



KANNO'S RESISTANCE

Kanno's Resistance is your next favorite tee to layer or wear all on its own. Knit in a nubby silk noil that will change your expectation of how silk behaves, this textured silk creates a grippy fabric that is decadently soft and accentuated with rustic lace panels. Kanno is modest enough to wear over your favorite long line bralette, and layers beautifully over a tunic length tank or long sleeve shirt for three seasons of comfort and luxury in your everyday wardrobe.

Kanno is a seamless design with three optional cup sizes and ten upper bust sizes. This crew neck tee has been designed to avoid pooling and sagging in the shoulders, an unsightly issue common to some drop shoulder constructions.

Kanno's Resistance is a One Wild pattern designed by Elizabeth Margaret

Photographer: [Source Creative House](#)

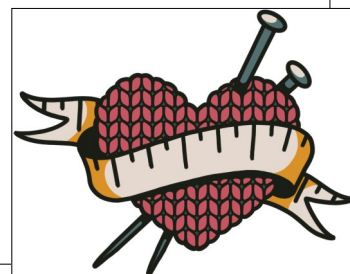
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KANNO'S RESISTANCE TEE

My patterns are named to honor women throughout history who have been persecuted unjustly, or who have represented the values of intersectional feminism. This pattern is named for Kanno Sugako, the first female political prisoner of modern Japan to be executed.¹

Kanno was born in Osaka, Japan in 1881. She was the third born of five. Her father, a miner, struggled to find work, and much of Kanno's childhood was lived in poverty. Before Kanno's pubescence, her mother died, and her father re-married a woman who held no love for Kanno. In fact, after being sexually assaulted by one of her father's employees at age 15, Kanno believed her stepmother to have orchestrated the attack.

At the time, rape victims in Japan were often shunned or shamed. Kanno's first experience of socialism was an essay by Sakai Toshihiko. This essay encourage rape victims to let go of their guilt around the event. Kanno was moved to explore Sakai's writing and socialist viewpoints further after finding this solace.

In 1899, Kanno married Komiya Fukutaro, a merchant in Tokyo. It's said that Kanno held no love or attraction for her new husband, but instead was lured by the freedom her new marriage promised her from her abusive family life. Eventually, after her stepmother had left her father, Kanno returned to Osaka to care for him.

During this time, Kanno invested in her own writing. She met the playwright Udagawa Bunkai, who helped her get a job with the *Osaka Choho* (*Osaka Morning Paper*).

For the better part of the next decade, Kanno wrote for various newspapers. Many were under the Christian socialist umbrella. Kanno wrote to further the common cause of shutting down Osaka's red-light district, and called for the end of the concubine system.

In 1906, Kanno became the head editor of the *Muro Shinpo* (*Muro News*), a newspaper which had already seen a slew of editors imprisoned for insulting the authorities. In June 1908, she attended a rally which would later be called the Red Flag Incident. Protesters waved red flags and sang songs while the government tried to suppress them. The leaders of this rally were imprisoned and tortured. Kanno went to check on her associates, and was promptly also arrested. After this incident, Kanno no longer believed in peaceful protest, she felt violence was the answer.

In 1909, Kanno met Miyashita Daikichi, an anarchist who claimed he could produce bombs to assassinate the emperor. He believed that the emperor was not in fact divine, as he claimed, and that he was leading the exploitation of the working class along with other members of the elite.

Kanno and Miyashita moved forward with a plan to assassinate the emperor, but ultimately trusted the wrong people. After turning a bomb over to a friend, Shimizu Taichiro, they were betrayed. The government rounded up twenty-six people and put them on trial for high treason. Kanno was the only woman.

Kanno bluntly told the government, "Basically even among anarchists I was among the more radical thinkers... I hoped to destroy not only the emperor but other elements too." Kanno was convicted and sentenced to death. She was able to write her memoirs from prison before being hanged on January 25, 1911.

