

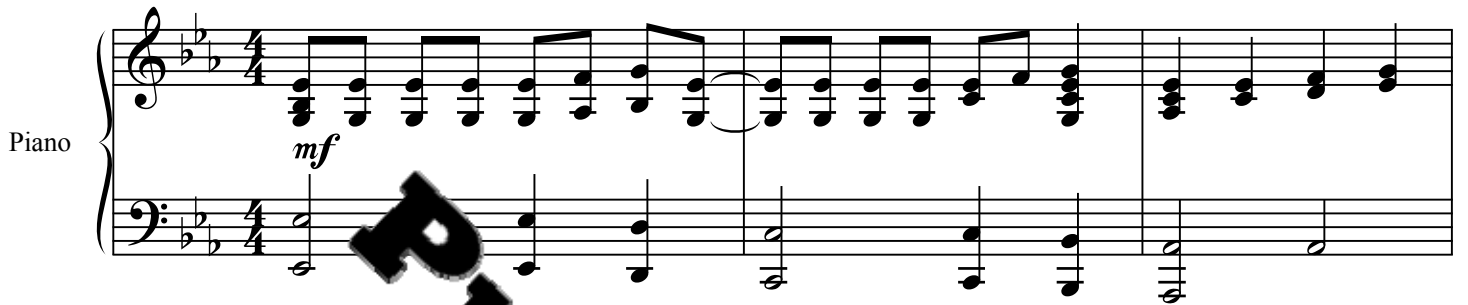
SEND THE WORLD A SAVIOR

SATB choir, with piano accompaniment and Opt. Tenor Solo

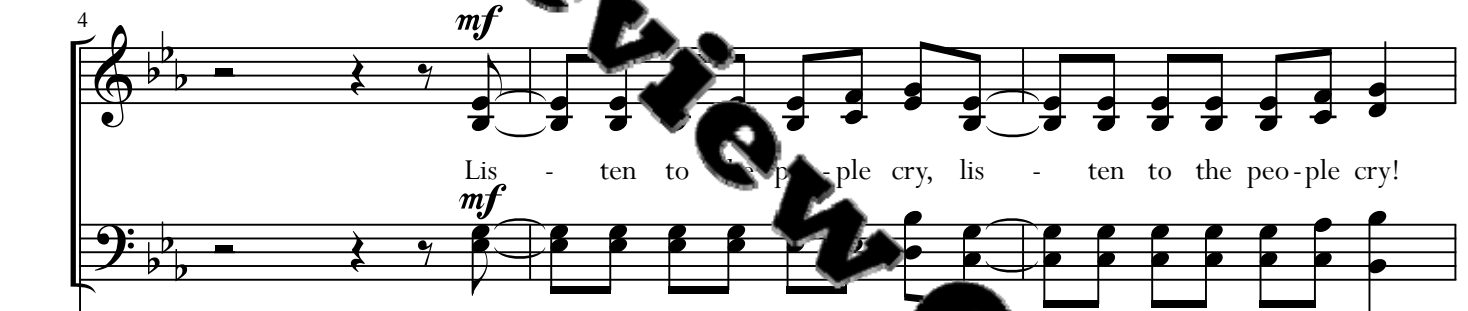
Words and Music by
John Parker and Ruth Elaine Schram

