

When We All Get to Heaven

Instrumental Solo
Score (B-flat Transposition)

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arr. Christa Habegger

Briskly; with a martial quality ♩ = 116

The musical score is presented in two systems. The first system includes a SOLO part on a single staff and a PIANO accompaniment on a grand staff (treble and bass clefs). The SOLO part begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The PIANO part starts with a mezzo-forte (*mf*) dynamic. The second system continues the PIANO accompaniment, with the SOLO part re-entering on a single staff. A mezzo-forte (*mf*) dynamic is also indicated in the second system. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire score.

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When We All Get to Heaven (Trp. Solo Score) - 2

This musical score is for a trumpet solo, titled "When We All Get to Heaven (Trp. Solo Score) - 2". It consists of three systems of music, each with a single treble clef staff for the trumpet and a grand staff (treble and bass clefs) for piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a large red "Preview Score" watermark.

System 1 (Measures 8-11): The trumpet part begins with a melodic line of eighth and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand.

System 2 (Measures 12-15): The trumpet part includes dynamic markings of *f* (forte) and *mp* (mezzo-piano). The piano accompaniment continues with a similar texture, featuring a bass line and chords.

System 3 (Measures 16-19): The trumpet part continues with a melodic line, marked with *f*. The piano accompaniment features a bass line and chords, with a *f* marking in the right hand.

When We All Get to Heaven (Trp. Solo Score) - 3

The musical score is presented in three systems, each consisting of a trumpet staff and a piano grand staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (accents, slurs), and performance instructions like *8vb* (8va below) and triplets. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 20-23):
The trumpet part begins with a whole note chord (F#4, C#5) and a half note (F#4), followed by a melodic line starting on G4. The piano accompaniment features a bass line with an *8vb* instruction and chords in the right hand. Dynamics include *mp* for the trumpet and *mf* for the piano.

System 2 (Measures 24-27):
The trumpet part continues with a melodic line featuring slurs and a *mf* dynamic. The piano accompaniment provides harmonic support with chords and a steady bass line.

System 3 (Measures 28-31):
The trumpet part features a *f* dynamic followed by a melodic line with triplets and a *mp* dynamic. The piano accompaniment includes a *f* dynamic and a *mf* dynamic section, with triplets in the right hand.

When We All Get to Heaven (Trp. Solo Score) - 4

32

f

36

mf

mp

mf

40

mf

When We All Get to Heaven (Trp. Solo Score) - 5

This musical score page contains six systems of music, each consisting of a single staff and a grand staff (treble and bass clefs). The systems are numbered 44, 48, and 52. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 44: Measures 44-47. The single staff begins with a triplet of eighth notes, followed by a half note, and ends with a half note marked *f*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

System 48: Measures 48-51. The single staff features a half note marked *mf*, followed by a slur over a half note, and ends with a triplet of eighth notes marked *f*. The grand staff continues with accompaniment.

System 52: Measures 52-55. The single staff starts with a half note, followed by a slur over a half note, and ends with a triplet of eighth notes marked *f*. The grand staff concludes the section with accompaniment.

When We All Get to Heaven (Trp. Solo Score) - 6

56 rit. a tempo

56 rit. a tempo

8vb

Preview Score

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