It is hard to say from over 100 years later whether Kanno was morally right or wrong. What I see when I read her story is the pain of rape culture and the spiraling effects of shame and sexual violence.

1. Information about Kanno Sugako has been gathered mainly from [Unseen-Japan.com](https://www.unseen-japan.com) and [Wikipedia](https://en.wikipedia.org/wiki/Kanno_Sugako).

CONSTRUCTION

Worked seamlessly from the bottom up in the round. A modified drop shoulder construction means you'll work the front and back flat from the armholes to the shoulder. The shoulders are seamed before the sleeves are picked up and knit from the shoulder to the upper arm.

TECHNIQUES USED

- Tubular Cast-on (optional) (page 11)
- Working directional shaping
- Working German Short Rows (page 10)
- Sloped Bind-off (optional) (page 10)
- Working shaping in pattern (page 10)
- Garter Stitch Selvedge (page 10)
- Picking up and knitting
- Sewing a Tubular Bind-off (page 11)

Knitters will be most comfortable working this pattern if they can read their knitting (recognize a knit and a purl on the needle).

SIZE INFORMATION

GAUGE

25 sts and 40 rows in 4 inches / 10 cm worked both flat and in the round in stockinette stitch with size A needles. 28 sts and 40 rows in 4 inches / 10 cm in 2 x 2 Rib worked both flat and in the round with size B needles. One repeat of Front Lace Panel measures 3.25 inches / 8.5 cm wide and 1.75 inches / 4.5 cm tall. In this pattern, stockinette gauge is most important to match.

SIZES

1 (2, 3, 4) [5, 6, 7] (8, 9, 10)

PICK A GARMENT SIZE

Choose the size closest to your actual upper chest measurement.

Upper chest is measured above the full bust, at an angle close to diagonal beneath the underarms, and straight across the back.

Pick a Garment Size										
	1	2	3	4	5	6	7	8	9	10
Body upper chest - inches	29.75	33.75	37.75	40.75	43.25	46	49	52	55	58
Body upper chest - cm	74.5	84.5	94.5	102	108	115	122.5	130	137.5	145

PICK A CUP SIZE

Kanno's Resistance includes instructions for knitting short rows to accommodate breasts. Short rows add length to the front of the garment only, so that the hem does not rise in the front. To choose a cup size, measure your body from the top of the shoulder to your underbust in both the back and the front. Subtract the back length from the front length then subtract 2 inches / 5 cm, and choose a cup size based on the result.

Bess is wearing size 2, Cup 1, with 2 inches / 5 cm of positive ease at the full bust and 0 inches / 0 cm of positive ease at the upper arm. Her upper chest is 34.5 inches / 86.5 cm and she is 5' 3" / 157.5 cm tall.

Pick a Cup Size		
Your result	Cup	Adds to the front
< than 1 inch / 2.5 cm	None	N/A
1 - 2.5 inches / 2.5 - 6.5 cm	1	1.5 inches / 4 cm
2.5 - 4 inches / 6.5 - 9.5 cm	2	3 inches / 7.5 cm
> 4 inches / > 9.5 cm	3	4.5 inches / 11 cm

INTENDED FIT

Kanno's Resistance is designed to fit with approximately 4 inches / 10 cm of positive ease at the fullest part of your bust.

The sleeve meets the body 2.75 (3, 3.5, 3.75) [4.25, 5, 4.75] (5, 5.25, 5.5) inches / 7 (7.5, 8.5, 9.5) [10.5, 12.5, 11.5] (12.5, 13, 13.5) cm over the edge of the shoulder, and is designed to fit the upper arm at the join with 2 inches / 5 cm of positive ease.

