

What a Friend We Have in Jesus

Horn Solo and Piano
Score (F Transposition)

Charles C. Converse
arranged by David Harper
piano accompaniment by Duane Ream

Espressivo

SOLO

PIANO

mf

5

mf

5

8^{vb}

8^{vb}

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What a Friend We Have in Jesus (Hn. solo score) - 2

10

mp

10

mp

15

f *mf*

15

f *mf* *8vb*

20

20

What a Friend We Have in Jesus (Hn. solo score) - 3

This musical score is for the third system of the piece "What a Friend We Have in Jesus" for horn solo and piano. It consists of three systems of music, each with a horn part and a piano accompaniment.

- System 1 (Measures 25-29):** The horn part begins at measure 25 with a dynamic marking of *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.
- System 2 (Measures 30-34):** The horn part continues with a dynamic marking of *mp*. The piano accompaniment includes a more active right hand with sixteenth-note patterns and a bass line with some rests.
- System 3 (Measures 35-39):** The horn part starts at measure 35 with a dynamic marking of *f*. The piano accompaniment features a bass line with a *8vb* (octave below) marking and chords in the right hand.

The score is overlaid with a large red watermark that reads "PREVIEW SCORE".

What a Friend We Have in Jesus (Hn. solo score) - 4

40 *poco ritard.* Slower

40 *poco ritard.*

8^{vb}

The image shows a musical score for a horn and piano. The top staff is for the horn, starting at measure 40 with the instruction 'poco ritard.' and 'Slower'. The bottom staff is for the piano, also starting at measure 40 with 'poco ritard.'. The piano part includes a dynamic marking '8^{vb}' at the end. A large red watermark 'Preview Score' is overlaid diagonally across the page.

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