



Sappho's Love is a lightweight tee that drapes over your frame elegantly and feels like wearing a cloud. Featuring a modest scoop neckline, rolled edges, and trim fit sleeves, Sappho is infinitely layerable with your swimsuit to the beach, or under your favorite jacket when the chill sets in. Set-in sleeves and a polished fit add sophistication to this classic long sleeved tee.

Sappho's Love is a top-down, seamless, set-in sleeve tee. There are optional bust darts offered in four cup sizes for a custom fit. This luxuriously soft blend of llama, silk, linen, and wool is breathable and semi-sheer knit at this open gauge.

Sappho's Love is a One Wild pattern designed by Elizabeth Margaret

Photographer: [Source Creative House](#)

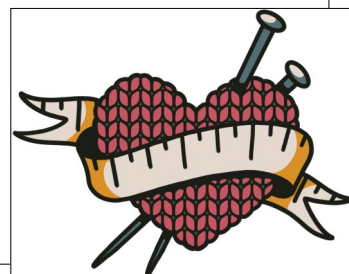
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SAPPHO'S LOVE

Called the Tenth Muse by Plato, Sappho of Lesbos was born in 625 BCE. She was one of the most prolific poets of Ancient Greece and innovated poetry by writing in a first person narrative and refining the lyric meter.

Sappho was born to a noble family and spent most of her life on the island of Lesbos in the city of Mytilene. Around the age of 25 she married a wealthy man and had a daughter named Cleis. At this time she also founded a *thiasos*, an academy for unmarried women. This is where Sappho spent most of her time and composed most of her poetry.

Communities like Sappho's existed to educate young women and create a sense of belonging. Poetry and other art forms were highly important, as were the arts of love and seduction. Aphrodite was the patron goddess of Sappho's *thiasos* and often Sappho wrote poetry to the goddess herself.

Famously, Sappho's poetry indicates that she was a lesbian. This is where the term "lesbian," as well as the descriptor "sapphic," originated. Sappho's life, like any woman of Ancient Greece, was severely restricted and she depended upon her husband and family for survival. Yet, her passions shone through in her writing.

Sappho spoke a less common dialect of Greek. This is likely the reason why her work was largely left untranslated, as it was more difficult for Latin translators. Still, some say that Sappho's work was destroyed at the order of Pope Gregory VII because of her sexuality.

While many of Sappho's poems have been lost to history, some have survived these thousands of years due to her acclaim in the writings of other poets and historians. Originally nine volumes of Sappho's writings existed, today only 650 lines of this work have survived.

Plato was greatly inspired by Sappho. It's possible that he drew his own concepts about love from her

writing. Today, she is celebrated as an inspiration and great poet, especially within the LGBTQ+ community.

Her most famous poem is "Ode to Aphrodite."

*Deathless Aphrodite of the spangled mind,
child of Zeus, who twists lures, I beg you
do not break hard pains,
O, lady my heart*

*but come here if ever before
you caught my voice far off
and listening left your father's
golden house and came*

*yoking your car. And fine birds brought you,
quick sparrows over the black earth
whipping their wings down the sky
through midair—*

*they arrive. But you, O blessed one,
smiled in your deathless face
and asked what (now again) I have suffered and why
(now again) I am calling out*

*and what I want to happen most of all
in my crazy heart. Whom should I persuade (now again)
to lead you back into her love? Who, O
Sappho, is wronging you?*

*For if she flees, soon she will pursue.
If she refuses gifts, rather she will give them.
If she does not love, soon she will love
even unwilling.*

*Come to me now: loose me from hard
care and all my heart longs
to accomplish, accomplish. You
be my ally.*

I chose to name this pattern after Sappho to honor her as an artistic muse and lesbian icon. I believe that telling the stories of our past is one way to create a more beautiful future.

1. Information about Sappho has been gathered mainly from [WorldHistory.org](https://www.worldhistory.org) and [the Brooklyn Museum](https://www.brooklynmuseum.org).