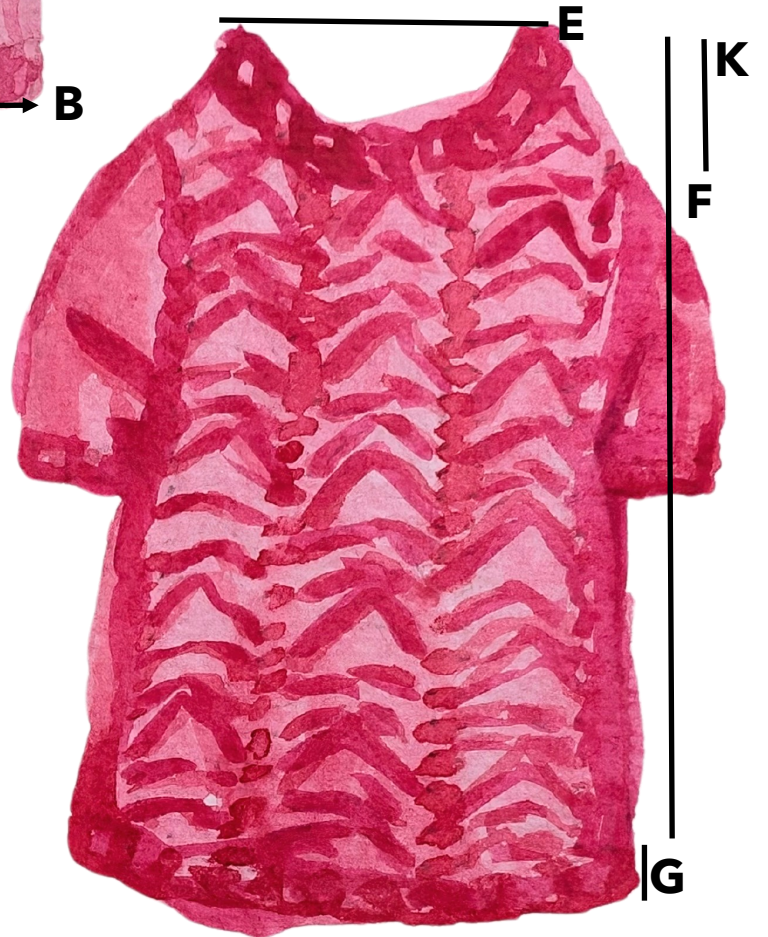
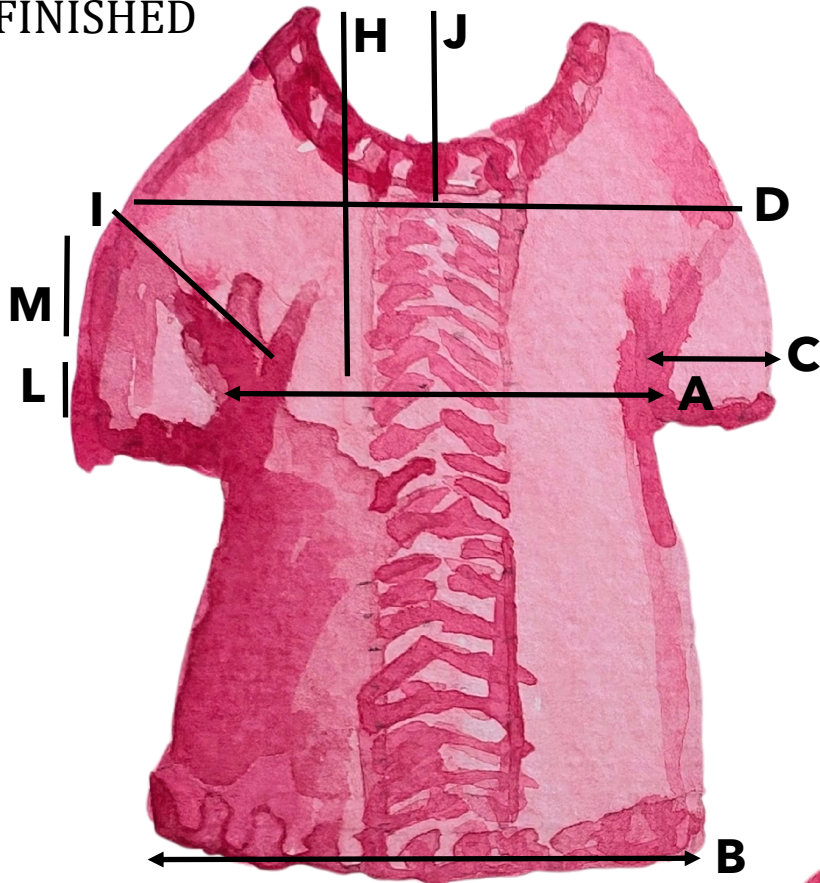
SCHEMATIC

