

MARSHA'S PRIDE



Marsha's Pride is a fluffy delightful modern Henley. The lofty, fuzzy yarn and oversized fit make this versatile sweater one you can wear with sweats on the couch or your favorite pair of slacks to a work lunch. This fit focused modified drop shoulder design elevates an oversized fit to look intentional. Graceful bracelet-length sleeves with extra ease finish the silhouette perfectly so you don't have to choose between style and comfort. Marsha is a seamless design with four optional cup sizes and eleven upper bust sizes. This Henley sweater has been designed to avoid pooling and sagging in the shoulders, an unsightly issue common to some drop shoulder constructions.

Marsha's Pride is a One Wild pattern designed by Elizabeth Margaret

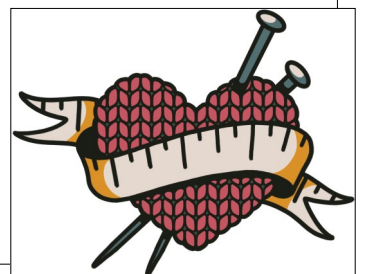
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MARSHA'S PRIDE HENLEY

My patterns are named to honor women throughout history who have been persecuted unjustly, or who have represented the values of intersectional feminism. This pattern is named for Marsha P. Johnson who falls in both categories.

Marsha was born in August of 1945 in Elizabeth, New Jersey. Assigned male at birth, she was as young as five years old when she started dressing to express her true female identity. Marsha grew up in a Black, Christian family and while her relationship with her family was tumultuous, she remained close to them throughout her entire life.

Immediately after graduating high school, Marsha moved to New York City. She had \$15 and one bag of clothing. In New York, she was able to express herself freely and connect with other transgender women such as Sylvia Rivera. Rivera was only 11 when she met then 17 year old Marsha, they became extremely close. Rivera says that Marsha was like a mother who encouraged her to embrace and express her true self.

Marsha is most famous for her participation in the resistance at the Stonewall Inn. On June 28, 1969, police raided the bar which was a safe space and haven for the LGBTQ+ community of New York City. As police began arresting patrons, the community rose up to fight the bigoted treatment of LGBTQ+ people.

Stories conflict about whether Marsha arrived during the Uprising, or if she was one of the first resisters herself - but in all accounts, she was one of the leaders of the resistance. The Stonewall Inn Uprising was one of the pivotal events which led to the movement for LGBTQ+ rights. We are still fighting for equality today, and it is thanks to Marsha and the other brave folks who stood up for all of us that day.

Despite her popularity, Marsha lived a life of poverty and rejection. She was arrested over 100 times and lived a life mostly on the streets. She contracted AIDS in 1990 and spoke publicly about it to raise awareness. On July 6, 1992, Marsha's body was found floating in the Hudson River. Initially, police ruled her death a suicide. People who knew her strongly disagreed, they knew it was far more likely that Marsha had been attacked and killed like so many other transgender people, especially BI-POC women like Marsha.

Hundreds of people attended the funeral of the beautiful, smiling woman who often wore flower crowns. In 2012, the New York City Police Department re-opened her case and re-classified her death. Her murder remains unsolved. In 2019, New York City announced a statue to honor Marsha and Sylvia, the first to honor trans women in the city. In 2020, a waterfront park in Brooklyn was named after Marsha.

Marsha is known and loved by many today; still, she experienced such prejudice and in the end, extreme harm from the bigoted values of our country. Even just a few short decades ago, Marsha is one of many women who could be called a modern witch. Outcast, and eventually killed by a society that chose ignorance over understanding.

CONSTRUCTION

Worked seamlessly from the bottom up in the round. A modified drop shoulder construction means you'll work the front and back flat. The shoulders are joined with a 3-needle bind-off before the sleeves are picked up and knit from the shoulder to the wrist.

TECHNIQUES USED

- Tubular Cast-on (optional) (page 8)
- Working directional shaping
- Working German Short Rows (page 8)
- Working shaping in pattern (page 8)
- Working a 3-Needle Bind-off (page 9)
- Picking up and knitting
- Sewing a Tubular Bind-off (page 9)
- Installing buttons with hand sewing

Knitters will be most comfortable working this pattern if they can read their knitting (recognize a knit and a purl on the needle).

SIZE INFORMATION

GAUGE

26 sts and 30 rows in 4 inches / 10 cm worked both flat and in the round in Open Work Stitch (page 8) with size A needles. 32 sts and 32 rows in 4 inches / 10 cm in 1 x 1 Rib worked both flat and in the round with size B needles.

