

# We Gather Together

Alto Saxophone Duet and Piano  
Score (E-flat Transposition)

Dutch Folk Song  
from *Nederlandsche Gedenckclanck*, 1626  
arranged by Duane L. Ream

Allegretto con moto ♩ = 104

Musical score for the first system, measures 1-4. It features three staves: PART I (Alto Saxophone), PART II (Alto Saxophone), and PIANO. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto con moto' with a quarter note equal to 104 beats per minute. The dynamics are marked 'mf' (mezzo-forte) for all parts. The piano part includes a bass line with chords and a treble line with chords and a melodic line.

Musical score for the second system, measures 5-9. It features three staves: PART I (Alto Saxophone), PART II (Alto Saxophone), and PIANO. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked 'mp' (mezzo-piano) for the saxophones and 'mf' (mezzo-forte) for the piano. The piano part includes a treble line with triplets and a bass line with triplets. A large red watermark 'Preview Score' is overlaid on the score.

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# We Gather Together (A. Sax. duet sc.) - 2

This musical score is for a saxophone and piano duet. It consists of two systems of staves, each with a treble and bass clef. The first system covers measures 10 to 14, and the second system covers measures 15 to 19. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone part features melodic lines with slurs and accents. The piano accompaniment includes triplet patterns in both hands. Dynamics markings include *mf* and *mp*. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

10

10

15

15

*mf*

*mp*

We Gather Together (A. Sax. duet sc.) - 3

This musical score is for a saxophone and piano duet. It is divided into two systems, each starting at measure 20 and 25 respectively. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part consists of two staves. The piano part consists of two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark 'Preview Score' is overlaid diagonally across the page.

**System 1 (Measures 20-24):**

- Saxophone:** Measures 20-24. Melodic line with slurs and ties.
- Piano:** Measures 20-24. Accompanying chords and triplets (marked '3').

**System 2 (Measures 25-29):**

- Saxophone:** Measures 25-29. Melodic line with dynamic markings *mf* and *mp*.
- Piano:** Measures 25-29. Accompanying chords and melodic lines with dynamic markings *mf* and *mp*.

We Gather Together (A. Sax. duet sc.) - 4

30

*mp*

*mf*

35

*mf*

*mp*

We Gather Together (A. Sax. duet sc.) - 5

40

*mp*

*mf*

*mf*

Ped.

45

45

\*

We Gather Together (A. Sax. duet sc.) - 6

50

*f*

*mf*

8va

54

54

We Gather Together (A. Sax. duet sc.) - 7

58

*mf*

*mf*

58

*mp*

62

*f*

*f*

62

*f*

We Gather Together (A. Sax. duet sc.) - 8

The image displays a musical score for a saxophone duet and piano accompaniment, covering measures 67 to 72. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It is divided into two systems. The first system (measures 67-71) features two saxophone staves and a grand piano staff. The saxophones play melodic lines with slurs and accents, while the piano provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second system (measures 72) continues the piece, with the saxophones playing sustained notes and the piano accompaniment featuring a *poco rit.* (ritardando) section. Dynamics include *f*, *poco rit.*, *mf*, and *mp* (mezzo-piano). A *8va* marking is present at the end of the piano part in measure 72. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

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