

# Trusting Jesus

(Combining 'Tis So Sweet to Trust in Jesus and Trusting Jesus)

Treble Clef Quartet and Piano  
Score (Concert Pitch)

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arranged by Duane L. Ream

Moderato ♩ = 92

PART I

PART II

PART III

PART IV

PIANO

*cantabile* *mf* *mf*

*cantabile* *mf* *mf*

Moderato ♩ = 92

*mf*

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Trusting Jesus (Treble Clef Quartet Concert Pitch Score) - p. 2

The musical score is arranged in two systems. The first system (measures 5-8) features four vocal parts (Pt. I, II, III, IV) and piano accompaniment. Pt. I and II have melodic lines with triplets. Pt. III and IV are silent until measure 7, where they enter with a *cantabile* and *mf cantabile* marking. The piano accompaniment includes *mf* dynamics and triplet patterns. The second system (measures 9-12) continues the vocal lines, with Pt. I-IV all playing. Dynamics increase to *f* for the vocal parts. The piano accompaniment continues with triplet patterns and a crescendo leading to a final measure with a *f* dynamic.

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Pt. I

Pt. II

Pt. III

Pt. IV

13

*mf*

This system of music covers measures 13 through 16. It features four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano part is in bass clef. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. The piano part includes a dynamic marking of *mf* and a triplet of eighth notes in the right hand at the end of measure 16.

Pt. I

Pt. II

Pt. III

Pt. IV

17

*mf*

This system of music covers measures 17 through 20. It features four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The vocal parts are in treble clef with a key signature of one flat. The piano part is in bass clef. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page. The piano part includes a dynamic marking of *mf* and features a complex rhythmic pattern with multiple triplets in both hands.

Trusting Jesus (Treble Clef Quartet Concert Pitch Score) - p. 4

This musical score is for a Treble Clef Quartet and piano accompaniment. It is divided into two systems, each containing four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment section.

**System 1 (Measures 21-24):**

- Vocal Parts:** Measures 21-24 are mostly rests for all four parts.
- Piano Accompaniment:** Measures 21-24 feature a melodic line in the right hand and a supporting bass line in the left hand.

**System 2 (Measures 25-28):**

- Vocal Parts:** Measures 25-28 feature a melodic line with triplets in all four parts. The dynamic marking is *mp* (mezzo-piano).
- Piano Accompaniment:** Measures 25-28 feature a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *f* (forte).

A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Trusting Jesus (Treble Clef Quartet Concert Pitch Score) - p. 5

Pt. I

Pt. II

Pt. III

Pt. IV

29

*mf*

Pt. I

Pt. II

Pt. III

Pt. IV

33

Jubiloso

*f*

Jubiloso ♩ = 52

*mf*

Trusting Jesus (Treble Clef Quartet Concert Pitch Score) - p. 6

The image displays a page of a musical score for a Treble Clef Quartet and piano. The score is divided into two systems, each containing four vocal parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The first system begins at measure 37. The vocal parts start with a melodic line, and the piano accompaniment provides harmonic support. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The second system begins at measure 41. The vocal parts continue their melodic lines, and the piano accompaniment features more complex textures. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Trusting Jesus (Treble Clef Quartet Concert Pitch Score) - p. 7

Pt. I  
Pt. II  
Pt. III  
Pt. IV

45

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

Pt. I  
Pt. II  
Pt. III  
Pt. IV

49

Moderato ♩ = 80

*rit.* *mf* *mp*

*rit.* *mf* *mp*

*rit.* *mp*

*rit.* *mp*

Moderato ♩ = 80

Trusting Jesus (Treble Clef Quartet Concert Pitch Score) - p. 8

The image shows a musical score for a Treble Clef Quartet and Piano. The quartet parts are labeled Pt. I, Pt. II, Pt. III, and Pt. IV. The piano part is at the bottom. The score is in G major (one flat) and 4/4 time. The tempo is marked *poco rit.* and the dynamics are *mf*. The score includes various musical notations such as slurs, ties, and triplets. A large red watermark "Preview Score" is overlaid on the score.

Pt. I *mf poco rit.*

Pt. II *mf poco rit.*

Pt. III *mf poco rit.*

Pt. IV *mf poco rit.*

53

*poco rit.*

*mf*

3 3

3 3

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