FINISHED

Finished Measurements										
	1	2	3	4	5	6	7	8	9	10
Inches										
A - Bust	34	38	42	46	50	54	57.75	62.25	66	70
B - Hip	38	41.25	46	49.5	53.5	57.75	62.25	67.5	72.5	76.5
C - Upper arm	11.75	12.75	14	14.75	16.25	17.25	18.5	19.5	20.5	21.25
D - Cross shoulder	20	21	22.5	23.75	24.5	26.5	26.5	28	29	30.25
E - Back neck	8.25	8.25	8.5	8.75	8.75	8.75	9.5	10.25	10.25	10.5
F - Total length	22.75	23	23.25	23.5	23.75	24	24.5	24.5	24.75	25
G - Trim depth	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5
H - Bust dart depth	9.75	10.25	10.75	11.25	11.75	12.25	12.75	13.25	13.75	14.25
I - Armhole depth	6.5	7	7.25	7.75	8	8.25	8.75	9	9.5	10
J - Front neck depth	3.25	3.5	3.5	3.5	3.75	3.75	4	4.25	4.25	4.5
K - Shoulder rise	2.5	2.75	2.75	3	3.25	3.5	3.5	3.5	3.5	3.75
L - Sleeve length	1.25	1.25	1.25	1	0.5	0.5	0.5	0.5	0.5	0.5
M - Cap height	2.5	2.25	2.25	2.25	2.25	2.25	2.25	2	2	2
cm										
A - Bust	85	95	105	115	125	135	145	156	165	175
B - Hip	95	103	115	124	133.5	144.5	155.5	168.5	181.5	191
C - Upper arm	29.5	32	35	37	41	43	46.5	49	51	53
D - Cross shoulder	50	52.5	56	60	61.5	66	66	70	72.5	75.5
E - Back neck	20.5	20.5	21.5	22	22	22	24	25.5	25.5	26.5
F - Total length	57	57.5	58	59	59.5	60	61	61	61.5	62.5
G - Trim depth	4	4	4	4	4	4	4	4	4	4
H - Bust dart depth	24.5	25.5	27	28	29.5	30.5	32	33	34.5	35.5
I - Armhole depth	16.5	17.5	18	19.5	20	20.5	22	22.5	24	25
J - Front neck depth	8	8.5	9	9	9.5	9.5	10	10.5	10.5	11
K - Shoulder rise	6.5	7	7	7.5	8	8.5	8.5	8.5	8.5	9
L - Sleeve length	3	3	3	2.5	1.5	1	1.5	1	1	1
M - Cap height	6	5.5	5.5	5.5	5.5	5.5	5.5	5	5	5

SCHEMATIC

FINISHED



MATERIALS

YARN

La Bien Aimee Silk Tweed

100% Silk noil; 273 yds / 250 m per 50 g skein. This is a hand-dyed, single ply textured thick and thin yarn. Shown in colorway Bois de Rose.

This is a raw silk yarn with a nubby texture that feels similar to a really soft cotton. It's a bit loftier than many silks and silk blends, but still overall a drapery yarn.

You can substitute this yarn with a plant fiber like organic cotton or a wool/silk blend. If you choose to use a yarn with less natural texture your finished garment may have a different overall feel.

