

IN CHRIST

SATB Choir with piano accompaniment

**Lyrics by
John Parker (ASCAP)**

**Music by
Deborah Govenor (ASCAP)**

$\text{♩} = 90$

Piano {

S.A.

T.B.

Pno. {

pp

In Christ, our

pp

simile

Preview Only



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In Christ

In Christ

2

S.A. T.B. Pno.

be - ing, In Christ, in Christ. In Christ, our _____

S.A. T.B. Pno.

12 13 14 15

be - ing, in Christ, in hope; In Christ, ev' - ry

S.A. T.B. Pno.

12 13 14 15

bless - ing, In Christ, In Christ, In Christ, Se -

S.A. T.B. Pno.

16 17 18 19

In Christ, In Christ, In Christ, In Christ, Se -

Preview only

In Christ

3

S.A. T.B. Pno.

S.A. T.B. Pno.

S.A. T.B. Pno.

S.A. T.B. Pno.

pp

mp

mf

cur-i-ty, In Christ, our faith; In Christ, a life of
pur-i-ty, In Christ, In Christ. In Christ, Sal -
va - tion, In Christ, In Christ, In Christ, Sal - va - tion,
In Christ, Sal - va - tion, In

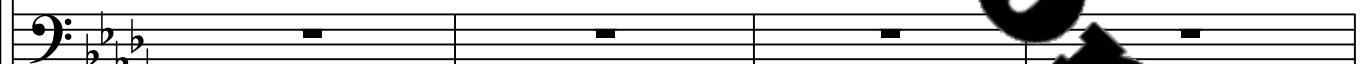
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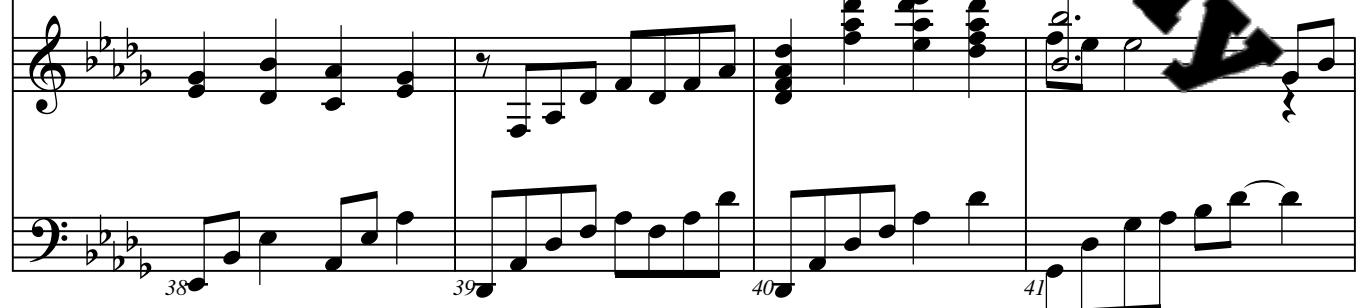
In Christ

4

S.A. 
34 35 36 37
Trans - for - ma - tion; No con - dem - na - tion;
T.B. 
Christ, Trans - for - ma - tion, In Christ, no con - dem - na - tion, In
Pno. 
34 36 37

Preview only

S.A. 
38 39 41
In Christ, in Christ; with - in you, The
T.B. 
Christ, In Christ;
B. 

