

When I Survey the Wondrous Cross

Tuba Duet and Piano
Score
Text: Isaac Watts

Lowell Mason
arranged by Gina Sprunger

Meditatively (♩ = ca. 80)

The musical score is arranged in three systems. The first system includes Part I (Tuba), Part II (Tuba), and Piano. Part I and Part II are in bass clef, 4/4 time, with a key signature of two flats. The Piano part is in treble and bass clef, 4/4 time, with a key signature of two flats. The Piano part features a melodic line with triplets in the right hand and a bass line with triplets in the left hand. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system continues the Piano part, with a *mp* dynamic. The third system continues the Piano part, with a *mp* dynamic. A large red watermark 'Preview Score' is overlaid diagonally across the score.

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When I Survey the Wondrous Cross (Tuba duet score) - p. 3

13

13

16

mp

16

When I Survey the Wondrous Cross (Tuba duet score) - p. 4

Slightly Faster (♩ = ca. 86)

19

mf

mf

mf

22

22

The image displays a musical score for a tuba duet and piano accompaniment. It is divided into two systems. The first system covers measures 19 and 20. The second system covers measures 21 and 22. The tuba parts are written in bass clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in grand staff (treble and bass clefs). The tempo is marked 'Slightly Faster' with a quarter note equal to approximately 86 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. A large red watermark 'Preview Score' is overlaid diagonally across the page.

When I Survey the Wondrous Cross (Tuba duet score) - p. 5

This musical score is for a Tuba duet and piano accompaniment of the hymn "When I Survey the Wondrous Cross". The score is divided into two systems, each starting at measure 26 and 30 respectively. The key signature is B-flat major (two flats), and the time signature is common time (C). The first system (measures 26-29) features two tuba parts and a piano accompaniment. The tuba parts have melodic lines with slurs and accents, and dynamic markings of *f* (forte). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 30-33) continues the musical material. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

When I Survey the Wondrous Cross (Tuba duet score) - p. 6

Brightly, with urgency (♩ = ca. 92)

34

mp

f

34

mp

f

3

3

3

3

3

38

38

38

The image displays a musical score for a tuba duet and piano accompaniment. It is divided into two systems. The first system covers measures 34 to 37. The tuba parts are in the upper staves, and the piano accompaniment is in the lower staves. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The piano part features several triplet markings. The second system covers measures 38 to 41. The tuba parts continue in the upper staves, and the piano accompaniment is in the lower staves. The score includes dynamic markings such as *f* (forte). The piano part features several triplet markings. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

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42

Two tuba parts in bass clef. The first tuba part has a key signature of one sharp (F#) and a common time signature. The second tuba part has a key signature of one flat (Bb) and a common time signature. Both parts play a melody of quarter and eighth notes with some rests.

42

Piano accompaniment in treble and bass clefs. The key signature is one flat (Bb) and the time signature is common time. The right hand plays chords and moving lines, while the left hand plays a steady accompaniment of chords and eighth notes.

46

Two tuba parts in bass clef. The key signature is one flat (Bb) and the time signature is common time. The parts continue the melody from the previous system, featuring some rests and phrasing slurs.

46

Piano accompaniment in treble and bass clefs. The key signature is one flat (Bb) and the time signature is common time. The accompaniment continues with chords and moving lines in both hands.

