

ANTIPHONAL ALL HAIL THE POWER

Written for SSATTB choir, unaccompanied
on the occasion of my first Sunday as Associate Pastor of Music & Worship
Austin Baptist Church, Austin, Texas. May 4, 2014
to the tune of **CORONATION** by Oliver Holden (1765-1844)

John Parker (ASCAP)

$\text{♩} = 110$

Soprano I
Soprano II
Alto

Tenor I
Tenor II
Bass

All hail the pow'r of Je - sus' name, let an - gels

Bring forth the roy - al di - a - dem, and

pros - trate fall.

crown Him Lord, of - all

Bring forth the - al

And crown Him Lord of all. All

di - a - dem



Antiphonal All Hail the Power

17

hail the pow'r of the won-der-ful, mar-ve-lous, match-less and prec-ious

rit.

rit.

Detailed description: This system contains measures 17, 18, and 19. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) features a melodic line with eighth and quarter notes, including slurs and accents. The piano accompaniment (bass clef) consists of chords and moving lines. The lyrics are: "hail the pow'r of the won-der-ful, mar-ve-lous, match-less and prec-ious". The word "rit." (ritardando) is written below the first and third measures.

20

name; The name of Je - sus!

Detailed description: This system contains measures 20 and 21. The music continues in the same key and time signature. The vocal line has a rest in measure 20 followed by a note in measure 21. The piano accompaniment features sustained chords. The lyrics are: "name; The name of Je - sus!".

22

fff Je - sus!!!

Detailed description: This system contains measures 22 and 23. The music is in the same key and time signature. The vocal line has a rest in measure 22 followed by a long note in measure 23. The piano accompaniment features sustained chords with a crescendo leading to a fortissimo (fff) dynamic. The lyrics are: "Je - sus!!!".

PREVIEW ONLY