CONSTRUCTION

Worked seamlessly from the top down both flat and in the round. You will cast on for each shoulder and work the shoulder and neck shaping before joining to create the front and back. After working the arm-hole shaping you will join the front and back and work in the round. The sleeves are picked up, shaped with short rows, and knit in the round.

TECHNIQUES USED

- Casting on
- Casting on with Cable Cast-on (page 10)
- Working directional shaping
- Working German Short Rows (page 10)
- Sloped Bind-off (optional) (page 10)
- Garter Stitch Selvedge (page 10)
- Picking up and knitting
- Binding off

Knitters will be most comfortable working this pattern if they can read their knitting (recognize a knit and a purl on the needle).

SIZE INFORMATION

GAUGE

22 sts and 33 rows in 4 inches / 10 cm worked both flat and in the round in stockinette stitch with size A needles.

SIZES

1 (2, 3, 4) [5, 6, 7] (8, 9, 10)

PICK A GARMENT SIZE

Choose the size closest to your actual upper chest measurement.

Upper chest is measured above the full bust, at an angle close to diagonal beneath the underarms, and straight across the back.

Pick a Garment Size										
	1	2	3	4	5	6	7	8	9	10
Body upper chest - inches	29.75	33.75	37.75	40.75	43.25	46	49	52	55	58
Body upper chest - cm	74.5	84.5	94.5	102	108	115	122.5	130	137.5	145

PICK A CUP SIZE

Sappho's Love includes instructions for knitting short rows to accommodate breasts. Short rows add length to the front of the garment only, so that the hem does not rise in the front. To choose a cup size, measure your body from the top of the shoulder to your underbust in both the back and the front. Subtract the back length from the front length then subtract 2 inches / 5 cm, and choose a cup size based on the result.

Bess is wearing size 3, Cup 1, with 4 inches / 10 cm of positive ease at the full bust and .5 inches / 1.5 cm of positive ease at the upper arm. Her upper chest is 34.5 inches / 86.5 cm and she is 5' 3" / 157.5 cm tall.

Pick a Cup Size		
Your result	Cup	Adds to the front
< than 1 inch / 2.5 cm	None	N/A
1 - 2 inches / 2.5 - 5 cm	1	1.25 inches / 3 cm
2 - 3.5 inches / 5 - 9 cm	2	2.5 inches / 6.25 cm
3.5 - 4.5 inches / 9 - 11.5 cm	3	3.75 inches / 9.5 cm
> 4.5 inches / > 11.5 cm	4	5 inches / 12.5 cm

INTENDED FIT

Sappho's Love is designed to fit with approximately 2 inches / 5 cm of positive ease at the fullest part of your bust and 1 inch / 2.5 cm of positive ease in the upper arm.

The cross shoulder measurement in the schematic is designed to be 1 inch / 2.5 cm shorter than your actual crossfront measurement.

