

# Who Is on the Lord's Side?

Alto Saxophone Duet and Piano  
Score (E-flat Transposition)

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arranged by Duane L. Ream

The musical score is arranged in three systems. The first system includes Part I (top staff), Part II (middle staff), and Piano (bottom system with two staves). The tempo is marked 'Allegro Moderato' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The second system shows the continuation of the saxophone parts with a *mf* dynamic. The third system shows the piano accompaniment with a *mf* dynamic and includes the instruction 'Ped.' (pedal) under the first three measures and 'simile' under the fourth measure.

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Who Is on the Lord's Side (A. Sax. Duet Score) - 2

12

mp

mp

This system contains measures 12 through 16. It features two saxophone staves and a piano accompaniment. The saxophones play a melodic line with a slur over measures 12-14 and another slur over measures 15-16. The piano accompaniment consists of a steady eighth-note pattern in the left hand and chords in the right hand. Dynamic markings of *mp* are present.

17

mf

mf

mf

This system contains measures 17 through 21. The saxophones continue their melodic line with slurs. The piano accompaniment features a complex eighth-note pattern in the left hand with triplets and chords in the right hand. Dynamic markings of *mf* are present.

Who Is on the Lord's Side (A. Sax. Duet Score) - 3

21

*mf* *mf* *mf*

*f* *mf*

27

*mp* *mp*

*poco ritard.* *Meno Mosso* ♩ = 108

*f* *poco ritard.* *Meno Mosso* ♩ = 108

*mp* *legato*

*Red.*

Who Is on the Lord's Side (A. Sax. Duet Score) - 4

This musical score is for a saxophone duet and piano accompaniment. It consists of four systems of staves. The first system (measures 33-38) features two saxophone staves and a piano accompaniment. The saxophones play a melodic line with a long slur over measures 33-38, marked *mp*. The piano accompaniment features a bass line with a *ped.* marking and a treble line with chords, marked *simile*. The second system (measures 39-44) continues the saxophone duet with a slur over measures 39-44, marked *mp*. The piano accompaniment includes a treble line with chords and a bass line with a melodic line, marked *mp*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Who Is on the Lord's Side (A. Sax. Duet Score) - 5

This musical score is for a saxophone duet and piano accompaniment. It is divided into two systems of staves. The first system (measures 45-50) features two saxophone staves and a grand piano staff. The second system (measures 51-56) features two saxophone staves and a grand piano staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

**System 1 (Measures 45-50):**

- Saxophone 1 (Top Staff):** Starts at measure 45 with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5), and continues with eighth and quarter notes. Dynamic marking: *mf*.
- Saxophone 2 (Second Staff):** Starts at measure 45 with a quarter rest, followed by eighth and quarter notes. Dynamic marking: *mf*.
- Piano (Grand Staff):** Starts at measure 45 with a whole chord (F#4, A4, C5), followed by a bass line of quarter notes (F#3, A3, C4, F#3, A3, C4). Dynamic marking: *f*.

**System 2 (Measures 51-56):**

- Saxophone 1 (Top Staff):** Starts at measure 51 with a quarter note G4, followed by eighth and quarter notes. Dynamic marking: *mf*.
- Saxophone 2 (Second Staff):** Starts at measure 51 with a quarter note G4, followed by eighth and quarter notes. Dynamic marking: *mf*.
- Piano (Grand Staff):** Starts at measure 51 with a whole chord (F#4, A4, C5), followed by a bass line of quarter notes (F#3, A3, C4, F#3, A3, C4). Dynamic marking: *mf*.

Who Is on the Lord's Side (A. Sax. Duet Score) - 6

57 *poco accel.* Majestic ♩ = 112 marcato

*f*  
marcato

57 Majestic ♩ = 112

*poco accel.* *f* *mf* marcato

62

62

Who Is on the Lord's Side (A. Sax. Duet Score) - 7

Musical score for measures 67-72. The score is written for two saxophones and piano. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The saxophone parts feature melodic lines with a long note in measure 68. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Musical score for measures 73-78. The score continues for two saxophones and piano. The key signature remains three flats. The saxophone parts show more complex rhythmic patterns and melodic development. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *f* (forte).

Who Is on the Lord's Side (A. Sax. Duet Score) - 8

The image displays a musical score for a saxophone and piano duet. It is divided into two systems, each containing a saxophone part and a piano accompaniment. The first system covers measures 78 to 82, and the second system covers measures 83 to 86. The key signature is B-flat major (two flats). The saxophone part begins with a dynamic marking of *f* (forte) in measure 79. The piano accompaniment features triplet patterns in measures 79 and 80, also marked *f*. In the second system, both parts include a *poco ritard.* (poco ritardando) marking in measure 84, followed by a *ff* (fortissimo) dynamic in measure 85. The piano part in measure 85 includes a *swa* (sustained) marking. A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire page.

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