering colors and textures, keeping a feeling of Open Spaces.

Connie Simonsen:

Joy is in the Silk

Claudia Law:

Beauty is in the Quilting

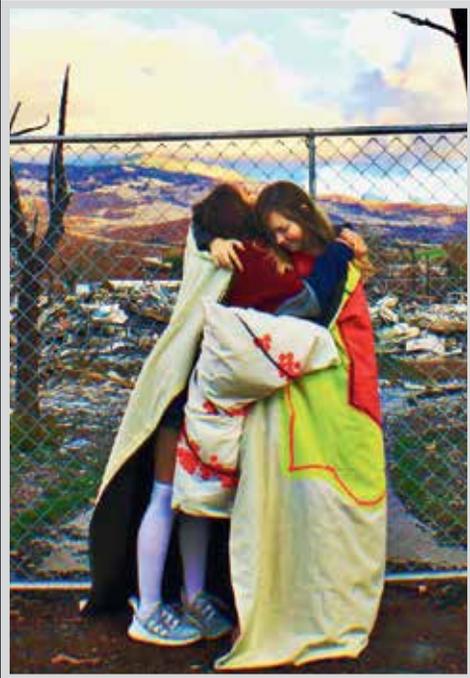


IMAGE ABOVE: BELONGINGS:ALMEDA FIRE PILLOW AND BLANKET, 2020
 IMAGE BELOW: ROAD FOOD:VALLEJO'S PLAZA, 2023



C
R
E
A
T
I
V
I
T
Y
F
O
R
S
O
C
I
A
L
C
H
A
N
G
E



BECA BLAKE

CONTEMPORARY FINE ART
 COMMUNITY BASED ART
 PUBLIC SPEAKING SERVICES
 GRANT PROPOSAL WRITING
 CERTIFIED NONPROFIT
 CONSULTING

✉ BECA@BECABLAKE.COM

BECABLAKE.COM



ABSTRACT  PURSUITS
 BY ERIK ABEL

A COSMIC RESEARCH PROJECT IN
 SEARCH OF ARTISTIC FREEDOM &
 UNIVERSAL WISDOM.



AP TOTEM LAB 004
 48"X19"

ABSTRACTPURSUITS.COM
 @ABSTRACTPURSUITS



Penny Yost

Art & Soul Ashland

April 1 – 28

Penny Yost: At Play

Penny's lyrical paintings of people in nature and at play express the fusion of daily life with universal energy. Her unique integration of figures with vibrant patterns creates enchanting paintings that are both playful and contemplative.

Langford Art Gallery

April 5–29

Woman Kind: Women's Contemporary Art Exhibition

A contemporary art exhibition, activation, and celebration of women. Please join us for this first ever community gathering of artists, influencers, educators, and organizations joining together in honoring and remembering the importance of women in the arts. Fundraisers to be held in support of sponsors, Community Works, American Association of University Women, and more, with presentations by participating artists. www.WomanKindArt.com

Schneider Museum of Art

April 18 – May 25

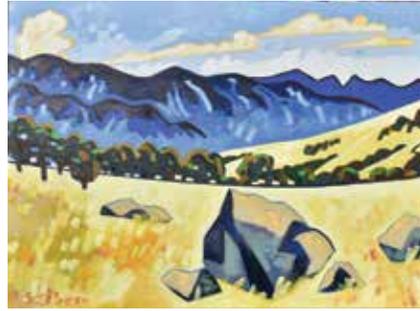
Moving Images: A survey exhibit of works by Deborah Oropallo and collaborators

Rogue Gallery & Art Center

April 19 – May 2

Best of the Best

Local High School Artists.
Reception: Friday, April 19



Julian Bell

James Morrison Collier Art Gallery at Collaborative Theatre Project

April 25 – May 19

Julian Bell



Suzanne Leslie

Art & Soul Ashland

April 29 – June 2

Suzanne Leslie: Nature's Way

Dive into a colorful mix of landscapes from Suzanne's adventures, all captured with the magic of soft pastels.

MAY



Shari Southard

Ashland Art Works

Shari Southard: It's All About the Trees

Watercolor paintings and colored pencils on black paper.

Elin Babcock:

The View From Inside
Assemblage sculptures and masks.

