

# MISSA BREVIS

## III. AGNUS DEI

Kevin Boesiger (ASCAP)

Slowly ♩ = 65

*p*

A-gnus De - i, A-gnus De - i, qui - tol - lis pec-ca - ta mun di. A gnus De i, A gnus De i, mi-se-re - re

*p*

[for rehearsal only]

9 **10** More movement ♩ = 75 *mp* **14**

no - bis. A - gnus De - i, qui - tol - lis pec-ca - ta

*mp*

16 *mp* **20** mun - di mi - se - re - re no - bis. A - gnus De - i, qui - tol - lis pec-ca - ta mun - di

*mp*

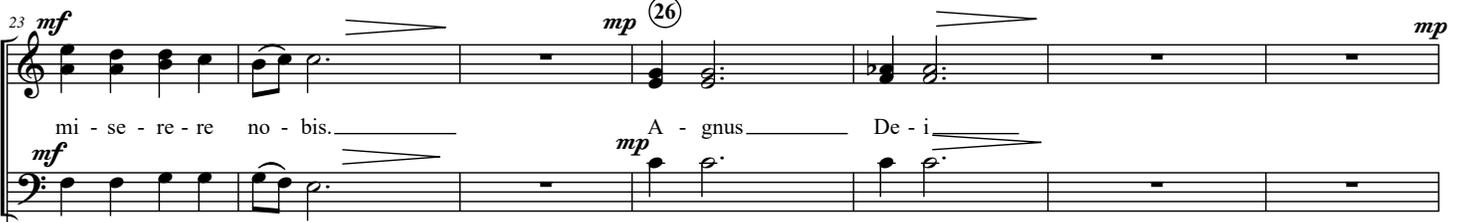
16 *mp*



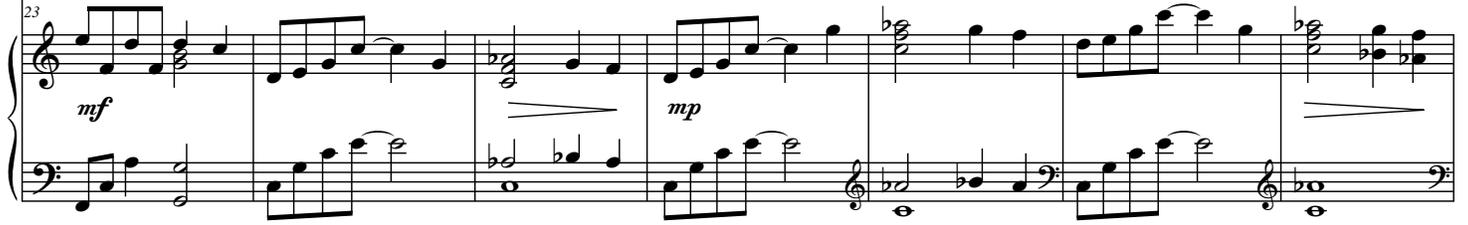
23 *mf* *mp* (26) *mp*

mi - se - re - re no - bis. A - gnus De - i

*mf* *mp*



23 *mf* *mp*



(30) *mf* *mf*

A - gnus De - i, qui - tol - lis pec - ca - ta mun - di, do - na no - bis pa - cem.

*mp* *mf*



30 *mp*



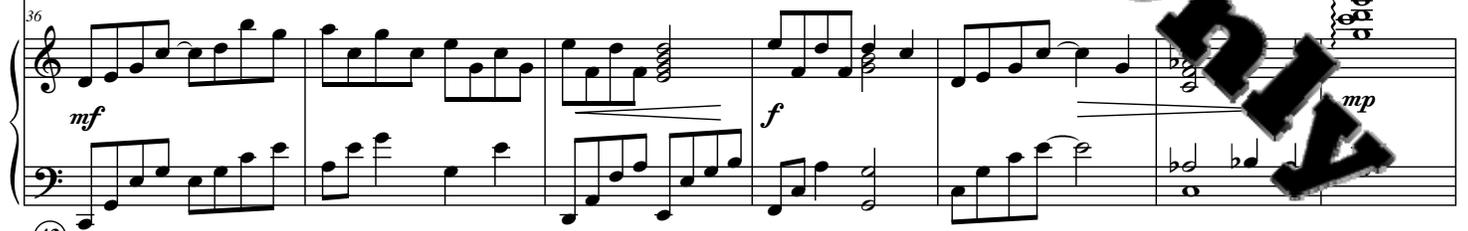
(36) *f* *mp*

A gnus De i, qui tol lis pec ca ta mun - di, do - na no - bis pa - cem.

*f* *mp*



36 *mf* *f* *mp*



(43) *p* *rit.* *mp* *p*

Do - na no - bis, do - na no - bis pa cem. Do na no bis pa - cem. (m)



43 *p* *pp*

[for rehearsal only]

