

When I Survey the Wondrous Cross

Trumpet Duet and Piano
Score (B-flat Transposition)
Text: Isaac Watts

Lowell Mason
arranged by Gina Sprunger

Meditatively (♩ = ca. 80)

The musical score is arranged in three systems. The first system includes PART I (Trumpet I), PART II (Trumpet II), and PIANO. The piano part features a complex accompaniment with triplets in both hands. The second system shows the continuation of the trumpet parts and piano accompaniment, with a melodic line in the piano right hand. The third system continues the piano accompaniment with triplets. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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When I Survey the Wondrous Cross (Trp. duet score) - p. 4

Slightly Faster (♩ = ca. 86)

19

mf

mf

mf

3

3

3

22

22

Preview Score

When I Survey the Wondrous Cross (Trp. duet score) - p. 5

26

26

30

30

f

f

f

Preview Score

When I Survey the Wondrous Cross (Trp. duet score) - p. 6

Brightly, with urgency (♩ = ca. 92)

34

mp *f*

34

mp *f*

38

mp *f*

38

mp *f*

When I Survey the Wondrous Cross (Trp. duet score) - p. 7

42

42

46

46

The image displays a musical score for a trumpet duet. It is organized into two systems. The first system, starting at measure 42, consists of two treble clefs and a grand staff. The second system, starting at measure 46, also consists of two treble clefs and a grand staff. The music is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal red watermark reading 'Preview Score' is superimposed over the entire page.

