

When I Survey the Wondrous Cross

Clarinet Duet and Piano
Score (B-flat Transposition)
Text: Isaac Watts

Lowell Mason
arranged by Gina Sprunger

Meditatively (♩ = ca. 80)

The musical score is presented in two systems. The first system includes staves for PART I, PART II, and PIANO. PART I and PART II are in treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part features a steady eighth-note accompaniment with triplets in both hands. Dynamics include *mp* and *mf*. A large red watermark 'Preview Score' is overlaid diagonally across the score.

© Copyright 2024 by Jantz Music Publications, Greenville, SC.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

www.jantzmusic.com

When I Survey the Wondrous Cross (Clar. duet score) - p. 3

13

13

16

16

mp

mp

When I Survey the Wondrous Cross (Clar. duet score) - p. 4

Slightly Faster (♩ = ca. 86)

19

mf

mf

mf

3

3

3

22

22

When I Survey the Wondrous Cross (Clar. duet score) - p. 5

26

26

30

30

f

f

f

Preview Score

When I Survey the Wondrous Cross (Clar. duet score) - p. 6

Brightly, with urgency (♩ = ca. 92)

34

mp *f*

34

mp *f*

3 3 3 3

38

mp *f*

38

When I Survey the Wondrous Cross (Clar. duet score) - p. 7

42

42

46

46

The image displays a musical score for a clarinet duet. It is organized into two systems. The first system contains measures 42 through 45, and the second system contains measures 46 through 49. Each system consists of two staves. The top staff of each system is a single treble clef, while the bottom staff is a grand staff (treble and bass clefs). The key signature is G major (one sharp), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A large, semi-transparent red watermark with the text 'Preview Score' is oriented diagonally from the bottom-left to the top-right across the entire page.

