

# When I Survey the Wondrous Cross

Horn Duet and Piano  
Score (F Transposition)  
Text: Isaac Watts

Lowell Mason  
arranged by Gina Sprunger

Meditatively ( $\text{♩} = \text{ca. } 80$ )

PART I

PART II

PIANO

*mp*

*mf*

*mp*

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# When I Survey the Wondrous Cross (Horn duet score) - p. 4

Slightly Faster (♩ = ca. 86)

The image displays a musical score for a horn duet, page 4, measures 19 through 22. The score is written in B-flat major (two flats) and 4/4 time. It features two horn parts and a piano accompaniment. The tempo is marked 'Slightly Faster' with a quarter note equal to approximately 86 beats per minute. The dynamic is marked *mf* (mezzo-forte). A large red watermark 'Preview Score' is overlaid diagonally across the page.

**Measures 19-20:** The first horn part has a whole rest. The second horn part plays a melodic line starting on G4, moving up stepwise to D5. The piano accompaniment features triplet eighth notes in both hands.

**Measures 21-22:** Both horns play a melodic line starting on G4, moving up stepwise to D5. The piano accompaniment continues with chords and moving bass lines.

# When I Survey the Wondrous Cross (Horn duet score) - p. 5

26

26

30

30

*f*

*f*

*f*

Preview Score

# When I Survey the Wondrous Cross (Horn duet score) - p. 6

Brightly, with urgency (♩ = ca. 92)

The image displays a musical score for a horn duet and piano accompaniment, covering measures 34 to 38. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo and performance instruction are "Brightly, with urgency" with a quarter note equal to approximately 92 beats per minute. The score is divided into two systems. The first system (measures 34-37) features two horn parts and a piano accompaniment. The piano part includes triplet patterns in the bass line. Dynamics range from mezzo-piano (mp) to fortissimo (f). The second system (measures 38-41) continues the horn parts and piano accompaniment, with dynamics remaining at fortissimo (f). A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

When I Survey the Wondrous Cross (Horn duet score) - p. 7

The image displays a musical score for a horn duet, specifically page 7 of the piece 'When I Survey the Wondrous Cross'. The score is organized into two systems, each consisting of two staves. The first system, starting at measure 42, is in G major. The second system, starting at measure 46, is in G minor. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page, partially obscuring the musical notation. The notation includes treble clefs, key signatures, and various musical symbols such as notes, rests, and accidentals.

When I Survey the Wondrous Cross (Horn duet score) - p. 8

50

50

54

54

*ff*

*ff*

*ff*

*sub*

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