

When I Survey the Wondrous Cross

Instrumental Duet and Piano
Score (Concert Pitch)
Text: Isaac Watts

Lowell Mason
arranged by Gina Sprunger

Meditatively (♩ = ca. 80)

The musical score is presented in three systems. The first system includes Part I, Part II, and the Piano accompaniment. Part I and Part II are in treble clef, 4/4 time, with a key signature of two flats. The Piano part is in grand staff (treble and bass clefs) and features a steady accompaniment of eighth notes with triplet markings. The second system continues the vocal parts and piano accompaniment. Part I and Part II have rests in the first two measures, followed by melodic lines. The piano accompaniment continues with triplet patterns. The third system shows the continuation of the piano accompaniment with triplet markings. A large red watermark 'Preview Score' is overlaid diagonally across the entire score.

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When I Survey the Wondrous Cross (Concert Pitch duet score) - p. 2

7

mf

7

10

10

When I Survey the Wondrous Cross (Concert Pitch duet score) - p. 3

13

13

16

16

mp

mp

When I Survey the Wondrous Cross (Concert Pitch duet score) - p. 4

Slightly Faster (♩ = ca. 86)

19

19

mf

mf

mf

3

3

3

22

22

22

When I Survey the Wondrous Cross (Concert Pitch duet score) - p. 5

The image displays a musical score for a duet performance of the hymn "When I Survey the Wondrous Cross". The score is presented on two systems of staves. The first system begins at measure 26 and includes two vocal staves and a piano accompaniment. The second system begins at measure 30 and also includes two vocal staves and a piano accompaniment. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page. The piano accompaniment features a steady bass line and chords that support the vocal melody. The vocal parts consist of two staves, likely representing a soprano and an alto or tenor part, with various melodic lines and rests.

When I Survey the Wondrous Cross (Concert Pitch duet score) - p. 6

Brightly, with urgency (♩ = ca. 92)

34

mp

f

34

mp

f

38

38

PREVIEW SCORE

When I Survey the Wondrous Cross (Concert Pitch duet score) - p. 7

The image displays a musical score for a duet performance of the hymn "When I Survey the Wondrous Cross". The score is presented on page 7 and is divided into two systems of music. Each system includes vocal staves and piano accompaniment.

System 1 (Measures 42-45):
The first system begins at measure 42. The vocal parts (Soprano and Alto) are written in treble clef with a key signature of one sharp (F#). The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one sharp. The music features a mix of quarter and eighth notes, with some rests and phrasing slurs.

System 2 (Measures 46-49):
The second system begins at measure 46. The vocal parts continue in the same key signature. The piano accompaniment features more complex textures, including chords and moving lines in both hands. The system concludes with a double bar line.

A large, semi-transparent red watermark reading "Preview Score" is oriented diagonally from the bottom-left to the top-right, covering the central portion of the page.

When I Survey the Wondrous Cross (Concert Pitch duet score) - p. 8

50

50

54

54

ff

ff

ff

sub

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