

Trusting Jesus

(Combining 'Tis So Sweet to Trust in Jesus and Trusting Jesus)

Treble Clef Quartet and Piano
B-flat Trumpet Score

William J. Kirkpatrick and Ira Sankey
arranged by Duane L. Ream

Moderato ♩ = 92

PART I

PART II

PART III

PART IV

PIANO

cantabile *mf* 3

cantabile *mf* 3

Moderato ♩ = 92

mf

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Trusting Jesus (Trumpet score) - p. 2

This page of the musical score contains measures 5 through 9. It features four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

Measures 5-8:

- Pt. I & II:** Play a melodic line with slurs and triplets. Measure 8 ends with a fermata.
- Pt. III & IV:** Rest in measures 5 and 6. In measure 7, they play a melodic line marked *cantabile* and *mf cantabile*. In measure 8, they play a melodic line with triplets.
- Piano:** Accompaniment with triplets and slurs. Measure 8 ends with a fermata.

Measure 9:

- Pt. I & II:** Play a melodic line with slurs and triplets, ending with a fermata and a dynamic marking of *f*.
- Pt. III & IV:** Play a melodic line with slurs and triplets, ending with a fermata and a dynamic marking of *f*.
- Piano:** Accompaniment with triplets and slurs, ending with a fermata and a dynamic marking of *f*.

Trusting Jesus (Trumpet score) - p. 3

Pt. I

Pt. II

Pt. III

Pt. IV

13

mf

This system contains measures 13 through 16. It features four trumpet parts (Pt. I, II, III, IV) and a piano accompaniment. The key signature is one sharp (F#). The piano part includes a dynamic marking of *mf* and a triplet of eighth notes in the right hand at measure 16. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Pt. I

Pt. II

Pt. III

Pt. IV

17

mf

This system contains measures 17 through 20. It features four trumpet parts (Pt. I, II, III, IV) and a piano accompaniment. The key signature is one sharp (F#). The piano part includes a dynamic marking of *mf* and features multiple triplet markings (indicated by the number '3') in both the right and left hands. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Trusting Jesus (Trumpet score) - p. 4

Pt. I

Pt. II

Pt. III

Pt. IV

21

21

Pt. I

Pt. II

Pt. III

Pt. IV

25

mp

mp

mp

mp

f

25

Trusting Jesus (Trumpet score) - p. 5

This musical score is for the trumpet parts of the piece "Trusting Jesus". It is divided into two systems. The first system covers measures 29 to 32, and the second system covers measures 33 to 36. The score includes four trumpet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The first system features a melodic line for the trumpets with triplet markings and a dynamic marking of *mf*. The piano accompaniment provides harmonic support. The second system begins with a *Jubiloso* marking and a dynamic of *f*. The tempo is indicated as *Jubiloso* with a quarter note equal to 52 (♩ = 52). The piano accompaniment in the second system features a more active bass line and a dynamic of *mf*. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page.

Trusting Jesus (Trumpet score) - p. 6

This musical score page contains five systems of music. The first system (measures 37-40) features four trumpet parts (Pt. I, II, III, IV) and piano accompaniment. All trumpet parts play a similar melodic line, starting with a half note followed by quarter notes. Dynamics are marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system (measures 41-44) shows more complex trumpet parts with sixteenth-note runs and slurs. Dynamics vary between *f* and *mf*. The piano accompaniment continues with chords and a moving bass line. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Pt. I
mf

Pt. II
mf

Pt. III
mf

Pt. IV
mf

37

Pt. I
f

Pt. II
f

Pt. III
f

Pt. IV
f

41

mf

mf

mf

mf

f

Trusting Jesus (Trumpet score) - p. 7

Pt. I
Pt. II
Pt. III
Pt. IV

45

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

Pt. I
Pt. II
Pt. III
Pt. IV

49

Moderato ♩ = 80

rit. *mf* *mp*

rit. *mf* *mp*

rit. *mp*

rit. *mp*

Moderato ♩ = 80

rit. *mp*

Trusting Jesus (Trumpet score) - p. 8

The image shows a musical score for a trumpet ensemble and piano accompaniment. It consists of five staves. The top four staves are for Trumpet parts I, II, III, and IV. The bottom staff is for the piano accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat). The tempo and dynamics markings are *mf* and *poco rit.*. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. A large red watermark 'Preview Score' is overlaid diagonally across the page.

Pt. I
Pt. II
Pt. III
Pt. IV

53

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

53

poco rit. *mf*

3 3

3 3

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