

SVET PRELEP JE

MIRIJAM SABINA ŽVEGLA

GAŠPER JEREB

Ne prehitro, spevno

Pno

mp *rit.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The left hand starts with a bass clef and a 3/4 time signature, beginning with a half note G3, followed by a quarter note A3, and then a half note B3. The music concludes with a ritardando (rit.) marking.

Veselo

5 *mf*

Svet pre - lep je, ka-mor-ko-li greš, svet pre - lep je, s_kri-li a - li
Poj - di z_na-mi, če že mi-mo greš, poj - di z_na-mi, s_kri-li a - li

5 *mf*

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in a bass clef with a key signature of three sharps and a 3/4 time signature, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The music concludes with a ritardando (rit.) marking.

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peš. Svet pre - lep je, ve-dno po-jem si, svet pre - lep je,
peš. Poj - di z_na-mi, gre-mo na po-tep, poj - di z_na-mi,

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The second system of the song features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps and a 3/4 time signature. It starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment is in a bass clef with a key signature of three sharps and a 3/4 time signature, starting with a half note G3, followed by a quarter note A3, and then a half note B3. The music concludes with a ritardando (rit.) marking.

17 *f*

med pri - ja - te - lji. Svet pre - lep je, ve-dno po-jem si,
 k_zve-zdam na i - zlet. Poj - di z_na-mi, gre-mo na po - tep,

22 *Umirjeno* *p* *enoglasno*

svet pre - lep je, med pri - ja - te - lji. Nad
 poj - di z_na-mi, k_zve-zdam na i - zlet.

27

kro - šnja-mi mo - dro ne - bo va - bi te