

Trust and Obey

TTB Saxophone Trio and Piano
Low Version
Score (Transposed)

Daniel B. Towner
arranged by Paul Jantz
piano accompaniment by Becky Baugham

Confidently

The musical score is arranged in two systems. The first system contains three staves for saxophones, labeled PART I, PART II, and PART III, and a grand staff for piano. The saxophone parts begin with a rest for the first measure, followed by a series of notes. The piano part starts with a melody in the right hand and a bass line in the left hand. The tempo is marked 'Confidently'. Dynamic markings include *f* (forte) for the saxophones and *mf* (mezzo-forte) for the piano. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

PART I

PART II

PART III

Piano

Confidently

f

mf

f

8vb

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Trust and Obey (TTB Sax. Trio Score) - 2

5

mp

mp

mp

5

8^{vb}

8^{vb}

10

mp

mf

mp

mf

mp

mf

10

8^{va}

8^{va}

8^{vb}

8^{vb}

Trust and Obey (TTB Sax. Trio Score) - 3

15

15

15

8vb

20

p

mf

p

mf

p

mf

20

p

mf

20

8vb

Trust and Obey (TTB Sax. Trio Score) - 4

This musical score is for a saxophone trio and piano. It is divided into two systems, each with three staves. The first system (measures 25-29) features three saxophone staves (Soprano, Alto, Tenor) and a grand piano. The second system (measures 30-34) continues the piece with similar instrumentation. The score includes dynamic markings such as *f* (forte) and *Sub* (suboctave). A large red watermark reading "Preview Score" is overlaid diagonally across the page. The piano part includes a sixteenth-note sextuplet in measure 33.

Trust and Obey (TTB Sax. Trio Score) - 5

35

mf

mf

mf

f

35

35

40

poco ritard.

mp

poco ritard.

mp

poco ritard.

mp

Slightly Slower

40

poco ritard.

mp

40

Sub

Slightly Slower

Trust and Obey (TTB Sax. Trio Score) - 6

This musical score is for a saxophone trio and piano accompaniment. It is divided into two systems, each containing three staves. The first system covers measures 45 to 49, and the second system covers measures 50 to 54. The key signature is one sharp (F#), and the time signature is 4/4. The score includes three saxophone parts (Soprano, Alto, and Tenor) and a piano accompaniment consisting of a right-hand and left-hand part. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

Trust and Obey (TTB Sax. Trio Score) - 7

55

55

55

55

60

60

60

60

f

f

f

f

poco ritard.

a tempo

poco ritard.

a tempo

poco ritard.

a tempo

poco ritard.

a tempo

poco ritard.

8vb

8vb

8vb

8vb

8vb

8vb

8vb

8vb

8vb

Trust and Obey (TTB Sax. Trio Score) - 8

65 **Brighter**

poco accel. *f*

poco accel. *f*

poco accel. *f*

65 **Brighter**

poco accel.

65

70

70

70

Trust and Obey (TTB Sax. Trio Score) - 9

This musical score is for the piece "Trust and Obey" by TTB Sax. Trio, page 9. It consists of two systems of music. The first system (measures 75-79) features three saxophone staves and a grand piano accompaniment. The saxophones play a melodic line with a dynamic marking of *mf*. The piano accompaniment consists of chords and arpeggiated figures, also marked *mf*. The second system (measures 80-84) continues the saxophone melody, which becomes more rhythmic and is marked *f*. The piano accompaniment provides harmonic support with chords and arpeggios, also marked *f*. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

Trust and Obey (TTB Sax. Trio Score) - 10

Slightly Slower

Musical score for measures 85-89. It features three staves for saxophones and two for piano. The saxophones play a melodic line with a *poco ritard.* marking and a *mp* dynamic. The piano accompaniment includes chords and a sixteenth-note figure in the right hand, with a *poco ritard.* marking. A *Slightly Slower* instruction is placed above the piano part. A large red watermark 'Preview Score' is overlaid on the score.

Musical score for measures 90-94. It features three staves for saxophones and two for piano. The saxophones play a melodic line with a *Slightly Slower* instruction above. The piano accompaniment includes chords and a sixteenth-note figure in the right hand, with a *Sva* marking. A large red watermark 'Preview Score' is overlaid on the score.

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