

# Trusting Jesus

(Combining 'Tis So Sweet to Trust in Jesus and Trusting Jesus)

Treble Clef Quartet and Piano  
B-flat Clarinet Score

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arranged by Duane L. Ream

Moderato ♩ = 92

PART I

PART II

PART III

PART IV

PIANO

*cantabile* *mf* 3 3

Moderato ♩ = 92

*mf*

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Trusting Jesus (Clarinet score) - p. 2

This musical score is for the second page of 'Trusting Jesus' for Clarinet. It features four parts for the clarinet (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The score is written in G major (one sharp) and 3/4 time. The piano part is in F major (one flat). The tempo and mood are marked 'cantabile' and the dynamic is 'mf' (mezzo-forte). The score includes various musical notations such as slurs, accents, and triplets. A large red watermark 'PREVIEW SCORE' is overlaid on the page. The page number '5' is located at the bottom left of the first system, and '9' is at the bottom left of the second system.

Pt. I

Pt. II

Pt. III

Pt. IV

*cantabile*

*mf*

*cantabile*

*mf*

5

Pt. I

Pt. II

Pt. III

Pt. IV

*f*

*f*

*f*

*f*

9

Trusting Jesus (Clarinet score) - p. 3

Pt. I

Pt. II

Pt. III

Pt. IV

13

*mf*

This system covers measures 13 to 16. It features four parts for clarinet (Pt. I, II, III, IV) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The piano part begins in measure 15 with a *mf* dynamic and includes a triplet of eighth notes. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Pt. I

Pt. II

Pt. III

Pt. IV

17

*mf*

*mf*

*mf*

*mf*

This system covers measures 17 to 20. It features four parts for clarinet (Pt. I, II, III, IV) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 7/8. The piano part continues with triplet patterns in both hands. Dynamics of *mf* are indicated for the piano part and the first three parts. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Trusting Jesus (Clarinet score) - p. 4

Pt. I

Pt. II

Pt. III

Pt. IV

21

21

Pt. I

Pt. II

Pt. III

Pt. IV

25

25

Trusting Jesus (Clarinet score) - p. 5

This page of the score contains measures 29 through 33. It features four parts for Clarinet (Pt. I, Pt. II, Pt. III, Pt. IV) and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. Measures 29-32 are in 4/4 time, while measure 33 changes to 6/8 time. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. A tempo marking of *Jubiloso* with a quarter note equal to 52 (♩ = 52) is present in measures 33 and 34. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

Pt. I

Pt. II

Pt. III

Pt. IV

29

29

33

33

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*Jubiloso* ♩ = 52

*Jubiloso* ♩ = 52

Trusting Jesus (Clarinet score) - p. 6

Pt. I

Pt. II

Pt. III

Pt. IV

37

*mf*

*mf*

*mf*

*mf*

This system covers measures 37 to 40. It features four parts for the clarinet (Pt. I, II, III, IV) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature. Dynamics include *mf* (mezzo-forte) for the clarinet parts. The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

Pt. I

Pt. II

Pt. III

Pt. IV

41

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*f*

This system covers measures 41 to 44. It features four parts for the clarinet (Pt. I, II, III, IV) and a piano accompaniment. The key signature is one flat. Dynamics include *f* (forte) for the clarinet parts and *mf* (mezzo-forte) for the piano accompaniment. The piano accompaniment features a complex rhythmic pattern in the right hand and a bass line in the left hand.

Trusting Jesus (Clarinet score) - p. 7

Pt. I

Pt. II

Pt. III

Pt. IV

45

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*mf*

*f*

Moderato

This system contains the first four parts (Pt. I-IV) and the piano accompaniment. The parts are in treble clef with a 7/8 time signature. The piano part is in bass clef with a 7/8 time signature. Dynamics range from mezzo-forte (mf) to forte (f). A large red watermark 'PREVIEW SCORE' is overlaid on the page.

Pt. I

Pt. II

Pt. III

Pt. IV

49

*rit.*

*mf*

*mp*

*rit.*

*mf*

*mp*

*rit.*

*mp*

*rit.*

*mp*

*rit.*

*mp*

Moderato ♩ = 80

This system contains the first four parts (Pt. I-IV) and the piano accompaniment. The parts are in treble clef with a 4/4 time signature. The piano part is in bass clef with a 4/4 time signature. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The tempo is marked Moderato with a quarter note equal to 80 beats per minute. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

Trusting Jesus (Clarinet score) - p. 8

The image shows a musical score for four clarinet parts (Pt. I, Pt. II, Pt. III, Pt. IV) and a piano accompaniment. The score is for page 8 of 'Trusting Jesus'. The clarinet parts are in treble clef, and the piano accompaniment is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'poco rit.' and the dynamics are 'mf'. The score includes trills (tr) in the first two measures of the clarinet parts. The piano accompaniment features triplets in the final two measures. A large red watermark 'Preview Score' is overlaid on the score.

Pt. I

Pt. II

Pt. III

Pt. IV

53

*tr*

*mf* *poco rit.*

*mf* *poco rit.*

*mf* *poco rit.*

*mf* *poco rit.*

*poco rit.*

*mf*

3 3

3 3

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