

What Child Is This?

Tuba Solo and Piano
Score

Traditional English Tune
arranged by Steven Brundage and Richard A. Nichols

With Devotion

SOLO

PIANO

mp *mf*

4

mp

4

p

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What Child Is This? (Tuba Solo Score) - 2

8

8

12

12

16

16

mf

mf

mf

mp

This musical score is for the second part of a Tuba Solo titled "What Child Is This?". It consists of six systems of music, each with a Tuba part and a piano accompaniment. The Tuba part is written in bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). The score begins at measure 8 and ends at measure 16. The piano accompaniment features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large red watermark "Preview Score" is overlaid diagonally across the page.

What Child Is This? (Tuba Solo Score) - 3

20

20

mp

mf

24

24

mp

f

28

28

mp

What Child Is This? (Tuba Solo Score) - 4

32

mp *mf*

32

f

36

f

36

ff

40

mf

40

mp

The image displays a musical score for a tuba solo, consisting of three systems of music. Each system includes a bass clef staff (top) and a grand staff (middle and bottom). The first system (measures 32-35) features a tuba line with dynamics *mp* and *mf*, and a piano accompaniment with dynamic *f*. The second system (measures 36-39) features a tuba line with dynamic *f* and a piano accompaniment with dynamic *ff*. The third system (measures 40-43) features a tuba line with dynamic *mf* and a piano accompaniment with dynamic *mp*. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

What Child Is This? (Tuba Solo Score) - 5

44

44

48

f

48

mf

52

mf

f

52

mf

f

What Child Is This? (Tuba Solo Score) - 6

55 *freely*

55 *mp*

58 *a tempo* *rit.*

58 *a tempo* *rit.*

The musical score consists of two systems. The first system (measures 55-60) features a tuba line in bass clef and a piano accompaniment in grand staff. The tuba part begins with a half note G2, followed by quarter notes A2, B2, and C3, then eighth notes D3, E3, F3, and G3. The piano accompaniment provides harmonic support with chords and moving lines. The second system (measures 58-60) continues the tuba and piano parts. The tuba part has a half note G2, followed by quarter notes A2, B2, and C3. The piano accompaniment includes a section with a 'rit.' (ritardando) marking, where the tempo slows down. The score concludes with a final cadence in both parts.

Preview Score

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