

# Who Is on the Lord's Side?

Horn Duet and Piano  
Score (F Transposition)

C. Luise Reichardt  
arranged by Duane L. Ream

Allegro Moderato ♩ = 120

PART I

PART II

PIANO

*mf*

*mf*

*mf*

*mf*

Red.

6

6

Red.

Red.

Red.

*simile*

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Who Is on the Lord's Side (Horn Duet Score) - 2

12

mp

mp

mp

This system contains measures 12 through 16. It features two horn staves and a piano accompaniment. The piano part has a rhythmic pattern of eighth notes in the bass clef. Dynamics include *mp* (mezzo-piano) in the first horn staff and *mp* in the piano accompaniment.

17

mf

mf

mf

This system contains measures 17 through 21. It features two horn staves and a piano accompaniment. The piano part includes triplet markings (indicated by '3' and brackets) in the bass clef. Dynamics include *mf* (mezzo-forte) in the second horn staff and *mf* in the piano accompaniment.

Who Is on the Lord's Side (Horn Duet Score) - 3

21

*mf* *mf* *mf*

*f* *mf*

27

*mp* *mp*

*poco ritard.* *Meno Mosso* ♩ = 108

*f* *poco ritard.* *Meno Mosso* ♩ = 108

*mp* *legato*

*Red.*

Who Is on the Lord's Side (Horn Duet Score) - 4

This musical score is for a horn duet and piano accompaniment. It is divided into two systems, each with two staves. The first system covers measures 33 to 38, and the second system covers measures 39 to 44. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The first system features a melodic line in the upper horn part and a more active line in the lower horn part, both marked *mp*. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand, marked *ped.* and *simile*. The second system continues the melodic development, with the lower horn part playing a more active role. The piano accompaniment includes a section with tremolos in the right hand, also marked *mp*. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Who Is on the Lord's Side (Horn Duet Score) - 5

45

*mf*

*mf*

*f*

51

*mf*

*mf*

51

*mf*

Who Is on the Lord's Side (Horn Duet Score) - 6

57 *poco accel.* Majestic ♩ = 112 marcato *f* marcato *f*

57 *poco accel.* Majestic ♩ = 112 *f* marcato *mf* marcato

62

62

Who Is on the Lord's Side (Horn Duet Score) - 7

67

*mf*

*mf*

73

*f*

Who Is on the Lord's Side (Horn Duet Score) - 8

78

*f*

*f*

3 3 3 3 3 3 3 3

83

*poco ritard.*

*ff*

*poco ritard.*

*ff*

83

*poco ritard.*

*ff*

*8va*

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