

When I Survey the Wondrous Cross

Horn Duet and Piano
Score (F Transposition)
Text: Isaac Watts

Lowell Mason
arranged by Gina Sprunger

Meditatively ($\text{♩} = \text{ca. } 80$)

PART I

PART II

PIANO

mp

mf

mp

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When I Survey the Wondrous Cross (Horn duet score) - p. 4

Slightly Faster (♩ = ca. 86)

The image displays a musical score for a horn duet, page 4, measures 19 through 22. The score is written in B-flat major (two flats) and 4/4 time. It consists of two systems of staves. The first system (measures 19-21) features two horn parts and a piano accompaniment. The piano part includes triplet patterns in the bass line. The second system (measures 22) continues the horn parts and piano accompaniment. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

When I Survey the Wondrous Cross (Horn duet score) - p. 5

26

26

30

30

f

f

f

Preview Score

When I Survey the Wondrous Cross (Horn duet score) - p. 6

Brightly, with urgency (♩ = ca. 92)

34

mp *f*

34

mp *f*

3 3 3 3

38

mp *f*

38

When I Survey the Wondrous Cross (Horn duet score) - p. 7

42

42

46

46

The image displays a musical score for a horn duet. It is organized into two systems. The first system, starting at measure 42, is in G major and consists of two staves. The second system, starting at measure 46, is in G minor and also consists of two staves. A large, diagonal red watermark reading 'Preview Score' is superimposed over the entire page.

When I Survey the Wondrous Cross (Horn duet score) - p. 8

50

50

54

54

ff

ff

ff

sub

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