Lively ♩ = ca 120

Piano

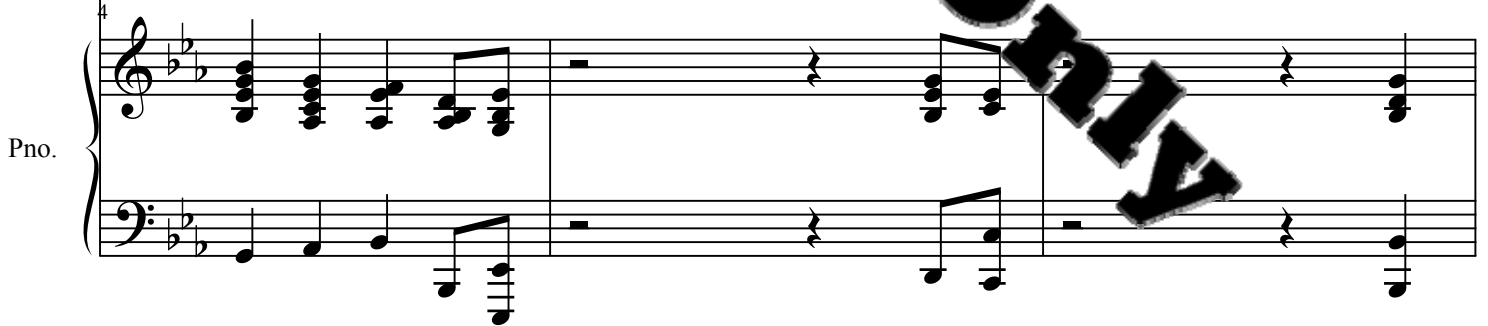


4



Lis - ten to the peo - ple cry, lis - ten to the peo - ple cry!

Pno.



Send the World a Savior

7

3

Hear us from Your throne on high. Lord, — how Your chil - dren pray, Lord,

Pno.

Piano accompaniment for measures 7-9. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady bass line with chords and single notes.

10

— how Your chil - dren pray! Send the world a Sav - ior to - day!

Pno.

Piano accompaniment for measures 10-12. The right hand continues the melodic line, and the left hand maintains the harmonic support with chords and moving bass lines.

13

mp *mf*

Lord, send — the world a Sav - ior to - day! —

mp *mf*

Pno.

Piano accompaniment for measures 13-15. The right hand features a more active melodic line with eighth notes, and the left hand provides a steady bass line. Dynamic markings *mp* and *mf* are indicated.

Send the World a Savior

4¹⁶

Tenor Solo or Section
mf

Ev - 'ry tribe— and na - tion's gon - na bend the knee,

Pno.

19 *mp*

Tutti *mp* Send the world Sav - ior. *mf* Tenor Solo or Section

when the prom - ise of the Lord

Pno.

19 *mp*

22 *mp* *mf*

Tutti Send the world a Sav - ior. O, lis - *mf*

comes to set us free.

Pno.

22 *mp* *mf*

Send the World a Savior

25

ten to the peo-ple cry, lis - ten to the peo-ple cry! Hear us from Your

Pno.

28

throne on high. Lo - how Your chil-dren pray, Lord, — how Your chil-dren pray!

Pno.

31

Send the world a Sav - ior to - day. Lord, send

mp *mf*

Pno.

Send the World a Savior

6 34

the world a Sav - ior to - day!

This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins at measure 34. The lyrics 'the world a Sav - ior to - day!' are written below the vocal line.

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

36 *mf*

The pow - er of the Lord is gon - na be re - vealed;

This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 36. The lyrics 'The pow - er of the Lord is gon - na be re - vealed;' are written below the vocal line. A dynamic marking of *mf* is placed above the first measure of the vocal line.

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. The piano part continues with the eighth-note accompaniment and bass line.

39 *mp* *mf*

Send the world a Sav - ior. The blind and the lame, they will

This system contains the third two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The music begins at measure 39. The lyrics 'Send the world a Sav - ior. The blind and the lame, they will' are written below the vocal line. Dynamic markings of *mp* and *mf* are placed above the first and fifth measures of the vocal line, respectively.

Pno.

This system shows the piano accompaniment for the third system, consisting of two staves in treble and bass clefs. The piano part continues with the eighth-note accompaniment and bass line. Dynamic markings of *mp* and *mf* are placed above the first and fifth measures of the piano part, respectively.

Send the World a Savior

42

mp *f*

all be healed. ——— Send the world a Sav - ior! ——— Lis -

mp *f*

Pno.

45

ten to the peo-ple cry, li - ten to the peo-ple cry! Hear us from Your

45

Pno.

