



Clearly Changed is a One Wild pattern designed by Elizabeth Margaret

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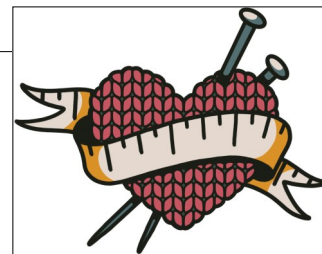
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CLEARLY CHANGED

Clearly Changed is your modern update to classic Gansey style. This pattern features cropped and full length instructions, an optional hood, and bust darts in four sizes. Make your Clearly your own for a layer that's both warm enough for winter and light enough for spring.

Clearly Changed is knit from the bottom up in the round. The front and back are split at the underarm, the sleeves are knit in the round and then joined to work the yoke. Four optional cup sizes are included to add up to 5" / 17.5 cm of length to the front only.

A "Classic" Pattern

Our Classic series of patterns are designed to help you grow your knitting and fitting skillset. These patterns include at least one modification in the pattern to help you make it your own, and enough support that they could be your first garment pattern. Clearly Changed offers three modification options – a long and short version, optional bust shaping in four cup sizes, and a hooded or traditionally finished version.

CLEARLY CHANGED

My patterns are named to honor women throughout history who have been persecuted unjustly, or who have represented the values of intersectional feminism. This pattern is named for Bridget Clearly, the so-called "Last Witch of Ireland."

Bridget Boland was born in 1869, and all accounts speak of both her intelligence and her beauty. She was a revolutionary at the time, one of Ireland's "New Women" supporting herself almost entirely as a dressmaker and milliner, as well as by selling eggs.

Bridget lived with her husband, Michael Clearly, in Ballyvadlea of County Tipperary, Ireland. The couple would have certainly been unusual at the time. They both had means and were literate, their home was larger and more luxurious than their neighbors, and, most notably, even after eight years of marriage, they had no children.

Many reports say that Bridget was independent both before and after her marriage, something that her husband likely didn't approve of. In March of 1895, Bridget was out running an errand on her own when she walked through a "fairy fort," a walk that proved fatal.

To understand Bridget's murder, you must understand that fairy folk lore was alive, well, and believed by the people of Ireland in the late nineteenth century. One part of this folk lore is the belief in changelings. A changeling enters our world when a human is stolen and replaced with a fairy who has disguised themselves, a changeling. It was said that walking too close to fairy fort, or fairy circle, was one way to be snatched and replaced with a changeling.

Sadly, but not unsurprisingly, many of the people accused of being changelings were successful women, empowered women, or more educated women.

After running her errand in March, Bridget arrived home ill. She couldn't warm up and complained of

pain in her head. For several days Bridget's condition worsened. Her father came to help and tried to fetch a doctor; however, the doctor wouldn't or couldn't come to the Clearly home. It took more than nine days for the doctor to arrive and see Bridget.

Perhaps in a state of panic, Michael had spent this time convincing himself that Bridget was "two inches taller" and "too fine" to be his wife. He sought help from a "fairy doctor," Dennis Ganey.

Michael was given a remedy: he and four other male family members of Bridget's pinned her down and forced her to drink a bitter herb concoction. They threw urine in her face and threatened her with a hot poker from the fire.

The next day, Bridget dressed and prepared to head to town with a brave face. She asked for some milk and her husband became enraged, it is said that fairies crave fresh milk. He tore off Bridget's clothes and burned her alive, then buried her in a shallow grave.

For three days, Michael Clearly sat upon a hill awaiting the return of his true wife from the fairy land. She did not come. Instead, on Wednesday, March 20, 1895, eight people were arrested for their involvement in the murder of Bridget Clearly, including her husband, Michael.

This haunting story is the last known murder of a woman in Ireland under the premise of witchcraft. However; today, authorities question if this well-to-do and well educated group of men truly believed they were punishing a fairy. It is speculated that they knew full well they were punishing an independent, intelligent woman. One who threatened a traditional, patriarchal existence.

CONSTRUCTION

Worked seamlessly from the bottom up in the round. The Sleeves and Body are joined and the Yoke is worked in the round. The optional Hood or Neck Edging are picked up from the finished Yoke.

TECHNIQUES USED

- Tubular Cast-on (optional) (page 9)
- Working directional shaping
- Working German Short Rows (page 9)
- Shaping in pattern
- Garter Stitch Selvedge (page 10)

Knitters will be most comfortable working this pattern if they can read their knitting (recognize a knit and a purl on the needle). Increases and decreases are worked through the Diamond Gansey pattern which means knitters will be modifying the stitch pattern during places of shaping.

SIZE INFORMATION

GAUGE

24 stitches and 32 rows/rounds in 4 inches / 10 cm worked both flat and in the round in Diamond Gansey Stitch with size A needles.

SIZES

1 (2, 3, 4) [5, 6, 7] (8, 9, 10)

PICK A GARMENT SIZE

Choose the size closest to your actual upper chest measurement.