1025 (1045, 1155, 1265) [1375, 1485, 1595] (1700, 1810, 1920) yds / 930 (955, 1055, 1155) [1255, 1360, 1460] (1555, 1645, 1755) m; 4 (4, 5, 5) [6, 6, 6] (7, 7, 8) skeins

If you are working the optional cup shaping, you will need an additional:

Cup 1: 25 (30, 35, 35) [40, 45, 45] (50, 55, 55) yds / 23 (27, 32, 32) [37, 41, 41] (46, 50, 50) m

Cup 2: 40 (45, 50, 55) [60, 65, 70] (75, 80, 85) yds / 32 (37, 41, 41) [55, 59, 64] (69, 73, 78) m

Cup 3: 55 (60, 65, 70) [80, 85, 95] (100, 105, 115) yds / 41 (55, 59, 64) [73, 78, 87] (91, 96, 105) m

NEEDLES AND NOTIONS

Needles

All garment sizes use all needle sizes:

Size A: US size 3 / 3.25 mm needle, or as needed to obtain gauge.

Size B: US size 1 / 2.25 mm needle, or two US sizes smaller than size A, for working the trim.

A circular needle at least 32 inches / 80 cm long is suitable for the body. Your choice of DPN's or preferred needles for working small circumferences in the round are needed for the sleeves.

Size C (for the optional Tubular Cast-on): US size 0 / 2 mm needle, or three US sizes smaller than size A.

Straight or circular needles suitable.

Notions

- Waste yarn (for the optional Tubular Cast-on)
- Waste yarn or stitch holder
- Tapestry needle
- 9 Stitch markers
- Cable Needle (for the optional Tubular Cast-on and Sewn Tubular Bind-off)

ABBREVIATIONS

BO	Bind off	p2tog	Purl two together
BOR	Beginning of Round	patt	Work in pattern
CO	Cast On	pm	Place marker
CN	Cable Needle	pw	Purlwise
dec('d)	Decrease(d)	rep	Repeat
DS	Double Stitch (page 10)	RH	Right Hand
inc('d)	Increase(d)	rm	Remove marker
k2tog	Knit two together	Rnd	Round
LH	Left Hand	RS	Right Side
m1L	Make one Left (using the left-hand needle and moving the needle from front to back, pick up the bar between the stitches, then knit through the back of the lifted bar)	sl	Slip
m1p	Make one purl (using the left-hand needle and moving the needle from front to back, pick up the bar between the stitches, then purl through the front of the lifted bar; this is a nonstandard stitch)	sm	Slip marker
m1R	Make one Right (using the left-hand needle and moving the needle from back to front, pick up the bar between the stitches, then knit through the front of the lifted bar)	ssk	Slip slip knit (slip two stitches knitwise one at a time, knit the two stitches together through the back loop)
		ssp	Slip slip purl (slip two stitches knitwise one at a time, return to LH needle, purl the two stitches together through the back loop)
		st(s)	Stitch(es)
		WS	Wrong Side
		wyib	With yarn in back
		wyif	With yarn in front
		yo(s)	Yarn over(s)

STITCH PATTERNS

2 x 2 Rib

(increments of 4 stitches, 1 round)

Rnd 1: [K2, p2] around.

Front Lace Panel

The Front Lace Panel is worked over 19 stitches and 14 rounds. Rep Rnds 1 - 14 for pattern. The Front Lace Panel is worked in the round to the underarm, then worked flat.

When working in the round, chart is read each row from right to left. When working flat, chart is read for odd rows from right to left, and for even rows from left to right.

