

# Trust and Obey

Tuba Solo and Piano  
Score  
Text: John H. Sammis

Daniel B. Towner  
arranged by Rebecca Bonam

Moderato con moto (♩ = c. 108)

SOLO

PIANO

*f*

*mf*

*f*

5

*poco rit.*

*mp*

5

*poco rit.*

*mp*

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# Trust and Obey (Tuba solo score) - p. 2

10

*a tempo*

Musical score for measures 10-14. The top staff is a bass clef line with a single melodic line. The bottom staff is a grand staff (treble and bass clefs) with piano accompaniment. Dynamics include *mp* and *p*. The tempo is marked *a tempo*.

15

*mp*

Musical score for measures 15-19. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include *mp* and *p*.

20

*mf*

*mp*

Musical score for measures 20-24. The top staff continues the melodic line. The bottom staff continues the piano accompaniment. Dynamics include *mf* and *mp*. A dynamic hairpin is present in the top staff.

# Trust and Obey (Tuba solo score) - p. 3

25

25

29

29

34

34

*mf*

*mp*

*ritard.*

*ritard.*

# Trust and Obey (Tuba solo score) - p. 4

39

*a tempo*

Musical score for measures 39-43. The Tuba part (bass clef) begins with a melodic line in measure 39, marked *a tempo*. The piano accompaniment (treble and bass clefs) provides harmonic support, with a dynamic marking of *mf* in measure 41. The key signature is one flat (B-flat major/C minor).

44

*mp*

Musical score for measures 44-48. The Tuba part (bass clef) features a melodic line starting in measure 44, marked *mp*. The piano accompaniment (treble and bass clefs) continues with harmonic support, with a dynamic marking of *mf* in measure 45. The key signature changes to two sharps (D major/E minor).

49

Musical score for measures 49-53. The Tuba part (bass clef) continues with a melodic line starting in measure 49. The piano accompaniment (treble and bass clefs) provides harmonic support, with a dynamic marking of *mf* in measure 50. The key signature remains two sharps (D major/E minor).

# Trust and Obey (Tuba solo score) - p. 5

54

54

58

63

*sub. p*

*f*

*mf*

The musical score is presented in three systems. The first system (measures 54-57) shows the Tuba line with a melodic line and a piano accompaniment with chords and bass notes. The second system (measures 58-62) features a Tuba line with rests and a piano accompaniment that includes a dynamic marking of *f*. The third system (measures 63-66) shows the Tuba line with rests and a piano accompaniment with a dynamic marking of *sub. p* and a *mf* marking. A large red watermark 'Preview Score' is overlaid diagonally across the page.

# Trust and Obey (Tuba solo score) - p. 6

68

*f*

68

*f* *mf*

72

72

76

76

3

3

3

3

Trust and Obey (Tuba solo score) - p. 7

80

80

85

85

89

89

*f*

*f*

*ff*

*ff*

*poco rit.*

*poco rit.*

## Trust and Obey (Tuba solo score) - p. 8

93

*mf* *ff*

93

*f* *ff*

When we walk with the Lord in the light of his Word, what a glory He sheds on our way!  
While we do His good will He abides with us still, and with all who will trust and obey.

Not a shadow can rise, not a cloud in the skies, but His smile quickly drives it away;  
Not a doubt nor a fear, not a sigh nor a tear, can abide while we trust and obey.

Not a burden we bear, not a sorrow we share, but our toil he doth richly repay;  
Not a grief nor a loss, not a frown nor a cross, but is blest if we trust and obey.

But we never can prove the delights of His love until all on the altar we lay;  
For the favor he shows and the joy he bestows are for them who will trust and obey.

Then in fellowship sweet we will sit at His feet or we'll walk by His side in the way;  
What he says we will do, where He sends we will go; Never fear, only trust and obey.

REFRAIN:

Trust and obey, for there's no other way to be happy in Jesus, but to trust and obey.

-John H. Sammis, 1846-1919

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