SIZES

1 (2, 3, 4) [5, 6, 7] (8, 9, 10, 11)

PICK A GARMENT SIZE

Choose the size closest to your actual upper chest measurement.

Upper chest is measured above the full bust, at an angle close to diagonal beneath the underarms, and straight across the back.

Pick a Garment Size											
	1	2	3	4	5	6	7	8	9	10	11
Body upper chest - inches	31	34.25	37.5	40.75	44	47.25	50.5	53.75	57	59.25	61.5
Body upper chest - cm	77.5	86	94	102	110	118	126	134.5	142.5	148	154

PICK A CUP SIZE

Marsha's Pride includes instructions for knitting short rows to accommodate breasts. Short rows add length to the front of the garment only, so that the hem does not rise in the front. To choose a cup size, measure your body from the top of the shoulder to your underbust in both the back and the front. Subtract the back length from the front length then subtract 2 inches / 5 cm, and choose a cup size based on the result.

Bess is wearing size 2, Cup 1, with 4 inches / 10 cm of positive ease at the full bust and 2 inches / 5 cm of positive ease at the upper arm. Her upper chest is 34.5 inches / 87.5 cm and she is 5' 3" / 160 cm tall.

Pick a Cup Size		
Your result	Cup	Adds to the front
< than 1 inch / 2.5 cm	None	N/A
1 - 2 inches / 2.5 - 5 cm	1	1 inches / 2.5 cm
2 - 3 inches / 5 - 7.5 cm	2	2 inches / 5 cm
3 - 4 inches / 7.5 - 9.5 cm	3	3 inches / 7.5 cm
> 4 inches / > 9.5 cm	4	4 inches / 9.5 cm

