

Victory in Jesus

Mixed Brass Quartet and Piano
Score (Transposed)
Text: Eugene Bartlett

HARTFORD - Eugene Bartlett
arranged by Duane L. Ream

Moderato ♩ = 104

molto legato

PART I

mf

PART II

molto legato

mf

PART III

molto legato

mf

PART IV

molto legato

mf

PIANO

molto legato

mf

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Victory in Jesus (Mx. Brass Quartet Score) - p. 4

Musical score for measures 30-35. The score is written for four brass instruments (two trumpets and two trombones) and a piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *mf* and *f*. A large red watermark 'Preview Score' is overlaid on the page.

Musical score for measures 36-41. The score continues for the four brass instruments and piano. The piano part has a more active role with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A large red watermark 'Preview Score' is overlaid on the page.

Victory in Jesus (Mx. Brass Quartet Score) - p. 5

42 *marcato*
mf

42 *marcato*
mf

42 *marcato*
mf

42 *mf*

42 *mf*

48 *marcato*
mf

48 *melody*

48 *mf*

48

48

Victory in Jesus (Mx. Brass Quartet Score) - p. 6

Musical score for measures 54-59. The score is written for a brass quartet (two trumpets and two trombones) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part is mostly silent, with a few notes appearing at the end of the system. A large red watermark 'Preview Score' is overlaid on the score.

Musical score for measures 60-65. The score is written for a brass quartet and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex accompaniment with many chords and moving lines. The brass parts are marked with *f* (forte) and *molto legato*. A large red watermark 'Preview Score' is overlaid on the score.

Victory in Jesus (Mx. Brass Quartet Score) - p. 7

66

66

66

66

molto legato

66

66

f

72

72

72

72

72

72

72

72