Front Lace Panel (worked in the round)

- Rnd 1:** P1, yo, ssk, k6, p1, k6, k2tog, yo, p1.
- Rnd 2:** P1, k1, yo, ssk, k5, p1, k5, k2tog, yo, k1, p1.
- Rnd 3:** P1, k2, yo, ssk, k4, p1, k4, k2tog, yo, k2, p1.
- Rnd 4:** P1, k3, yo, ssk, k3, p1, k3, k2tog, yo, k3, p1.
- Rnd 5:** P1, k4, yo, ssk, k2, p1, k2, k2tog, yo, k4, p1.
- Rnd 6:** P1, k5, yo, ssk, k1, p1, k1, k2tog, yo, k5, p1.
- Rnd 7:** P1, k6, yo, ssk, p1, k2tog, yo, k6, p1.
- Rnd 8:** Rep Rnd 1.
- Rnd 9:** Rep Rnd 2.
- Rnd 10:** Rep Rnd 3.
- Rnd 11:** Rep Rnd 4.
- Rnd 12:** Rep Rnd 5.
- Rnd 13:** Rep Rnd 6.
- Rnd 14:** Rep Rnd 7.

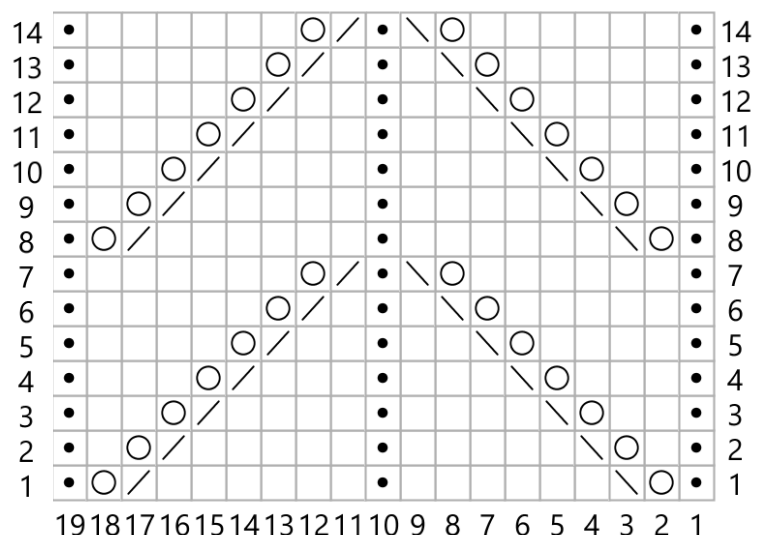
- Key**
- knit on RS, purl on WS
 - purl on RS, knit on WS
 - yo
 - ssk on RS, ssp on WS
 - k2tog on RS, p2tog on WS

Front Lace Panel (worked flat)

- Row 1 (RS):** P1, yo, ssk, k6, p1, k6, k2tog, yo, p1.
- Row 2 (WS):** K1, p1, yo, ssp, p5, k1, p5, p2tog, yo, p1, k1.
- Row 3:** P1, k2, yo, ssk, k4, p1, k4, k2tog, yo, k2, p1.
- Row 4:** K1, p3, yo, ssp, p3, k1, p3, p2tog, yo, p3, k1.
- Row 5:** P1, k4, yo, ssk, k2, p1, k2, k2tog, yo, k4, p1.
- Row 6:** K1, p5, yo, ssp, p1, k1, p1, p2tog, yo, p5, k1.
- Row 7:** P1, k6, yo, ssk, p1, k2tog, yo, k6, p1.
- Row 8:** K1, yo, ssp, p6, k1, p6, p2tog, yo, k1.
- Row 9:** P1, k1, yo, ssk, k5, p1, k5, k2tog, yo, k1, p1.
- Row 10:** K1, p2, yo, ssp, p4, k1, p4, p2tog, yo, p2, k1.
- Row 11:** P1, k3, yo, ssk, k3, p1, k3, k2tog, yo, k3, p1.
- Row 12:** K1, p4, yo, ssp, p2, k1, p2, p2tog, yo, p4, k1.
- Row 13:** P1, k5, yo, ssk, k1, p1, k1, k2tog, yo, k5, p1.
- Row 14:** K1, p6, yo, ssp, k1, p2tog, yo, p6, k1.