Gambrel Gallery

May 3 – June 28

Sarah Peters: Paintings and Sculpture

Sarah Peters is an international, multidisciplinary artist interested in transforming the mundane everyday objects through formal choices that intend to invoke narrative and imagination. Opening: May 3

Rogue Gallery & Art Center

May 10 – June 28

Steam Works in Watercolor & Glass:

Featuring Cousins Lynda Hoffman-Snodgrass and Peter Patterson.
Reception: Friday, May 17

Talent Craft Crawl

Saturday May 11

Downtown Talent

Grants Pass Museum of Art

May 14 – July 19

Claire B. Jones and Melissa Thompson

This two-artist exhibit is an installation in the entire museum including the community gallery. Claire's work is manipulated fiber art, while Melissa creates animals using felted techniques. clairebjones.com
melissathompsonart.com

Clayfolk

Spring Pottery Show & Sale

May 18, 10 am to 5 pm

EdenVale Winery: 2310 Voorhies Road, Medford.

JUNE

Ashland Art Works

Marydee Bombick: Flowers in Clay

Clay flowers in a variety of colors, shapes, and sizes will add environmentally friendly art to your garden.

Bonnie Morgan:

Saggars fired Vases & Platters

Explorations of form and surface using saggars firings.



LIBERTY ARTS
contemporary fine art gallery & studio

EVENTS • EXHIBITION • EDUCATION • INVOLVEMENT



Enriching our community with exhibitions, art education, workshops and more!



libertyartsyreka.org  libertyartsgallery  libertyartsyreka
108 West Miner St. Yreka, CA 96097 • 530-842-0222

BRITT MUSIC & ARTS FESTIVAL

CONCERTS: JUNE-SEPTEMBER, 2024



SCAN CODE TO SEE
LATEST LINEUP OR
VISIT BRITTFEST.ORG



BRITT PRESENTS | BRITT FESTIVAL ORCHESTRA | EDUCATION & ENGAGEMENT

CONCERTS ANNOUNCED THROUGH APRIL
1-800-882-7488 BRITTFEST.ORG

  #BrittFest #BrittFestivalOrchestra #BrittEDU



**ASHLAND
FOOD CO+OP**

EST. 1972

**Good Food
Good Mood**

**OPEN DAILY
7AM - 9PM**

(541) 482 - 2237

237 N. 1ST ST,

ASHLAND, OR 97520

WWW.ASHLANDFOOD.COOP   

Co-op Newsletter 





Kristine Ballenger

Art & Soul Ashland

June 3 – 30

*Kristine Ballenger:
Summer Solstice*

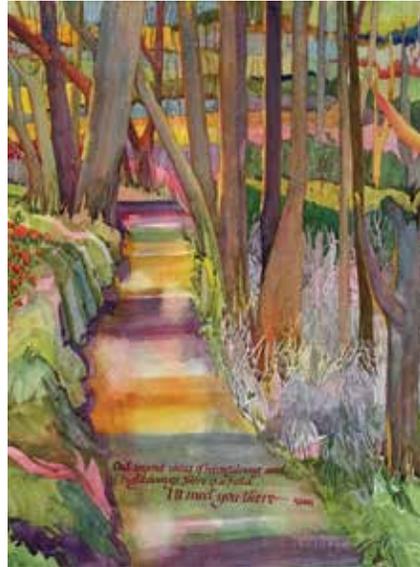
Art intended to convey a sense of new beginnings, transformation and a celebration of nature.

Schneider Museum of Art

June 13 – August 10

*Three solo photo exhibitions:
Melanie Flood, Dru Donovan and
Tarah Krajnak.*

Curated by Yaelle Amir.



Anne Brooke

James Morrison Collier

**Art Gallery at
Collaborative Theatre Project**

June 20 – July 21

*Anne Brooke:
My Dreams are always in Color*

Art & Soul Ashland

June 22 – 30

*Anima Mundi Productions:
Dreams Have No Borders*

Rogue Valley-based nonprofit Anima Mundi Productions is partnering with Unite Oregon's youth program to have teens in the Latino community create original artwork about their families' immigrant experiences.

JULY



Amy Baumgart

Ashland Art Works

*Amy Baumgart:
Beauty is in the Turning*

All of my work is turned from locally sourced hardwoods. Sometimes the beauty of the wood speaks for itself and other times I used the turned piece as a canvas on which to add color and texture.