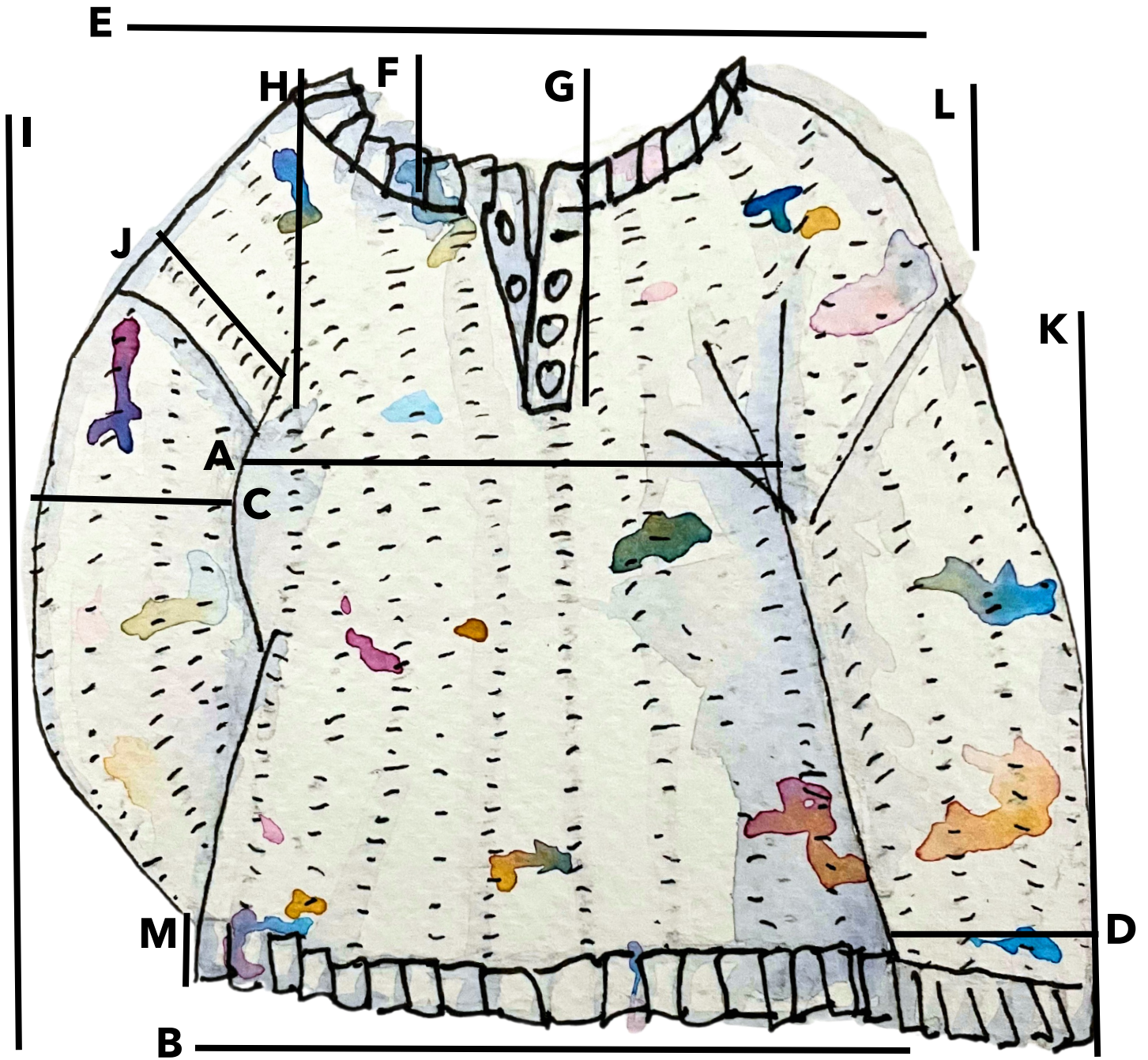
INTENDED FIT

Marsha's Pride is designed to fit with approximately 8 inches / 20 cm of positive ease at the fullest part of your bust.

The sleeve meets the body 2.5 (3, 3.5, 3.75) [4, 4.5, 4.75] (5.25, 5.75, 6, 6.5) inches / 6.5 (7.5, 8.5, 9.5) [10.5, 11.25, 12] (13, 14, 15, 16) cm over the edge of the shoulder, and is designed to fit the upper arm at the join with 2 inches / 5 cm of positive ease.

SCHEMATIC

FINISHED



MATERIALS

YARN

[Camellia Fiber Company Söm DK](#)

50% Pima cotton/ 42% baby alpaca/ 8% Merino; 164 yds / 150 m per 50 g skein. This is a hand-dyed, brushed chainette construction yarn. Shown in colorway Rainbow Sprinkles.

This yarn is very lofty and extra soft. It has far less drape than typically associated with Pima Cotton and Baby Alpaca because of the unique construction.

You can substitute this yarn with a lofty, nonsuperwash Merino in DK weight, or a combination of Mohair/Suri Lace held together with a sport weight wool.

1226 (1355, 1485, 1614) [1743, 1872, 2001] (2130, 2259, 2388, 2517) yds / 1121 (1239, 1358, 1476) [1594, 1712, 1830] (1948, 2066, 2183, 2302) m; 8 (9, 10, 10) [11, 12, 13] (13, 14, 15, 16) skeins

If you are working the optional cup shaping, you will need an additional:

Cup 1: 15 (15, 15, 20) [20, 20, 25] (25, 25, 30, 30) yds / 14 (14, 14, 18) [18, 18, 23] (23, 23, 27, 27) m

Cup 2: 25 (30, 35, 35) [40, 45, 45] (50, 55, 55, 60) yds / 23 (27, 32, 32) [37, 41, 41] (46, 50, 50, 55) m

Cup 3: 40 (45, 50, 55) [60, 65, 70] (75, 80, 85, 90) yds / 32 (37, 41, 41) [55, 59, 64] (69, 73, 78, 82) m

Cup 4: 55 (60, 65, 70) [80, 85, 95] (100, 105, 115, 120) yds / 41 (55, 59, 64) [73, 78, 87] (91, 96, 105, 110) m

NEEDLES AND NOTIONS

Needles

All garment sizes use all needle sizes:

Size A: US size 4 / 3.5 mm needle plus 1 additional DPN for 3-Needle Bind-off, or as needed to obtain gauge.

Size B: US size 2 / 2.75 mm needle, or two US sizes smaller than size A, for working the trim.

A circular needle at least 32 inches / 80 cm long is suitable for the body. Your choice of DPN's or preferred needles for working small circumferences in the round are needed for the sleeves.

Size C (for the optional Tubular Cast-on): US size 1 / 2.25 mm needle, or three US sizes smaller than size A.

Straight or circular needles suitable.

Notions

- Waste yarn (for the optional Tubular Cast-on)
- Waste yarn or stitch holder
- Tapestry needle
- 5 Buttons
- Sewing needle and thread that matches yarn
- 8 Stitch markers