Note: This stitch pattern is an adaptation from the stitch dictionary, [Hitomi Shida's Japanese Knitting Stitch Bible](#).

Front Lace Panel (charted)



Back Lace Panel

The Back Lace Panel is worked over 19 stitches and 28 rounds. Rep Rnds 1 - 28 for pattern. The Back Lace Panel is worked in the round to the underarm, then worked flat.

When working in the round, chart is read each row from right to left. When working flat, chart is read for odd rows from right to left, and for even rows from left to right.

Back Lace Panel (worked in the round)

Rnd 1: P1, yo, ssk, k6, p1, k6, k2tog, yo, p1.

Rnd 2: P1, k8, p1, k8, p1.

Rnd 3: P1, k1, yo, ssk, k5, p1, k5, k2tog, yo, k1, p1.

Rnd 4: Rep Rnd 2.

Rnd 5: P1, k2, yo, ssk, k4, p1, k4, k2tog, yo, k2, p1.

Rnd 6: Rep Rnd 2.

Rnd 7: P1, k3, yo, ssk, k3, p1, k3, k2tog, yo, k3, p1.

Rnd 8: Rep Rnd 2.

Rnd 9: P1, k4, yo, ssk, k2, p1, k2, k2tog, yo, k4, p1.

Rnd 10: Rep Rnd 2.

Rnd 11: P1, k5, yo, ssk, k1, p1, k1, k2tog, yo, k5, p1.

Rnd 12: Rep Rnd 2.

Rnd 13: P1, k6, yo, ssk, p1, k2tog, yo, k6, p1.

Rnd 14: Rep Rnd 2.

Rnd 15: P1, yo, ssk, k6, p1, k6, k2tog, yo, p1.

Rnd 16: P1, k1, yo, ssk, k5, p1, k5, k2tog, yo, k1, p1.

Rnd 17: P1, k2, yo, ssk, k4, p1, k4, k2tog, yo, k2, p1.

Rnd 18: P1, k3, yo, ssk, k3, p1, k3, k2tog, yo, k3, p1.

Rnd 19: P1, k4, yo, ssk, k2, p1, k2, k2tog, yo, k4, p1.

Rnd 20: P1, k5, yo, ssk, k1, p1, k1, k2tog, yo, k5, p1.

Rnd 21: P1, k6, yo, ssk, p1, k2tog, yo, k6, p1.

Rnd 22: Rep Rnd 15.

Rnd 23: Rep Rnd 16.

Rnd 24: Rep Rnd 17.

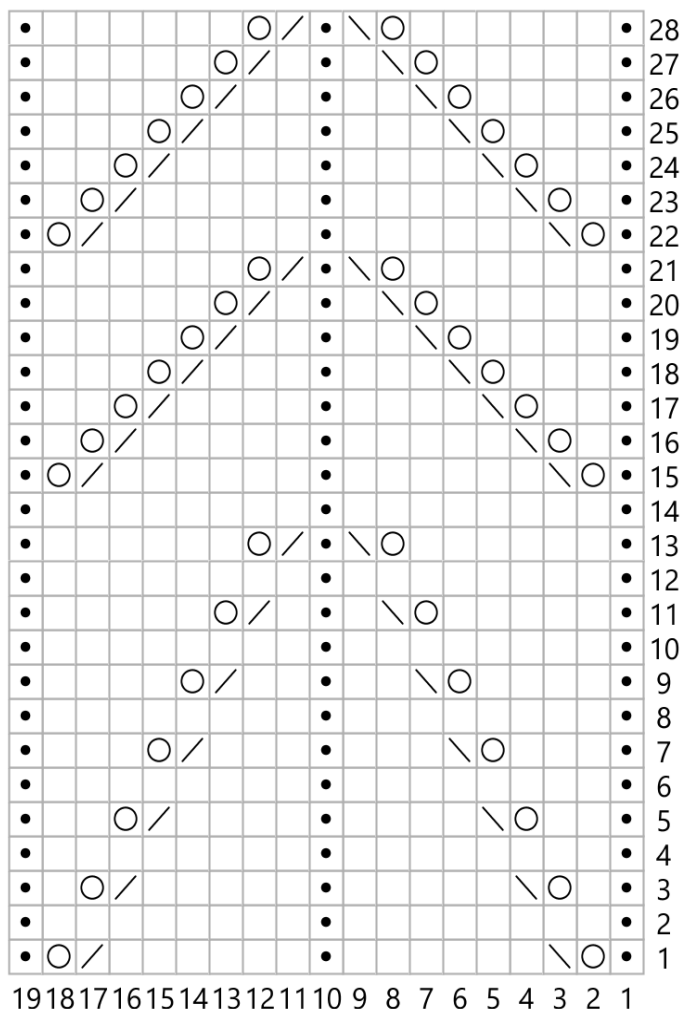
Rnd 25: Rep Rnd 18.

