

# When I Survey the Wondrous Cross

Flute Duet and Piano

Score

Text: Isaac Watts

Lowell Mason  
arranged by Gina Sprunger

Meditatively ( $\text{♩} = \text{ca. } 80$ )

PART I

PART II

PIANO

*mp*

*mf*

Preview Score

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When I Survey the Wondrous Cross (Flute duet score) - p. 2

When I Survey the Wondrous Cross (Flute duet score) - p. 3

13

13

16

16

Preview Score

## When I Survey the Wondrous Cross (Flute duet score) - p. 4

Slightly Faster ( $\text{♩} = \text{ca. } 86$ )

The image shows three staves of musical notation for two flutes. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 19 starts with a rest followed by a melodic line. Measure 19 continues with a rhythmic pattern of eighth and sixteenth notes. Measure 22 begins with a sustained note followed by a melodic line. The notation includes dynamic markings like *mf* and measure numbers 19, 19, and 22. A large red diagonal watermark reading "Preview Score" is overlaid across the page.

When I Survey the Wondrous Cross (Flute duet score) - p. 5

A musical score for flute duet, page 5. The score consists of three staves of music. The top staff is for Flute 1, the middle staff for Flute 2, and the bottom staff is for Bassoon. The key signature is two flats, and the time signature is common time. The music is divided into measures by vertical bar lines. Measure 26 starts with a dynamic *f*. Measure 27 starts with a dynamic *f*. Measure 28 starts with a dynamic *ff*. Measure 29 starts with a dynamic *f*. Measure 30 starts with a dynamic *f*. The score is annotated with large, semi-transparent red text: 'review score' running diagonally from the bottom left to the top right, and 'previews' running diagonally from the bottom left to the middle right.

When I Survey the Wondrous Cross (Flute duet score) - p. 6

Brightly, with urgency ( $\text{♩} = \text{ca. } 92$ )

34

mp

34

mp

35

mp

36

37

f

38

f

Preview Score

When I Survey the Wondrous Cross (Flute duet score) - p. 7

The musical score for "When I Survey the Wondrous Cross" (Flute duet score) is presented on page 7. The score is organized into five systems, each containing two measures of music. The instrumentation includes two flutes (Flute 1 and Flute 2), a bassoon, and a double bass. The key signature changes from G major to C major to F major throughout the piece. The score is annotated with measure numbers 42 through 46. A prominent red diagonal watermark reading "Preview Score" is overlaid across the entire page.

42

43

44

45

46

Preview Score

When I Survey the Wondrous Cross (Flute duet score) - p. 8

A page from a musical score featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature varies across the page, indicated by a brace grouping measures 50-51 and 52-53. Measure 50 consists of eighth-note patterns. Measure 51 follows with eighth-note patterns. Measures 52-53 feature sixteenth-note patterns with dynamic markings such as piano (p) and forte (f). Measures 54-55 show sustained notes and eighth-note chords. A large, diagonal red watermark reading "preview score" is overlaid on the music.

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