

Trusting Jesus

(Combining 'Tis So Sweet to Trust in Jesus and Trusting Jesus)

Treble Clef Quartet and Piano
B-flat Clarinet Score

William J. Kirkpatrick and Ira Sankey
arranged by Duane L. Ream

Moderato ♩ = 92

PART I

PART II

PART III

PART IV

PIANO

cantabile *mf* 3 3

Moderato ♩ = 92

mf

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Trusting Jesus (Clarinet score) - p. 2

The musical score is divided into two systems. The first system (measures 5-8) features four parts for the clarinet (Pt. I, II, III, IV) and a piano accompaniment. Pt. I and II play a melodic line with triplets. Pt. III and IV play a lower melodic line, marked *mf* and *cantabile*. The piano accompaniment features a bass line with triplets and a treble line with chords and triplets. The second system (measures 9-12) continues the melodic lines for all parts, with the piano accompaniment providing harmonic support. Dynamics increase to *f* in the final measures of the second system.

Trusting Jesus (Clarinet score) - p. 3

Pt. I

Pt. II

Pt. III

Pt. IV

13

mf

Pt. I

Pt. II

Pt. III

Pt. IV

17

mf

mf

mf

mf

Trusting Jesus (Clarinet score) - p. 4

Pt. I

Pt. II

Pt. III

Pt. IV

21

21

Pt. I

Pt. II

Pt. III

Pt. IV

25

mp

f

25

Trusting Jesus (Clarinet score) - p. 5

This musical score page contains four parts for Clarinet (Pt. I, II, III, IV) and Piano accompaniment. The score is divided into two systems, measures 29-32 and 33-36. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 29-32) features a melodic line with triplets in all parts, marked *mf*. The second system (measures 33-36) is marked *Jubiloso* with a tempo of $\bullet = 52$ and a dynamic of *f*. The piano accompaniment in the second system features a 6/8 time signature and a dynamic of *mf*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Pt. I

Pt. II

Pt. III

Pt. IV

29

29

mf

mf

mf

mf

Jubiloso $\bullet = 52$

Pt. I

Pt. II

Pt. III

Pt. IV

33

33

f

f

f

f

mf

mf

Trusting Jesus (Clarinet score) - p. 6

Pt. I
Pt. II
Pt. III
Pt. IV

37

mf

This system contains measures 37 through 40. It features four parts for the clarinet (Pt. I, II, III, IV) and a piano accompaniment. The key signature is one flat (B-flat major or D minor). The tempo is marked with a common time signature. Dynamics include *mf* (mezzo-forte) for the clarinet parts. The piano accompaniment consists of a rhythmic pattern in the right hand and a harmonic accompaniment in the left hand.

Pt. I
Pt. II
Pt. III
Pt. IV

41

f

mf

This system contains measures 41 through 44. It features four parts for the clarinet (Pt. I, II, III, IV) and a piano accompaniment. The key signature is one flat. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features a more complex rhythmic pattern in the right hand and a harmonic accompaniment in the left hand.

Trusting Jesus (Clarinet score) - p. 7

Pt. I

Pt. II

Pt. III

Pt. IV

45

mf

mf

f

f

mf

f

mf

f

mf

f

mf

f

Moderato

This system contains the first four parts (Pt. I-IV) and the piano accompaniment. The parts are in treble clef with a 7/8 time signature. The piano part is in bass clef with a 7/8 time signature. Dynamics range from mezzo-forte (mf) to forte (f). A large red watermark 'PREVIEW SCORE' is overlaid on the page.

Pt. I

Pt. II

Pt. III

Pt. IV

49

rit.

mf

mp

rit.

mf

mp

rit.

mp

rit.

mp

rit.

mp

Moderato ♩ = 80

This system contains the first four parts (Pt. I-IV) and the piano accompaniment. The parts are in treble clef with a 4/4 time signature. The piano part is in bass clef with a 4/4 time signature. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). The tempo is marked Moderato with a quarter note equal to 80 beats per minute. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

Trusting Jesus (Clarinet score) - p. 8

The image displays a musical score for the piece "Trusting Jesus" on page 8. It features four parts for Clarinet (Pt. I, Pt. II, Pt. III, Pt. IV) and a Piano accompaniment. The Clarinet parts are written in treble clef with a key signature of one flat (B-flat). The Piano part is written in grand staff (treble and bass clefs) with a key signature of one flat. The score includes various musical notations such as trills (tr), dynamics (mf), and tempo markings (poco rit.). The number 53 is printed at the beginning of the first four staves and the piano part. A large red watermark "Preview Score" is overlaid diagonally across the page.

Pt. I *tr*

Pt. II *tr*

Pt. III

Pt. IV

53

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

mf *poco rit.*

53

poco rit.

mf

3 3

3 3

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