

# MISSA BREVIS

## I. KYRIE

R. KEVIN BOESIGER (ASCAP)

Flowing ♩ = 85

*mp* ⑤

Musical score for the first system of the Kyrie. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Flowing' with a quarter note equal to 85 beats per minute. The first vocal line begins with a measure rest followed by the lyrics 'Ky - ri - e, Ky - ri -'. The piano accompaniment starts with a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the score.

*mp*

Ky - ri - e, Ky - ri -

Ky - ri - e,

*p*

*mp*

Musical score for the second system of the Kyrie, starting at measure 8. It continues the vocal and piano parts from the first system. The vocal lines have lyrics 'e, Ky - ri - e e - le-i-son. Ky - ri - e, Ky - ri - e e - le-i-son. Ky - ri -'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. A large diagonal watermark 'PREVIEW ONLY' is overlaid across the score.



15

*mf*

Ky - ri - e, Ky - ri - e e - le-i - son. Chri - ste,

e, Ky - ri - e, Ky - ri - e e - le-i - son. Chri-ste,

*mf*

22

*cresc.* *mf*

Chri - ste e - le - i - son. Chri - ste, Chri - ste e - le - i - son.

*cresc.* Chri - ste e - le - i - son. Chri - ste, Chri - ste e - le - i - son.

*cresc.* *mf*

29

*mp*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le-i - son.

*mp*

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le-i - son.

*mp* *p*

36 39 *p*

Ky - ri - e, \_\_\_\_\_ Ky - ri - e, Ky - ri -

*p*

Ky - ri - e, \_\_\_\_\_ Ky - ri - e, \_\_\_\_\_ Ky - ri -

44 47 *mp*

e e - le-i-son. \_\_\_\_\_ Ky - ri - e, \_\_\_\_\_ Ky - ri -

*mp*

e e - le-i-son. \_\_\_\_\_ Ky - ri - e \_\_\_\_\_ Ky - ri - e, \_\_\_\_\_

*mp*

51 55 *mf* *cresc.*

e \_\_\_\_\_ e - le-i-son. Chri - ste, Chri - ste e - le - i -

*mf* *cresc.*

Ky - ri - e e le-i-son. \_\_\_\_\_ Chri - ste, Chri - ste e - le - i -

*mf* *cresc.*

58 *mf* (63) *mp*

son. Chri - ste, Chri - ste e - le - i - son. Ky - ri - e,

son. Chri - ste, Chri - ste e - le - i - son. Ky - ri -

*mf* *mp*

65 *dim.*

Ky - ri - e, Ky - ri e - le - i - son.

e, Ky - ri - e, Ky - ri - e e - le - i - son

*p* *dim.*

72 *rit.*

(n.)

*dim.* (n.)

*pp*