*Cheryl Kempner:
Making Your Day Easier*

My hand-built whimsical birds make me pause and smile.

Art & Soul Ashland

July 1 – 28

*Julie Furrer:
Botanical Nouveau Ceramics*

My ceramic work has been ever-evolving but my love for art nouveau and botanicals has been constant. It's a style that permeates each piece I create, whether that's scratching out an intricate design on a platter or building the tiny details of a mosaic. There's a state of flow that I love to reach and those stoneware pieces are the ones I'm most proud of.

Rogue Gallery & Art Center

July 5–August 23

*Biophilia:
Threads of Natural Wonder*

SAQA Oregon Regional Juried Exhibition.
Reception: Friday, July 19



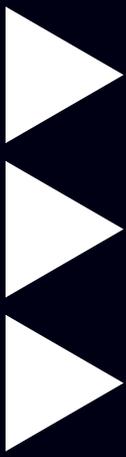
Triptychs is a 6-night multimedia performance series by Bruce Bayard featuring randomized video collage and improvised audio soundtrack.

Info: brucebayard.com/triptychs

Funded in part by a grant from Haines & Friends.

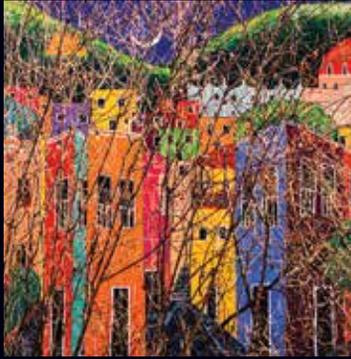
Todd Barton, Bruce Bayard and guests:

- May 4 Chris Williams
- May 11 Michael Vannice
- May 18 Terry Longshore
- May 25 David Bithell
- June 1 Suzee Grilley
- June 8 12 hour random guest schedule



ART & SOUL

Ashland



Tom Glassman



Annekatrine



Shelli Walters



Stefan Savides

FINE ART

PAINTINGS PHOTOGRAPHY
SCULPTURE POTTERY JEWELRY

247 E MAIN ST ARTANDSOULASHLAND.COM (541) 880-4100



artnsoulashland



Art and Soul Ashland

Art & Soul Ashland

July 29 – September 1

Shelli Walters: Wanderings

"Wanderings," an artistic exploration of mountains, canyons, high desert, lakes, rivers and ocean islands. This uplifting collection of mixed media landscape paintings emerges from Shelli's experiences wandering the wild spaces of the PNW.



Shelby Hammond

Gambrel Gallery

July 4 – August 24

Shelby Hammond: Pink Salt

The ceramic sculptures of Shelby Hammond playfully intersect humor and craft in order to elicit joy in the viewer. Hammond, a recent fine arts graduate at Southern Oregon University, reflects on experiences with chronic illness and vulnerability in her latest exhibition of figurative work. Opening: July 12

Grants Pass Museum of Art

July 23 – September 20

Heidi Brueckner

Heidi lives in Oakland, California. Her paintings are a slice of life—many portraits of people. heidibrueckner.com

Grants Pass Museum of Art

July 23 – September 20

Betty LaDuke

Turtle Wisdom: political, playful, and personal.

AUGUST

Ashland Art Works

Dan and Stef Seffinger

Kiln-form glass artists creating one-of-a-kind glass pieces for both functional and artistic uses.

Michael Gibson:

Painting in post-impressionists' style.

James Morrison Collier

Art Gallery at Collaborative Theatre Project

August 15 – September 15

Cindy Triplett:

Inspired by the Land and Sea

SEPTEMBER

Ashland Art Works

Penelope Dews:

Animals on Parade

New ceramic sculptures using modified coils and slab work, then decorated with a number of surface treatments.

John Weston

Fine woodworking and cutting boards.



Linda Lamore

Art & Soul Ashland

September 2 – 29

Linda Lamore: Limitless Reflections

In a world where we forget to see what is right there in front of us, sometimes it takes a reflection to show us what is hidden behind the obvious. Reflections can distort, but they can also reveal and emphasize the world around us. In this collection, I focus on microscopic views within reflections.

