

SANCTUS

TEXT: LATIN MASS

GAŠPER JEREB

♩ = 56

The musical score is arranged in three systems. The first system includes staves for Soprano, Alto, Organ (with two staves), and a Bass line. The Soprano and Alto parts are mostly rests. The Organ part features a melodic line with a fermata and a dynamic marking of *p*. The Bass line has a steady eighth-note accompaniment with a dynamic marking of *p*. The second system continues the organ and bass parts, with a measure number of 6. The third system continues the organ and bass parts, with a measure number of 11. The organ part in the second and third systems shows more complex textures with chords and moving lines.

15 *p*

San - ctus, san - ctus, san - ctus, san - ctus, san - ctus,

15

19

san - ctus Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us

19

23 *mf*

Sa - ba - oth.

mf

23

27 *rit.* *a tempo*

mp

San - ctus, san-ctus, san - ctus, san-ctus,

mp

27

(+16', 8')

p