48

throne on high! Lord, — how Your chil - dren pray, Lord, — how Your chil - dren pray!

48

Pno.

Send the World a Savior

851

Send the world a Sav - ior to - day. Lord, send

mp *mf*

mp *mf*

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *mp* and *mf* with hairpins.

Pno.

This system shows the piano accompaniment for the first system, with two staves in treble and bass clefs. Dynamics include *mp* and *mf* with hairpins.

54

— the world a Sav - ior to - day! Lis -

f

f

This system contains the second two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *f*.

Pno.

This system shows the piano accompaniment for the second system, with two staves in treble and bass clefs. Dynamics include *f*.

57

ten to the peo - ple cry! — Hear us from Your

ten to the peo - ple cry, lis - ten to the peo - ple cry! Hear us from Your

f

This system contains the third two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Dynamics include *f*.

Pno.

This system shows the piano accompaniment for the third system, with two staves in treble and bass clefs. Dynamics include *f*.

60

throne on high! Lord, — how Your chil-dren pray, Lord, — how Your chil-dren pray!

throne on high! Lord, — how Your chil-dren pray! —

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 60. The lyrics are: "throne on high! Lord, — how Your chil-dren pray, Lord, — how Your chil-dren pray!". The bottom staff is a piano accompaniment in bass clef, also in F# major and common time. It features a steady bass line with chords and some melodic movement. A fermata is placed over the final chord of the system.

Pno.

This system shows the piano accompaniment for the first system, consisting of two staves. The right hand (treble clef) plays chords and some melodic lines, while the left hand (bass clef) provides a rhythmic foundation. The music is in F# major and common time.

63

f Lis -

This system contains the second two staves of music. The top staff is a vocal line. It begins at measure 63. The lyrics are: "Lis -". The bottom staff is a piano accompaniment. It features a steady bass line with chords. Dynamics include *f* (forte) and *mp* (mezzo-piano).

Pno.

This system shows the piano accompaniment for the second system, consisting of two staves. The right hand (treble clef) plays chords and some melodic lines, while the left hand (bass clef) provides a rhythmic foundation. The music is in F# major and common time. Dynamics include *mp* (mezzo-piano) and *f* (forte).

65

ten to the peo-ple cry, lis - ten to the peo-ple cry! Hear us from Your

This system contains the third two staves of music. The top staff is a vocal line. It begins at measure 65. The lyrics are: "ten to the peo-ple cry, lis - ten to the peo-ple cry! Hear us from Your". The bottom staff is a piano accompaniment. It features a steady bass line with chords. Dynamics include *f* (forte).

Pno.

This system shows the piano accompaniment for the third system, consisting of two staves. The right hand (treble clef) plays chords and some melodic lines, while the left hand (bass clef) provides a rhythmic foundation. The music is in F# major and common time.

68

throne on high. Lord, — how Your chil-dren pray, Lord, — how Your chil-dren pray!

Pno.

68

71

Send the world Sav - ior to - day. Lord, send

mf *f*

Pno.

71

mf *f*

74

— the world a Sav - ior to - day! — Send — the world a Sav - ior to - day!

Pno.

74

mf *f*

PREVIEW ONLY

The image shows a page of a musical score for the hymn 'Send the World a Savior'. It features a vocal line and a piano accompaniment. The score is divided into three systems, each starting at a measure number (68, 71, and 74). The vocal line includes lyrics such as 'throne on high. Lord, — how Your chil-dren pray, Lord, — how Your chil-dren pray!', 'Send the world Sav - ior to - day. Lord, send', and '— the world a Sav - ior to - day! — Send — the world a Sav - ior to - day!'. The piano accompaniment is marked with 'Pno.' and includes dynamic markings like 'mf' and 'f'. A large, diagonal watermark reading 'PREVIEW ONLY' is overlaid across the center of the page.

77

— Lord, *ff* send the world a Sav - ior to - day!

Pno. *ff*

Preview Only