Rnd 26: Rep Rnd 19.

Rnd 27: Rep Rnd 20.

Rnd 28: Rep Rnd 21.

Back Lace Panel (charted)



- Key**
- knit on RS, purl on WS
 - purl on RS, knit on WS
 - yo
 - ssk on RS, ssp on WS
 - k2tog on RS, p2tog on WS

Note: For Back Lace Panel worked flat written instructions, see page 10.

Back Lace Panel (worked flat)

Row 1 (RS): P1, yo, ssk, k6, p1, k6, k2tog, yo, p1.

Row 2 (WS): K1, p8, k1, p8, k1.

Row 3: P1, k1, yo, ssk, k5, p1, k5, k2tog, yo, k1, p1.

Row 4: Rep Row 2.

Row 5: P1, k2, yo, ssk, k4, p1, k4, k2tog, yo, k2, p1.

Row 6: Rep Row 2.

Row 7: P1, k3, yo, ssk, k3, p1, k3, k2tog, yo, k3, p1.

Row 8: Rep Row 2.

Row 9: P1, k4, yo, ssk, k2, p1, k2, k2tog, yo, k4, p1.

Row 10: Rep Row 2.

Row 11: P1, k5, yo, ssk, k1, p1, k1, k2tog, yo, k5, p1.

Row 12: Rep Row 2.

Row 13: P1, k6, yo, ssk, p1, k2tog, yo, k6, p1.

Row 14: Rep Row 2.

Row 15: P1, yo, ssk, k6, p1, k6, k2tog, yo, p1.

Row 16: K1, p1, yo, ssp, p5, k1, p5, p2tog, yo, p1, k1.

Row 17: P1, k2, yo, ssk, k4, p1, k4, k2tog, yo, k2, p1.

Row 18: K1, p3, yo, ssp, p3, k1, p3, p2tog, yo, p3, k1.

Row 19: P1, k4, yo, ssk, k2, p1, k2, k2tog, yo, k4, p1.

Row 20: K1, p5, yo, ssp, p1, k1, p1, p2tog, yo, p5, k1.

Row 21: P1, k6, yo, ssk, p1, k2tog, yo, k6, p1.

Row 22: K1, yo, ssp, p6, k1, p6, p2tog, yo, k1.

Row 23: P1, k1, yo, ssk, k5, p1, k5, k2tog, yo, k1, p1.

Row 24: K1, p2, yo, ssp, p4, k1, p4, p2tog, yo, p2, k1.

Row 25: P1, k3, yo, ssk, k3, p1, k3, k2tog, yo, k3, p1.

Row 26: K1, p4, yo, ssp, p2, k1, p2, p2tog, yo, p4, k1.

Row 27: P1, k5, yo, ssk, k1, p1, k1, k2tog, yo, k5, p1.

Row 28: K1, p6, yo, ssp, k1, p2tog, yo, p6, k1.

Note: This stitch pattern is an adaptation from the stitch dictionary, [Hitomi Shida's Japanese Knitting Stitch Bible](#).