Gambrel Gallery

September 5 – October 26

Ryan Moon: New Paintings

Painter Ryan Moon explores the juxtaposition of hyperrealism and stark backgrounds allowing the viewer to be lost in new worlds while reminding them they are simply looking at paint on a board. Opening September 13.

Rogue Gallery & Art Center

September 6 – October 25

Natural Conversations:

Works by Rebecca Arthur, GERALYN Inokuchi and Susan Lehman.

Reception: Friday, September 20



Amy Nelder

Grants Pass Museum of Art

September 24 – November 15

Amy Nelder

Amy lives in San Francisco. Her paintings are hyper-realistic. amynelderart.com

Art & Soul Ashland

September 30 – October 27

Pastel Society: Masters of Pastel

Art and Soul Ashland welcomes Pastel Artists of Oregon, featuring the members who have achieved Signature and Master Pastel status. Join us as we celebrate the Art of Pastel painting with these artists who have achieved accolades for their expertise.

southern oregon magazine



Supporting the Arts Since 2008



Taste culinary artistry! Enjoy seasonal menus crafted with locally sourced ingredients paired with award-winning wines and cocktails at LARKS. Our commitment to warm hospitality and this region elevates your dining experience.

Enhance your Ashland experience with a relaxing day at Waterstone Spa. Enjoy rejuvenating massages and facials using only organic products. Book your appointment and enjoy our steam, sauna, Vichy Shower, and solarium.



212 E. Main St. Ashland
541-488-5558





236 E. Main St. Ashland
541-488-0325





EVERGREEN ASHLAND

Evergreen Federal Bank values the Ashland Gallery Association for the work they do to support local artists and champion visual arts in Southern Oregon.

Experience Evergreen
Visit us at our new, fully-solar powered, Ashland branch:

1001 W. Jackson Rd.
Ashland, OR 97520
541-552-4500
1-800-275-6148
www.evergreenfederal.bank







October 18-20, 2024

Mark your Calendars

The Ashland Mystery Fest returns with more authors, more events and more mystery.

Ashlandmysteryfest.com

OCTOBER

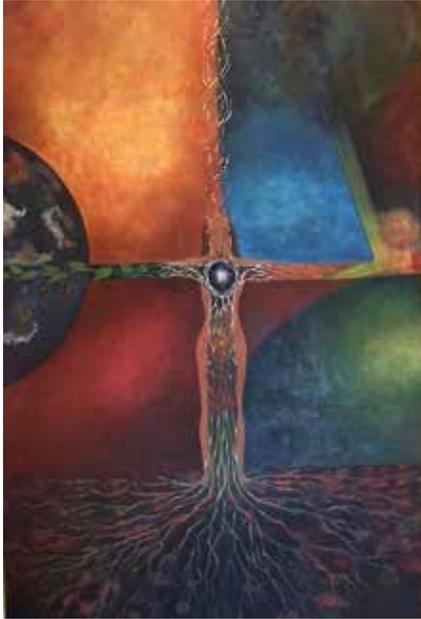
Ashland Art Works

*Dave Leibowitz:
Deconstructed Photography*

Almost 50 years of experimental Fine Art Photography, changing with the times, changing with technology.

Lorene Senesac

Raku sculpture depicting portals or gateways leading the viewer on a journey



Nancy Ashmead

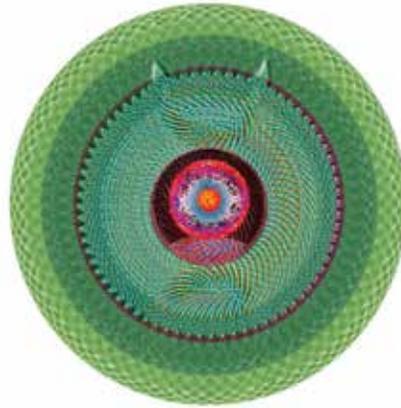
**James Morrison Collier
Art Gallery at
Collaborative Theatre Project**
October 3 – 27

*Nancy Ashmead:
Influence of the Extraordinary*

Schneider Museum of Art
October 17 – December 14
*Disguise the Limit:
John Yau's Collaborations.*

Curated by Stuart Horodner

NOVEMBER



Martin Steele

Gambrel Gallery
November 1 – December 6
Martin Steele: Threads of Memory

Frozen instants, the shards of time captured by our cameras, are collected in an extensive archive of photographic images by artist Martin Steele. His process involves "searching the dig for relics," where fragments of the past are unearthed and fashioned into montages and transported to the present as electronic paintings, where they become unique archaeologies of reordered memory. Opening Nov 1.

