

# Trusting Jesus

(Combining 'Tis So Sweet to Trust in Jesus and Trusting Jesus)

Treble Clef Quartet and Piano  
Flute Score

William J. Kirkpatrick and Ira Sankey  
arranged by Duane L. Ream

Moderato ♩ = 92

PART I

PART II

PART III

PART IV

PIANO

*cantabile* *mf* 3 3

*cantabile* *mf* 3 3

Moderato ♩ = 92

*mf*

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Trusting Jesus (Flute score) - p. 2

This musical score is for the piece "Trusting Jesus" (Flute score) - page 2. It is arranged for four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The flute parts feature intricate melodic lines with frequent triplet patterns. The piano accompaniment provides harmonic support with its own triplet patterns. Dynamic markings include *mf* (mezzo-forte) and *cantabile* (cantabile). The score is marked with a large red "Preview Score" watermark.

**Flute Parts:**

- Pt. I:** Features melodic lines with triplet patterns.
- Pt. II:** Features melodic lines with triplet patterns.
- Pt. III:** Features melodic lines with triplet patterns, including a *cantabile* section.
- Pt. IV:** Features melodic lines with triplet patterns, including a *cantabile* section.

**Piano Accompaniment:**

- Features harmonic support with triplet patterns in both the right and left hands.
- Dynamic marking: *mf*.

**Page Markings:**

- 5
- 9

Trusting Jesus (Flute score) - p. 3

Pt. I

Pt. II

Pt. III

Pt. IV

13

*mf*

This system contains measures 13 through 16. It features four flute parts (Pt. I, II, III, IV) and a piano accompaniment. The key signature has one flat (B-flat). The flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment is mostly rests, with a few chords and a triplet in the right hand at measure 16. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Pt. I

Pt. II

Pt. III

Pt. IV

17

*mf*

This system contains measures 17 through 20. It features four flute parts (Pt. I, II, III, IV) and a piano accompaniment. The key signature has one flat (B-flat). The flute parts play a melodic line with eighth and sixteenth notes, often beamed together. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with triplets in both hands. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Trusting Jesus (Flute score) - p. 4

The image displays a musical score for the piece "Trusting Jesus" (Flute score) - p. 4. The score is organized into four parts (Pt. I, Pt. II, Pt. III, Pt. IV) and includes piano accompaniment. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the page.

**Part I (Measures 21-24):** This section features four staves for Pt. I, Pt. II, Pt. III, and Pt. IV, each with a whole rest. The piano accompaniment (measures 21-24) consists of a treble and bass clef staff with a melodic line in the treble and a supporting bass line. The piano part begins with a dynamic marking of *mp*.

**Part II (Measures 25-28):** This section features four staves for Pt. I, Pt. II, Pt. III, and Pt. IV, each with a melodic line consisting of eighth-note triplets. The piano accompaniment (measures 25-28) continues with a treble and bass clef staff, featuring a melodic line in the treble and a supporting bass line. The piano part begins with a dynamic marking of *f*.

Trusting Jesus (Flute score) - p. 5

Pt. I

Pt. II

Pt. III

Pt. IV

29

*mf*

*mf*

*mf*

*mf*

29

Pt. I

Pt. II

Pt. III

Pt. IV

33

*f*

*f*

*f*

*f*

Jubiloso

Jubiloso ♩ = 52

*mf*

33

Trusting Jesus (Flute score) - p. 6

The image displays a musical score for the piece "Trusting Jesus" (Flute score) - p. 6. The score is arranged for four flute parts (Pt. I, Pt. II, Pt. III, Pt. IV) and piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with measures 37-40 and 41-44. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark "Preview Score" is overlaid diagonally across the page.

**System 1 (Measures 37-40):**

- Pt. I:** Measures 37-40. Dynamics: *mf* (measures 38-40).
- Pt. II:** Measures 37-40. Dynamics: *mf* (measures 38-40).
- Pt. III:** Measures 37-40. Dynamics: *mf* (measures 38-40).
- Pt. IV:** Measures 37-40. Dynamics: *mf* (measures 38-40).
- Piano:** Measures 37-40. Dynamics: *mf* (measures 38-40).

**System 2 (Measures 41-44):**

- Pt. I:** Measures 41-44. Dynamics: *mf* (measures 42-44).
- Pt. II:** Measures 41-44. Dynamics: *f* (measures 42-43), *mf* (measure 44).
- Pt. III:** Measures 41-44. Dynamics: *f* (measures 42-43), *mf* (measure 44).
- Pt. IV:** Measures 41-44. Dynamics: *f* (measures 42-43), *mf* (measure 44).
- Piano:** Measures 41-44. Dynamics: *f* (measures 42-44).

Trusting Jesus (Flute score) - p. 7

Pt. I

Pt. II

Pt. III

Pt. IV

45

*mf*

*f*

*mf*

*f*

*mf*

*f*

45

*mf*

*f*

Pt. I

Pt. II

Pt. III

Pt. IV

49

*rit.*

*mf*

*mp*

*rit.*

*mf*

*mp*

*rit.*

*mp*

*rit.*

*mp*

Moderato

Moderato ♩ = 80

*rit.*

*mp*

49

Trusting Jesus (Flute score) - p. 8

The image shows a musical score for four flutes (Pt. I, II, III, IV) and a piano accompaniment. The score is in 3/4 time and B-flat major. Measures 53-56 are shown. The flute parts feature a melodic line with trills (tr) and a descending eighth-note pattern. The piano accompaniment includes chords and a descending eighth-note line. Performance markings include *mf* and *poco rit.* for both parts. A large red watermark 'Preview Score' is overlaid on the score.

Pt. I

Pt. II

Pt. III

Pt. IV

53

*mf* *poco rit.*

*mf* *poco rit.*

*mf* *poco rit.*

*mf* *poco rit.*

53

*poco rit.* *mf*

3 3

3 3

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