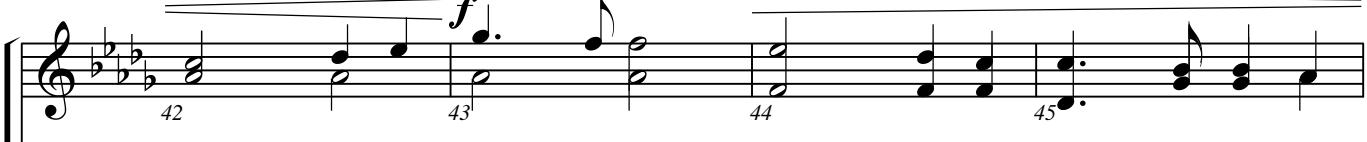
Pno. 
38 39 40 41



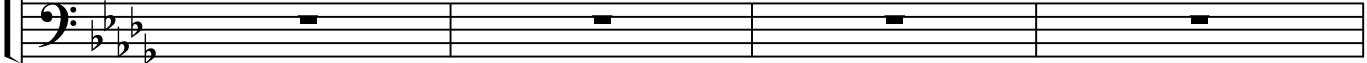
only

In Christ

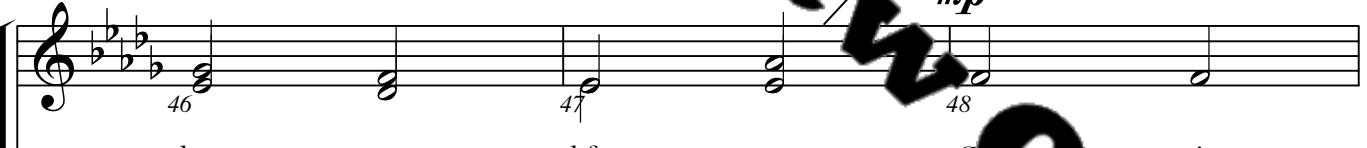
5

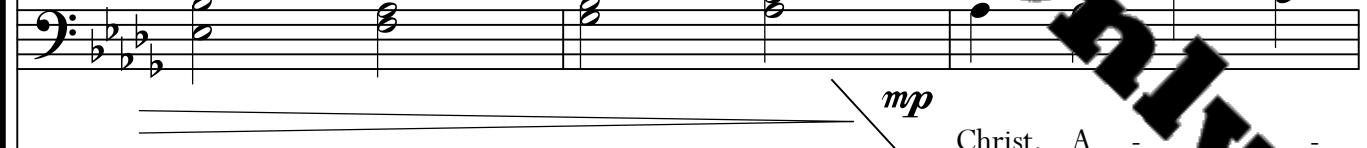
S.A. 
hope of glo - ry; This is our prayer, O Lord, to

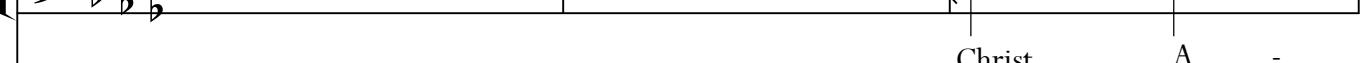
T.B. 
prayer, Lord, to

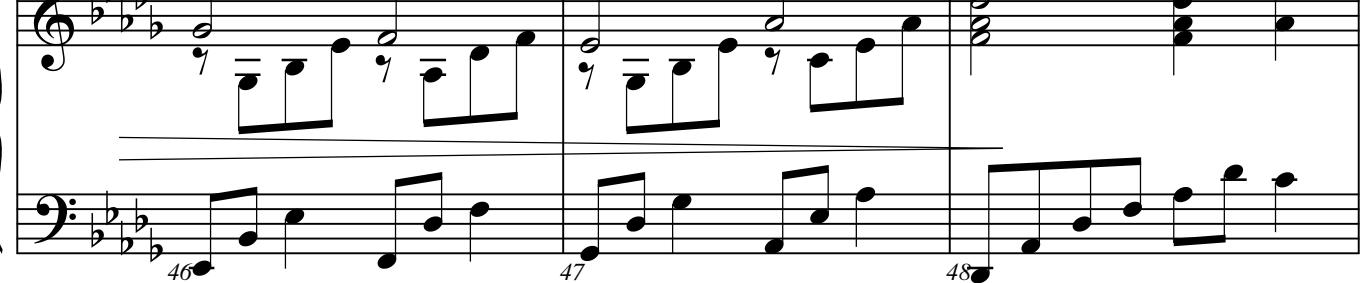
B. 

Pno. 
Review Only

S.A. 
live a life in C A -

T.B. 
Christ. A -

B. 
Christ. A -

Pno. 
Review Only

In Christ

6

S.A. 49 men, a - - - men, a - - - men,
T.B. men, a - men, a - men, a - - - -
B. men, a - - - men,
Pno. 49 men, a - - - men,
50 men, a - - - men,
51 men, a - - - men,

A musical score page featuring four staves of music. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The second staff shows a treble clef, a key signature of one sharp, and a common time signature. The third staff shows a bass clef, a key signature of one sharp, and a common time signature. The fourth staff shows a treble clef, a key signature of one sharp, and a common time signature. Measures 1-4 are shown on the first three staves, with measure 4 ending on a fermata. Measure 5 begins on the fourth staff. The page number "51" is visible in the bottom right corner.

S.A.

T.B.

B.

Pno.

men, a - men, a -

men, a - men, a -

a - men, a -

52 53 54

only

This image shows a musical score for four voices: Soprano Alto (S.A.), Tenor Bass (T.B.), Bass (B.), and Piano (Pno.). The score consists of five staves. The top three staves are vocal parts, and the bottom two are for the piano. The vocal parts have lyrics: 'men,' 'a - men,' 'men,' 'a - men,' and 'a -'. The piano part includes chords and bassline notes. Measure numbers 52, 53, and 54 are indicated at the bottom of each staff. A large, semi-transparent watermark reading 'only' diagonally across the page is present.

S.A. <***pp***

T.B. men.) ***pp***

B. men. ***pp***

Pno. men. ***pp***

55 56

55

Preview Only

55 56

55

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