

# What Child Is This?

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)

Traditional English Tune  
arranged by Steven Brundage and Richard A. Nichols

With Devotion

SOLO

PIANO

*mp* *mf*

4 *mp*

4 *p*

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# What Child Is This? (T. Sax. Solo Score) - 2

8

8

12

*mf*

12

*mf*

16

*mf*

16

*mp*

Preview Score

What Child Is This? (T. Sax. Solo Score) - 3

20

*mp*

20

*mf*

24

*mp*

24

*f*

28

*mp*

28

Preview Score

# What Child Is This? (T. Sax. Solo Score) - 4

The musical score is presented in three systems, each consisting of a Tenor Saxophone staff and a piano grand staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The saxophone part features melodic lines with slurs and accents, while the piano accompaniment provides harmonic support with chords and rhythmic patterns. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

System 1 (Measures 32-35):  
Saxophone: *mp* (measures 32-33), *mf* (measures 34-35)  
Piano: *f* (measures 32-35)

System 2 (Measures 36-39):  
Saxophone: *f* (measures 36-39)  
Piano: *ff* (measures 36-39)

System 3 (Measures 40-43):  
Saxophone: *mf* (measures 40-43)  
Piano: *mp* (measures 40-43)

What Child Is This? (T. Sax. Solo Score) - 5

The musical score is presented in three systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with measure numbers 44, 48, and 52 at the beginning of each system. Dynamics include *f* (forte) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, often beamed together, and includes phrasing slurs. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

# What Child Is This? (T. Sax. Solo Score) - 6

55 *freely*  
*mp*

55 *mp*

58 *a tempo* *rit.*

58 *a tempo* *rit.*

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