Upper chest is measured above the full bust, at an angle close to diagonal beneath the underarms, and straight across the back. More information on using upper chest to choose a size can be found here:

<https://onewilddesigns.com/blogs/articles/using-the-upper-chest-measurement-to-choose-your-sweater-size>

Pick a Garment Size										
	1	2	3	4	5	6	7	8	9	10
Body upper chest - inches	29.75	33.75	37.75	40.75	43.25	46	49	52	55	58
Body upper chest - cm	75.5	85.5	96	103.5	110	117	124.5	132	139.5	147.5

PICK A CUP SIZE

Clearly Changed includes instructions for knitting short rows to accommodate breasts. Short rows add length to the front of the garment only, so that the hem does not rise in the front. To choose a cup size, measure your body from the top of the shoulder to your underbust in both the back and the front. Subtract the back length from the front length, then subtract 2 inches / 5 cm, and choose a cup size based on the result.

Bess is wearing size 2, cup 1 with modified sleeves, with 2 inches / 5 cm of positive ease at the full bust and 1 inch / 2.5 cm of negative ease at the upper arm. Her upper chest is 34.5 inches / 86.5 cm and she is 5' 3" / 157.5 cm tall.

Pick a Cup Size		
Your result	Cup	Adds to the front
< than 1 inch / 2.5 cm	None	N/A
1 - 2 inches / 2.5 - 5 cm	1	1.25 inches / 3 cm
2 - 3.25 inches / 5 - 8 cm	2	2.5 inches / 6.5 cm
3.25 - 4.75 inches / 8 - 12 cm	3	3.75 inches / 9.5 cm
> 4.5 inches / > 12 cm	4	5 inches / 12.5 cm

INTENDED FIT

Clearly Changed is designed to fit with approximately 4.5 inches / 11.5 cm of positive ease at the fullest part of your bust.

The Sleeves are designed with 1 inch / 2.5 cm of positive ease at the upper arm.

SCHEMATIC

FINISHED

Finished Measurements										
	1	2	3	4	5	6	7	8	9	10
Inches										
A. Neck width	7	7	7.5	7.5	7.75	7.75	7.75	8	8	8.5
B. Body circumference	34.5	38.5	42.5	46.5	50.5	54.5	58.5	62.5	66.5	70.5
C. Upper arm circumference	10.5	11.5	13.25	14.5	15.5	17	18.5	20	21.5	22.5
D. Wrist circumference	6.5	6.5	6.5	8	8	8	8	8	9	9
E. Back neck depth	1	1	1.25	1.25	1.5	1.5	1.5	1.5	1.5	1.5
F. Yoke depth	7.25	7.75	7.75	8.25	8.75	9	9.5	9.75	10.5	10.75
G. Underarm to hem (crop)	10.5	10.25	10.25	9.75	9.5	9.5	9	9	8.5	8.25
G. Underarm to hem (full)	14.5	14.25	14.25	13.75	13.5	13.5	13	13	12.5	12.25
H. Hem depth	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5
I. Total length (crop)	17.5	17.75	18	18	18	18.25	18.25	18.5	18.75	19
I. Total length (full)	21.5	21.75	22	22	22	22.25	22.25	22.5	22.75	23
J. Bust dart depth	9.75	10.25	10.75	11.25	11.75	12.25	12.75	13.25	14	14.5
K. Front neck depth	4.75	5	5	5.25	5.25	5.25	5.5	5.75	5.75	6
L. Underarm to cuff	17.75	17.5	17.75	17.25	17	16.75	16.75	16.5	16.5	16.25
M. Cuff depth	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5
N. Hood width	19	19	19	19	19	19	19	19	19	19
O. Hood depth	12.5	12.5	12.5	12.5	12.5	12.5	12.5	12.5	12.5	12.5
cm										
A. Neck width	17.5	17.5	18.5	18.5	19	19	19	20	20	21
B. Body circumference	86.5	96.5	106.5	116.5	126.5	136.5	146.5	156.5	166.5	176.5
C. Upper arm circumference	26.5	29	33.5	36.5	39	42.5	46.5	50	54	56.5
D. Wrist circumference	16.5	16.5	16.5	20	20	20	20	20	23.5	23.5
E. Back neck depth	2.5	2.5	3	3	3.5	3.5	3.5	4	4	4
F. Yoke depth	17.5	19	19	20.5	21.5	22	23.5	24	25.5	27
G. Underarm to hem (crop)	26.5	25.5	25.5	24.5	24	24	22.5	22.5	21.5	20.5
G. Underarm to hem (full)	36.5	35.5	35.5	34.5	34	34	32.5	32.5	31.5	30.5
H. Hem depth	4	4	4	4	4	4	4	4	4	4
I. Total length (crop)	44	44.5	45	45	45	46	46	46.5	47	47.5
I. Total length (full)	54	54.5	55	55	55	56	56	56.5	57	57.5
J. Bust dart depth	24.5	25.5	26.5	28	29.5	31	32	33	35	36.5
K. Front neck depth	12	12.5	12.5	13	13.5	13.5	14	14.5	14.5	15
L. Underarm to cuff	44.5	44	44.5	43	42.5	42	42	41.5	41.5	40.5
M. Cuff depth	4	4	4	4	4	4	4	4	4	4
N. Hood width	47.5	47.5	47.5	47.5	47.5	47.5	47.5	47.5	47.5	47.5
O. Hood depth	31.5	31.5	31.5	31.5	31.5	31.5	31.5	31.5	31.5	31.5

SCHEMATIC

FINISHED

