

# When We All Get to Heaven

Tuba Solo and Piano  
Score

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arr. Christa Habegger

Briskly; with a martial quality ♩ = 116

SOLO

PIANO

*mf*

*mp*

4

*mf*

4

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When We All Get to Heaven (Tuba Solo Score) - 2

8

Musical notation for measures 8-11. The tuba part (bass clef) consists of a steady eighth-note line. The piano accompaniment (treble and bass clefs) features chords and moving lines. A dynamic marking of *f* is present at the start of measure 8.

12

Musical notation for measures 12-15. The tuba part continues with eighth notes. The piano accompaniment includes dynamic markings of *f* and *mp*. A large red watermark 'Preview Score' is overlaid on the page.

16

Musical notation for measures 16-19. The tuba part continues with eighth notes. The piano accompaniment includes a dynamic marking of *f*. A large red watermark 'Preview Score' is overlaid on the page.

When We All Get to Heaven (Tuba Solo Score) - 3

20

Musical notation for the Tuba Solo, measures 20-23. The score is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mp* and features a melodic line with a slur over measures 22 and 23.

20

Musical notation for the Piano accompaniment, measures 20-23. The score is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf* and includes a sub-octave marking of *8vb* in the lower register.

24

Musical notation for the Tuba Solo, measures 24-27. The score is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf* and features a melodic line with a slur over measures 25 and 26.

24

Musical notation for the Piano accompaniment, measures 24-27. The score is in bass clef with a key signature of one flat. It features a melodic line with a slur over measures 25 and 26.

28

Musical notation for the Tuba Solo, measures 28-31. The score is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*, followed by a slur and a dynamic marking of *mp*. The final measure (31) contains a triplet of eighth notes.

28

Musical notation for the Piano accompaniment, measures 28-31. The score is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f*, followed by a slur and a dynamic marking of *mf*. The final measure (31) contains a triplet of eighth notes.

When We All Get to Heaven (Tuba Solo Score) - 4

32

*f*

36

*mf*

*mp*

*mf*

40

*mf*

When We All Get to Heaven (Tuba Solo Score) - 5

This musical score is for a Tuba Solo, measures 44 through 52. It is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The score is presented in three systems, each with a Tuba line and a Piano accompaniment line.

**System 1 (Measures 44-47):**  
The Tuba line begins at measure 44 with a triplet of eighth notes (G4, F4, E4), followed by quarter notes (D4, C4), and a half note (B3). A dynamic marking of *f* (forte) is placed at the end of the line. The Piano accompaniment consists of chords and single notes in both hands, with a dynamic marking of *f* in the right hand.

**System 2 (Measures 48-51):**  
The Tuba line starts at measure 48 with a half note (B3), followed by quarter notes (A3, G3), and a half note (F3). A dynamic marking of *mf* (mezzo-forte) is placed below the line. The line continues with quarter notes (E3, D3), a half note (C3), and a triplet of eighth notes (B2, A2, G2). A dynamic marking of *f* is placed at the end of the line. The Piano accompaniment features chords and single notes, with a dynamic marking of *mf* in the right hand and *f* in the left hand.

**System 3 (Measures 52-55):**  
The Tuba line begins at measure 52 with a half note (B3), followed by quarter notes (A3, G3), and a half note (F3). A dynamic marking of *f* is placed at the end of the line. The line continues with quarter notes (E3, D3), a half note (C3), and a triplet of eighth notes (B2, A2, G2). The Piano accompaniment consists of chords and single notes, with a dynamic marking of *f* in the right hand.

A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

When We All Get to Heaven (Tuba Solo Score) - 6

56 *a tempo*

56 *rit.* *a tempo*

*rit.* *a tempo*

*gub*

Preview Score

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