

Trust and Obey

Mixed AAT Saxophone Trio and Piano
Score (Transposed)

Daniel B. Towner
arranged by Paul Jantz
piano accompaniment by Becky Baugham

Confidently

PART I

PART II

PART III

Piano

Confidently

1

mf

f

1

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Trust and Obey (Mx. AAT Sax. Score) - p. 2

This musical score page contains two systems of music. The first system (measures 5-9) features three staves for saxophones and two for piano. The saxophones play a melodic line with a dynamic of *mp*. The piano accompaniment consists of chords and bass lines, also marked *mp*. The second system (measures 10-14) features three staves for saxophones and two for piano. The saxophones play a melodic line with dynamics ranging from *mp* to *mf*. The piano accompaniment consists of chords and bass lines, also marked *mp* to *mf*. The score is in the key of D major and 4/4 time, with a 3/4 time signature change at measure 9. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the page.

Trust and Obey (Mx. AAT Sax. Score) - p. 3

15

15

20

20

p

mf

p

mf

p

mf

p

mf

Preview Score

Trust and Obey (Mx. AAT Sax. Score) - p. 4

The musical score is presented in two systems. The first system, starting at measure 25, consists of three saxophone staves and a grand piano accompaniment. The saxophone parts are marked with a forte (*f*) dynamic. The piano accompaniment also begins at measure 25. The second system, starting at measure 30, continues with the same instrumentation. The saxophone parts show some changes in dynamics and articulation, including accents and slurs. The piano accompaniment includes a sixteenth-note triplet in measure 32, indicated by a bracket and the number '6'. The score concludes with a double bar line at the end of measure 34.

Trust and Obey (Mx. AAT Sax. Score) - p. 5

35 *mf*

35 *mf*

35 *mf*

35 *f*

35

40 *poco ritard.* *mp* **Slightly Slower**

40 *poco ritard.* *mp*

40 *poco ritard.* *mp*

40 *poco ritard.* *mp* **Slightly Slower**

40 *mp*

40

Trust and Obey (Mx. AAT Sax. Score) - p. 6

This image shows a page of musical notation for a saxophone and piano score. The score is divided into two systems, each containing three staves. The first system covers measures 45 to 49, and the second system covers measures 50 to 54. The key signature is one sharp (F#), and the time signature is 4/4. The saxophone part is written in the treble clef, and the piano accompaniment is written in the grand staff (treble and bass clefs). A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Trust and Obey (Mx. AAT Sax. Score) - p. 7

55

f

55

55

60

poco ritard.

a tempo

60

poco ritard.

a tempo

60

poco ritard.

a tempo

60

poco ritard.

60

Trust and Obey (Mx. AAT Sax. Score) - p. 8

65 **Brighter**

poco accel. *f*

poco accel. *f*

poco accel. *f*

65 **Brighter**

poco accel.

65

70

70

70

Trust and Obey (Mx. AAT Sax. Score) - p. 9

75 *mf*

75 *mf*

75 *mf*

75 *mf*

80 *f*

80 *f*

80 *f*

80 *f*

80 *f*

Trust and Obey (Mx. AAT Sax. Score) - p. 10

Slightly Slower

Musical score for measures 85-89. The score is written for three staves (Soprano, Alto, Tenor) and a grand staff (Piano). The key signature is B-flat major. The time signature is 4/4. The tempo marking is "Slightly Slower". The dynamics are marked "poco ritard." and "mp". A large red watermark "PREVIEW SCORE" is overlaid on the score.

Musical score for measures 90-94. The score is written for three staves (Soprano, Alto, Tenor) and a grand staff (Piano). The key signature is B-flat major. The time signature is 4/4. The tempo marking is "Slightly Slower". The dynamics are marked "poco ritard." and "mp". A large red watermark "PREVIEW SCORE" is overlaid on the score.

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