

When I Survey the Wondrous Cross

**Alto Saxophone Duet and Piano
Score (E-flat Transposition)
Text: Isaac Watts**

Lowell Mason
arranged by Gina Sprunger

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When I Survey the Wondrous Cross (A. Sax. duet score) - p. 2

A musical score for piano, featuring two staves. The top staff uses a treble clef and has measure numbers 7, 10, and 12. The bottom staff uses a bass clef and also has measure numbers 7, 10, and 12. The score includes dynamic markings like *mf* and *f*, and performance instructions such as *3* over groups of notes. A large red 'Score' watermark is diagonally across the page, and a red 'Preview' watermark is also present.

When I Survey the Wondrous Cross (A. Sax. duet score) - p. 3

The musical score consists of two staves for alto saxophone. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 13 starts with a sustained note followed by eighth-note pairs. Measure 14 continues with eighth-note pairs. Measure 15 begins with a sixteenth-note pattern (3 groups of 3), followed by eighth-note pairs. Measure 16 begins with another sixteenth-note pattern, followed by eighth-note pairs. Dynamics include mp (measures 15 and 16). Measure 16 concludes with a bass clef change.

13

14

15

16

mp

mp

Preview Score

When I Survey the Wondrous Cross (A. Sax. duet score) - p. 4

Slightly Faster ($\text{♩} = \text{ca. } 86$)

19

19

22

22

Preview Score

When I Survey the Wondrous Cross (A. Sax. duet score) - p. 5

The image shows four staves of musical notation for two voices. The top two staves are in treble clef and G major, while the bottom two are in bass clef and C major. Measure 26 consists of eighth-note patterns. Measure 26 (repeated) features sixteenth-note patterns. Measures 30 and 30 (repeated) show more complex rhythms, including eighth-note pairs and sixteenth-note chords.

Red diagonal text "Preview Score" is overlaid across the middle section of the score.

When I Survey the Wondrous Cross (A. Sax. duet score) - p. 6

Brightly, with urgency ($\text{♩} = \text{ca. } 92$)

34

34

38

Preview Score

When I Survey the Wondrous Cross (A. Sax. duet score) - p. 7

The musical score consists of four staves of music for two saxophones. The top two staves are for the soprano saxophone, and the bottom two staves are for the bass saxophone. The key signature changes throughout the piece, indicated by various sharps and flats. The time signature is mostly common time. The score is divided into measures 42, 42, 46, and 46. A large red diagonal watermark reading "preview score" is overlaid across the entire page.

42

42

46

46

preview score

When I Survey the Wondrous Cross (A. Sax. duet score) - p. 8

The musical score consists of four systems of music for two alto saxophones. System 1 (measures 50-51) shows melodic lines with various dynamics. System 2 (measures 50-51) features harmonic patterns with sustained notes and chords. System 3 (measures 54-55) includes dynamic markings like *ff*. System 4 (measures 54-55) concludes with a bassoon dynamic of *ff* and a tempo marking of 8^{vb} . A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

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