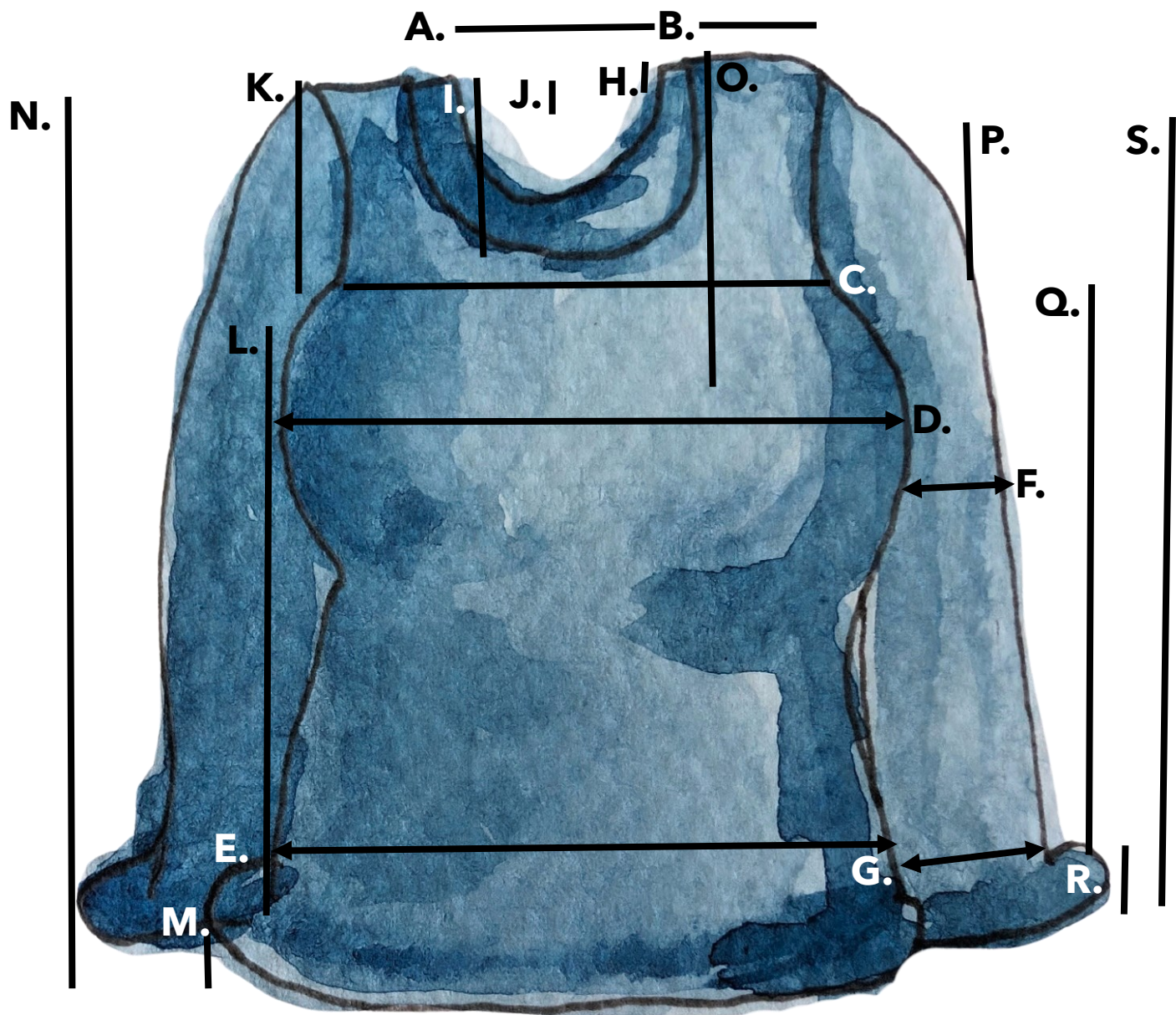
SCHEMATIC

FINISHED

Finished Measurements										
	1	2	3	4	5	6	7	8	9	10
Inches										
A. Neck width	7.75	7.75	7.75	8.25	8.25	8.25	8.5	8.5	9	9
B. Shoulder width	3	3	3.5	3.5	3.5	3.5	3.75	4	4.5	4.75
C. Front chest width	13.5	14	14.5	15.5	15.5	15.5	16	16.75	17.75	18.25
D. Bust circumference	32	36	40	44	48	52	56	60	64	68
E. Hip circumference	36.5	40.5	44.25	48.25	52.25	56.5	60.5	64.25	68.25	72.25
F. Upper arm circ.	10.75	11.75	13.25	14.5	15.5	17	18.5	20	21.5	22.5
G. Lower sleeve circ	6.75	7.25	7.25	7.5	8	8	8.5	8.5	9	9
H. Shoulder rise	1	1	1	1	1	1	1	1	1	1
I. Front neck depth	6	6	6	6.5	6.5	6.5	6.5	6.75	6.75	7
J. Back neck depth	1	1	1	1	1	1	1	1	1	1
K. Armhole depth	6.5	7	7.5	7.75	8	8.25	8.75	9	9.5	10
L. Underarm to hem	12.75	12.5	12.5	12.25	12.25	12.25	12	12	11.75	11.5
M. Hem	.75	.75	.75	.75	.75	.75	.75	.75	.75	.75
N. Total length	21	21.25	21.5	21.75	22	22	22.5	22.75	23	23.25
O. Bust dart depth	9.75	10.25	10.75	11.25	11.75	12.25	12.75	13.25	13.75	14.25
P. Cap height	5.25	6	6	6.5	6.5	6.5	6.75	7	7.5	7.75
Q. Underarm to cuff	16.5	16	15.75	15.5	15	14.5	14.25	14	13.5	13
R. Cuff	.75	.75	.75	.75	.75	.75	.75	.75	.75	.75
S. Total sleeve length	22.5	22.75	22.5	22.5	22	22	21.75	21.75	21.5	21.5
cm										
A. Neck width	19.5	19.5	19.5	20.5	20.5	20.5	21.5	21.5	22.5	22.5
B. Shoulder width	7	7.5	8.5	9	9	9	9.5	10.5	11	11.5
C. Front chest width	34	35	36.5	38.5	38.5	38.5	40	42	44.5	45.5
D. Bust circumference	80.5	90	100	110	120	130.5	140	150	160	170
E. Hip circumference	91	101	111	120.5	130.5	141	151	161	171	180.5
F. Upper arm circ	27	29.5	33	36	39	42.5	46.5	50	53.5	56.5
G. Lower sleeve circ	17	18	18	19	20	20	21.5	21.5	22.5	22.5
H. Shoulder rise	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5
I. Front neck depth	14.5	15	15	16	16	16.5	16.5	17	17	17.5
J. Back neck depth	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5	2.5
K. Armhole depth	16.5	17.5	18.5	19.5	20	20.5	22	22.5	24	25
