

Who Is on the Lord's Side?

Bassoon Solo and Piano
Score

German Melody Arr. by John Goss
Arranged by Glenn Christianson

1 **Triumphantly**

Solo

Piano

5

Who Is on the Lord's Side (Bsn. solo score) - 2

9

13

mp

mp

PREVIEW SCORE

Who Is on the Lord's Side (Bsn. solo score) - 3

17

mf *cresc.* *f*

21

mf *f*

mf *f*

Who Is on the Lord's Side (Bsn. solo score) - 4

25

Musical score for measures 25-28. The score is written for Bassoon (Bsn.) and Piano. The Bassoon part features a melodic line with a long note in measure 26. The Piano accompaniment consists of chords and arpeggiated figures in both hands.

29

Musical score for measures 29-32. The score is written for Bassoon (Bsn.) and Piano. The Bassoon part has a long note in measure 29. The Piano accompaniment features a complex rhythmic pattern in the right hand and a more active line in the left hand. A dynamic marking of *mf* is present in measure 31. The key signature changes to three flats (B-flat major) and the time signature changes to 6/4 in measure 31.

Who Is on the Lord's Side (Bsn. solo score) - 5

33

Slower - espressivo

mf

Slower - espressivo

ritard.

mp

red.

38

The musical score consists of two systems. The first system (measures 33-38) includes a bassoon line and a piano accompaniment. The bassoon line begins with a whole rest, followed by a melodic phrase starting on G4. The piano accompaniment features a descending eighth-note pattern in the right hand and a sustained bass line in the left hand. A *ritard.* marking is placed over the piano accompaniment. The second system (measures 38-43) continues the bassoon melody and piano accompaniment. A large red watermark reading 'Preview Score' is oriented diagonally across the page.

Who Is on the Lord's Side (Bsn. solo score) - 6

42

mp

melody

mf

46

mf

melody

cresc. poco a poco

cresc. poco a poco

Who Is on the Lord's Side (Bsn. solo score) - 7

50

f *ff*

f *cresc.* *molto ritard.* *ff*

Broadly

Broadly

54

mf *f*

mf *f*

Who Is on the Lord's Side (Bsn. solo score) - 8

58

ritard. *ff*

ritard. *ff*

This system contains measures 58 through 61. It features a bassoon solo line at the top and a piano accompaniment in grand staff below. The piano part includes chords and moving lines in both hands. Performance markings include 'ritard.' and 'ff' (fortissimo) with hairpins. A large red watermark 'Preview SCORE' is overlaid on the score.

62

poco ritard.

poco ritard.

This system contains measures 62 through 65. The bassoon solo line continues with long notes and rests. The piano accompaniment consists of dense chordal textures. Performance markings include 'poco ritard.' (poco ritardando) with hairpins. A large red watermark 'Preview SCORE' is overlaid on the score.

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