

# When I Survey the Wondrous Cross

Bassoon Duet and Piano

Score

Text: Isaac Watts

Lowell Mason

arranged by Gina Sprunger

Meditatively (♩ = ca. 80)

The musical score is arranged in three systems. The first system includes Part I (Bassoon I), Part II (Bassoon II), and the Piano accompaniment. Part I and Part II are in the bass clef with a 4/4 time signature. The Piano part is in the grand staff (treble and bass clefs). The tempo is marked 'Meditatively' with a quarter note equal to approximately 80 beats per minute. The key signature has two flats (B-flat and E-flat). The score features numerous triplet markings (indicated by a '3' above or below the notes) and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

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# When I Survey the Wondrous Cross (Bsn. duet score) - p. 4

Slightly Faster (♩ = ca. 86)

19

mf

mf

19

3

3

3

mf

22

22

When I Survey the Wondrous Cross (Bsn. duet score) - p. 5

26

26

30

30

*f*

*f*

*f*

Preview Score

# When I Survey the Wondrous Cross (Bsn. duet score) - p. 6

Brightly, with urgency (♩ = ca. 92)

34

mp

f

34

mp

f

3

3

3

3

3

38

38

mp

f

38

f

When I Survey the Wondrous Cross (Bsn. duet score) - p. 7

42

42

46

46

The image displays a musical score for a bassoon duet and piano accompaniment. It is divided into two systems. The first system, starting at measure 42, consists of two bassoon staves and a grand staff (treble and bass clefs). The second system, starting at measure 46, also consists of two bassoon staves and a grand staff. The music is in a key with one sharp (F#) and a common time signature. A large, diagonal red watermark reading 'Preview Score' is overlaid across the entire page.

When I Survey the Wondrous Cross (Bsn. duet score) - p. 8

50

50

54

54

*ff*

*ff*

*ff*

*8vb*

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