Rogue Gallery & Art Center
November 1 – December 20
*2024 Annual Member's Exhibit:
Making your Mark*
Reception: Friday, November 15

Clayfolk
Fall Pottery Show & Sale
November 22–24
Medford Armory: 1701 S Pacific Hwy.

Grants Pass Museum of Art
November 22 – December 19
Annual Membership Exhibit
Featuring the art of our members.



Dana Rasmussen

**James Morrison Collier
Art Gallery at
Collaborative Theatre Project**
November 29 – December 29
Dana Rasmussen

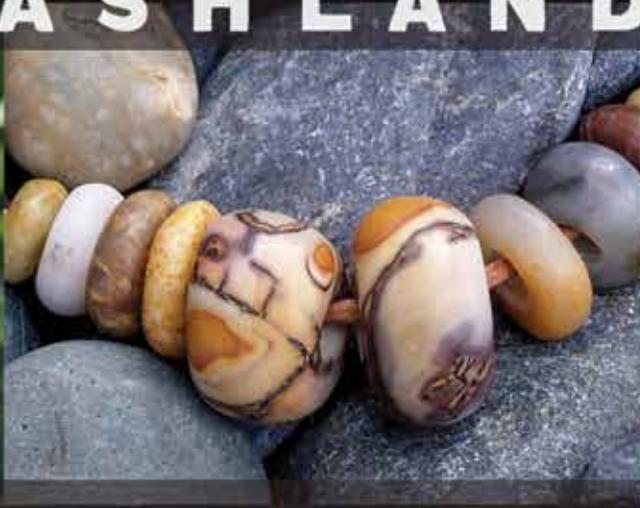
DECEMBER

Art & Soul Ashland
December 2 – February 2, 2025
Group Show: Tiny Treasures
A 6x6 Art Affair by gallery artists.

LITHIAARTISANSMARKET.COM



LITHIA ARTISANS MARKET ASHLAND

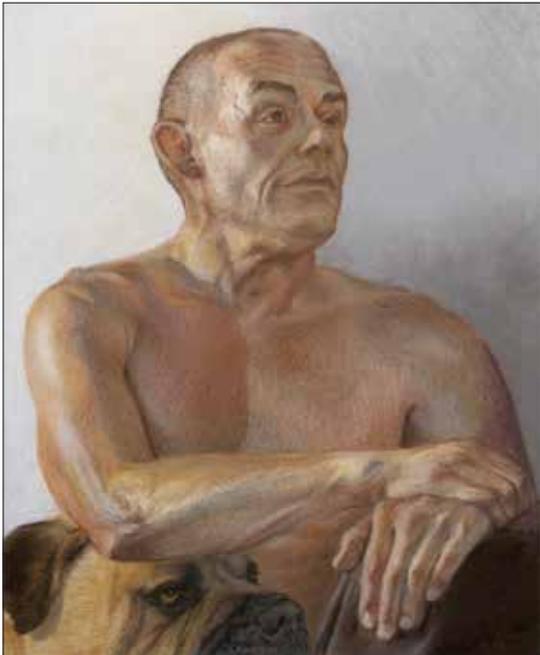


SAT & SUN 10 - 5

WEEKENDS
MAR TO NOV

CALLE GUANAJUATO
AND LOWER LITHIA PARK





STUDIO A.B AT LITTLE HILL
FINE ART DESIGN ILLUSTRATION

113 Deborah Drive
Talent Oregon 97540
541-482-2253

Ann DiSalvo
ann@anndisalvo.com
anndisalvo.com

Bruce Allen Bayard
b@babayard.com
brucebayard.com

291 Oak Street
Ashland, OR 97520
541-488-4735

2 Blocks from the Downtown Plaza

CERAMICS - PAINTING - TEXTILES - WOODWORKING - SCULPTURE - PHOTOGRAPHY - GLASS

A NON-PROFIT
ART COLLECTIVE
SHOWCASING THE WORK
OF LOCAL ARTISTS

Open Hours:
Sun - Wed 10 to 2
Thur - Fri - Sat 10 to 5

www.ashlandartworks.org
Ashland Art Works on Instagram

SCHNEIDER MUSEUM of ART

Explore. Expand. Experience.