L. Underarm to hem	32	31	31	30.5	30.5	30.5	30	30	29.5	28.5
M. Hem	2	2	2	2	2	2	2	2	2	2
N. Total length	52.5	53	53.5	54.5	55	55.5	56	56.6	57.5	58
O. Bust dart depth	24.5	25.5	27	28	29.5	30.5	32	33	34	35.5
P. Cap height	13	14.5	14.5	15.5	15.5	16.5	17	17.5	18.5	19.5
Q. Underarm to cuff	41.5	40.25	40	38.5	37	36.5	35.5	35	33.5	32.5
R. Cuff	2	2	2	2	2	2	2	2	2	2
S. Total sleeve length	56	57	56	56	55	55	54.5	54.5	53.5	53.5

SCHEMATIC

FINISHED



MATERIALS

YARN

[the Fibre Co Meadow](#)

40% Wool / 25% llama / 20% silk / 15% linen; 545 yds / 498 m per 100 g skein. This is a hand-dyed, multi-ply, textured yarn with lots of grip. Shown in colorway Bluebonnet

This is a heavy laceweight yarn that feels like a super soft wool / silk or alpaca blend. There is lots of drape and a little sheen. The unique texture of the linen and wool fibers in this yarn give it much more grip than many similar blends.

You can substitute this yarn with an alpaca or wool blend that includes some silk or plant fiber content. A grippier yarn that includes cotton or linen will work best.

Note: Yardage provided is an estimate and has not been confirmed through tech editing yet. Edited yardage will be provided at the start of this UX Knit.

Yardage: 795 (895, 995, 1095) [1190, 1290, 1390] (1490, 1590, 1690) yds / 725 (820, 910, 1000) [1090, 1180, 1270] (1365, 1455, 1545) m; 2 (2, 2, 3) [3, 3, 3] (3, 4, 4) skeins.

If you are working the optional cup shaping, you will need an additional yardage ranging from 20 - 100 yds / 20 - 90 m.

Needles and Notions

Needles

All garment sizes use all needle sizes:

Size A: US size 6 / 4 mm needle, or as needed to obtain gauge.

A circular needle at least 32 inches / 80 cm long is suitable for the body. Your choice of DPN's or preferred needles for working small circumferences in the round are needed for the sleeves.

Notions

- Waste yarn or stitch holder
- Tapestry needle
- 4 Stitch markers