

# What Child Is This?

Instrumental Solo and Piano  
Score (concert pitch)

Traditional English Tune  
arranged by Steven Brundage and Richard A. Nichols

With Devotion

SOLO

PIANO

*mp* *mf*

4

*mp*

4

*p*

The musical score is presented in two systems. The first system shows the SOLO part on a single staff and the PIANO part on a grand staff (treble and bass clefs). The SOLO part begins with a whole rest. The PIANO part starts with a melody in the right hand and accompaniment in the left hand. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system continues the piece, with a measure rest marked '4' at the beginning of the SOLO part. The PIANO part continues with a *p* (piano) dynamic marking. A large red watermark 'PREVIEW SCORE' is diagonally overlaid across the entire score.

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# What Child Is This? (solo concert pitch score) - 2

8

8

12

12

16

16

*mf*

*mf*

*mf*

*mp*

Preview! Score!

# What Child Is This? (solo concert pitch score) - 3

20

*mp*

20

*mf*

24

*mp*

24

*f*

28

*mp*

28

# What Child Is This? (solo concert pitch score) - 4

32 *mp* *mf*

32 *f*

36 *f*

36 *ff*

40 *mf*

40 *mp*

What Child Is This? (solo concert pitch score) - 5

44

44

48

48

52

52

*f*

*mf*

*mf*

*f*

*f*

# What Child Is This? (solo concert pitch score) - 6

55 *freely*  
*mp*

55 *mp*

58 *a tempo* *rit.*

58 *a tempo* *rit.*

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