

GAŠPER, DETEKTIVČEK MALI

DAVID BEDRAČ

GAŠPER JEREB

Skrivnostno

mp

Piano introduction for 'Skrivnostno' in 2/4 time, B-flat major. The music is marked *mp* and consists of a series of chords and melodic lines in both hands.

Otroški zbor

mp

6

6

Gaš - per, de - tek - tiv - ček ma - li,
Ma - ma te - ga ni sto - ri - la,
Mu - cek naš ne ma - ra ju - he,

Vocal and piano accompaniment for 'Otroški zbor'. The vocal line starts at measure 6. The piano accompaniment is marked *mp*. The lyrics are: Gaš - per, de - tek - tiv - ček ma - li, Ma - ma te - ga ni sto - ri - la, Mu - cek naš ne ma - ra ju - he.

12

1, 2. *p* *cresc.*

12

1, 2.

ho - di - na - o - krog z_o - ča - li, da bi vi - del
ba - bi - ca je ni po - li - la, oč - ka moj pa
kaj pa če so kri - ve mu - he?

Vocal and piano accompaniment for the second part of 'Otroški zbor'. The vocal line starts at measure 12. The piano accompaniment is marked *p* and *cresc.*. The lyrics are: ho - di - na - o - krog z_o - ča - li, da bi vi - del, ba - bi - ca je ni po - li - la, oč - ka moj pa, kaj pa če so kri - ve mu - he?

IGLICA
DAVID BEDRAČ

GAŠPER JEREB

37 **Živahno**

p *cresc.*

40 **Otroški zbor**

mp

Kla - ra vza - me i - gli - co,

f *mp*

44 *f*

pr - tek da na mi - zi - co, ši - va - ti se ji mu - di,

f

48

ko ne - sre - ča se zgo - di.

p

Mirneje

66 *p*

66 *p*

i - zo - gi - baj, ko boš te - ga se

Detailed description: This block contains the musical score for the first system, titled 'Mirneje'. It features a vocal line and a piano accompaniment. The vocal line starts at measure 66 with the lyrics 'i - zo - gi - baj, ko boš te - ga se'. The piano accompaniment is in a 3/4 time signature and includes a dynamic marking of *p* (piano). The key signature has two flats.

Spet živahno

69 *f*

69 *f*

na - u - či - la, de - lo boš na - zaj do - bi la.

Detailed description: This block contains the musical score for the second system, titled 'Spet živahno'. It features a vocal line and a piano accompaniment. The vocal line starts at measure 69 with the lyrics 'na - u - či - la, de - lo boš na - zaj do - bi la.'. The piano accompaniment is in a 3/4 time signature and includes a dynamic marking of *f* (forte). The key signature has two flats.

KAPITAN V KOPALNICI

DAVID BEDRAČ

GAŠPER JEREB

Srednje hitro, valovito*

72 *p*

72 *p*

Detailed description: This block contains the first part of the piano score for 'Kapitan v kopalnici', measures 72 to 76. It is in a 2/4 time signature and starts with a dynamic marking of *p* (piano). The key signature has two flats.

77

77

Detailed description: This block contains the second part of the piano score for 'Kapitan v kopalnici', measures 77 to 80. It continues in the 2/4 time signature and key signature.

MALI SUPER ČARODEJ

DAVID BEDRAČ

GAŠPER JEREB

Skrivnostno, ne prepočasi

106

106

mf

Otroški zbor

111

mf

Jaz sem ma - li ča - ro - dej, ča - ram, ča - ram,
Kot ča - rov - nik se o - ble - čem, tri - krat či - ra

111

118

le po - glej, pi - skr - ček je, žli - čka v_njem, po ča -
ča - ra re - čem, s_cu - njo pi - skr - ček po - kri - jem, žli - čko

118

NA PLAŽI

DAVID BEDRAČ

GAŠPER JEREB

Veselo, da zadiši po morju

138

Musical score for measures 138-142. The score is in G major (one sharp) and 2/4 time. It features a vocal line with whole rests and a piano accompaniment. The piano part starts with a *mf* dynamic. The melody in the piano part consists of eighth and quarter notes, with some chords. The vocal line has five measures of whole rests.

Otroški zbor

mf

*plosk

143

Musical score for measures 143-148. The score is in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a *mf* dynamic. The lyrics are: "Oč - ka, ma - mi - ca in brat / V_njej - je to - vor - nja - kec bil,". The vocal line has six measures, with the first measure containing a whole rest and the last measure containing a whole note with a cross symbol. The piano part has six measures of accompaniment.

149

Musical score for measures 149-154. The score is in G major and 2/4 time. It features a vocal line with lyrics and a piano accompaniment. The piano part starts with a *mf* dynamic. The lyrics are: "v_pe - sek skri - li so za - klad, ni - sem / ces - to mu bom na - re - dil, oč - ka,". The vocal line has six measures, with the first measure containing a whole rest and the last measure containing a whole note with a cross symbol. The piano part has six measures of accompaniment.

PAPAGAJSKA

DAVID BEDRAČ

GAŠPER JEREB

Šaljivo

172 *mf*

Smo ku - pi - li pa - pa - ga - ja, pa - pa - ga - ja,

177 *p* *cresc.* *mf*

ki na - ga - ja, pa - pa - pa - pa pa - pa - ga - ja, ki na - ga - ja.

182

Rad be - se - de se u - či, vsa - ko več - krat po - no - vi:

PESNIŠKA HIŠA

DAVID BEDRAČ

GAŠPER JEREB

258 **Živahno in navihano** *Mladinski zbor* *mp*

So iz
Vanj so

263

hi - še ste - kle hla - če, ka - pe, ša - li
ja - bol - ka sko - či - la, vr - sta hrušk jim

268

in bri - sa - če, o - bla - či - la vseh o -
je sle - di - la, po - stel - je so še zbe -

312

pes - nik ma - lo nam na -

316

ga - ja!

SLAVNA MUHA

DAVID BEDRAČ

GAŠPER JEREB

Srednje hitro, kot recitativ

321

p

325