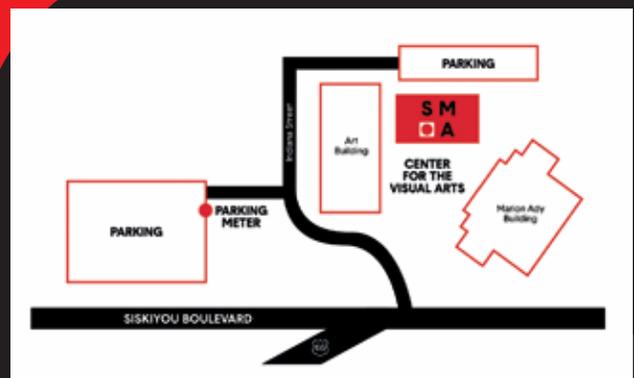
Please check out our seasonal contemporary art exhibitions, free docent-led Tuesday Tours at 12:30 pm, FREE Family Days, artist lectures, and performances by visiting us at sma.sou.edu. The Museum is open Tuesday–Saturday, 10 am–4 pm, and is free and open to the public.

541-552-6245 • sma@sou.edu

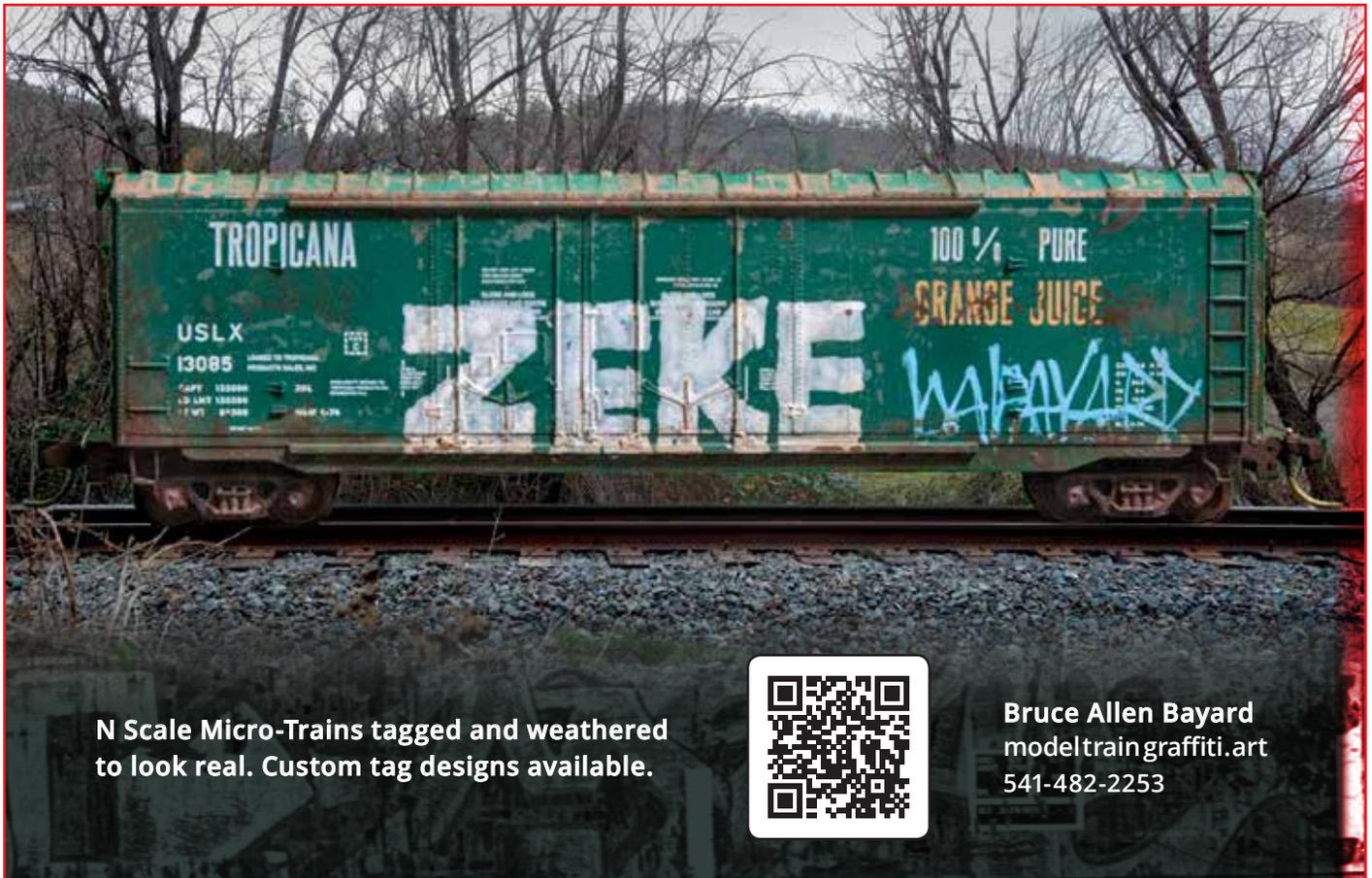
sma.sou.edu • [@schneidermoa](https://www.instagram.com/schneidermoa)

555 Indiana Street • Ashland, OR 97520

OREGON CENTER FOR THE ARTS
AT SOUTHERN OREGON UNIVERSITY



LEFT TO RIGHT DETAILS: Zeke Peña, *The River*, serigraph, edition 50, 20" x 26", Courtesy of Self Help Graphics and Art; Enrique Castrejon, *Heart Measured in Inches*, serigraph, edition 55, 35-1/2" x 27", Courtesy of Self Help Graphics and Art; John Valadez, *Chicano Heaven*, serigraph, edition 55, 27" x 35-1/2", Courtesy of Self Help Graphics and Art



N Scale Micro-Trains tagged and weathered to look real. Custom tag designs available.



Bruce Allen Bayard
 modeltraingraffiti.art
 541-482-2253

Oregon Shakespeare Festival.

MACBETH Jane Eyre Born with Teeth

Three stages.

OSF 2024

Limitless worlds.

March through October
 For the full season, visit OSFashland.org

ADVERTISER INDEX

- 56 Abel Arts
- 43 Abstract Pursuits
- 47 Art & Soul Ashland
- 52 Ashland Art Works
- 49 Ashland Chamber of Commerce / Travel Ashland
- 45 Ashland Food Co-Op
- 55 Ashland Parks & Recreation Commission
- 43 Beca Blake Art
- 45 Britt Festival
- 49 Evergreen Federal Bank
- 45 Liberty Arts Gallery
- 51 Lithia Artisans Market
- 54 Model Train Graffiti Art
- 49 Neuman Hotel Group
- 54 Oregon Shakespeare Festival
- 53 Schneider Museum of Art
- 49 Southern Oregon Magazine
- 52 Studio A.B



EXPERIENCE ALL ASHLAND PARKS & RECREATION HAS TO OFFER - *FUN, IT'S IN OUR NATURE!*



Ashland Rotary Centennial Ice Rink



SEASONAL ICE SKATING, OPEN NOVEMBER THROUGH FEBRUARY.

Daniel Meyer Memorial Pool



SEASONAL OUTDOOR POOL: OPEN MID-JUNE THROUGH AUGUST.

Ashland Senior Center



JOIN US FOR CLASSES, ACTIVITIES, & SENIOR SUPPORT SERVICES.

Oak Knoll Golf Course



LEARN TO PLAY GOLF. EVENTS, CLASSES & MORE!

North Mountain Park & Nature Center



JOIN US FOR CLASSES AND OUTDOOR ACTIVITIES.



EXPLORE PARKS AND TRAILS YEAR-ROUND.



APRC
ASHLAND PARKS & RECREATION COMMISSION

ASHLANDPARKSANDREC.ORG
541.488.5640 | PARKSINFO@ASHLAND.OR.US
f @ASHLANDPARKSANDREC



ABELARTS.COM

IDYLIC OCEAN WAVES MODERN ANIMALS
ICONIC PNW INSPIRED SCENES

BY ASHLAND, OREGON ARTIST, ERIK ABEL

RECEIVE 20% OFF YOUR FIRST PRINT ORDER WITH CODE: AGA20