

Trust and Obey

Trombone Solo and Piano

Score

Text: John H. Sammis

Daniel B. Towner

arranged by Rebecca Bonam

Moderato con moto (♩ = c. 108)

The musical score is presented in two systems. The first system shows the beginning of the piece in 3/4 time, marked 'Moderato con moto' with a tempo of approximately 108 beats per minute. The Trombone Solo part starts with a rest, followed by a melodic line marked 'f' (forte) with triplet markings. The Piano accompaniment begins with a 'mf' (mezzo-forte) dynamic, featuring a steady bass line and chords in the right hand. The second system starts at measure 5, marked 'poco rit.' (poco ritardando). The Trombone Solo part continues with a melodic line marked 'mp' (mezzo-piano). The Piano accompaniment also continues with a 'poco rit.' marking and 'mp' dynamics. A large red watermark reading 'Preview Score' is overlaid diagonally across the entire score.

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Trust and Obey (Tbn. solo score) - p. 2

10 *a tempo*

10 *a tempo*

15 *mp*

15 *p*

20 *mf* *mp*

20 *p*

The image shows a page of musical notation for a tuba solo score. The page is numbered 2 and contains measures 10 through 20. The music is written in a 2/4 time signature and the key of B-flat major. The score is divided into two systems, each with a tuba part (bass clef) and a piano accompaniment (treble and bass clefs). The tuba part features a melodic line with a half note G2, a quarter note G2, a quarter note F2, and a half note E2. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The tempo is marked *a tempo*. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page.

Trust and Obey (Tbn. solo score) - p. 3

25

25

29

29

34

34

mf

mp

ritard.

ritard.

Preview Score

Trust and Obey (Tbn. solo score) - p. 4

39 *a tempo*

39 *a tempo*
mf

44 *mp*
mf

49

The image shows a page of musical notation for a tuba solo score. It consists of three systems of music. Each system has a tuba part on a single staff in bass clef and a piano accompaniment on a grand staff (treble and bass clefs). The first system starts at measure 39 and ends at measure 43. The second system starts at measure 44 and ends at measure 48. The third system starts at measure 49 and ends at measure 53. The tempo is marked 'a tempo'. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). A large red watermark 'Preview Score' is overlaid diagonally across the page.

Trust and Obey (Tbn. solo score) - p. 6

68

f

68

f *mf*

72

72

76

76

Preview Score

Trust and Obey (Tbn. solo score) - p. 7

80

80

85

f

poco rit.

85

f

poco rit.

89

ff

89

ff

The musical score is presented in two systems. The first system (measures 80-84) is in 4/4 time. The tuba solo line (bass clef) features a melodic line with slurs and a fermata. The piano accompaniment (treble and bass clefs) provides harmonic support with chords and moving lines. The second system (measures 85-89) includes a change in time signature to 3/4. It features dynamic markings of *f* and *ff*, and a *poco rit.* instruction. The tuba solo line continues with a melodic phrase, and the piano accompaniment provides a harmonic foundation. A large red watermark reading 'PREVIEW SCORE' is overlaid diagonally across the entire page.

Trust and Obey (Tbn. solo score) - p. 8

93

mf *ff*

93

f *ff*

When we walk with the Lord in the light of his Word, what a glory He sheds on our way!
While we do His good will He abides with us still, and with all who will trust and obey.

Not a shadow can rise, not a cloud in the skies, but His smile quickly drives it away;
Not a doubt nor a fear, not a sigh nor a tear, can abide while we trust and obey.

Not a burden we bear, not a sorrow we share, but our toil he doth richly repay;
Not a grief nor a loss, not a frown nor a cross, but is blest if we trust and obey.

But we never can prove the delights of His love until all on the altar we lay;
For the favor he shows and the joy he bestows are for them who will trust and obey.

Then in fellowship sweet we will sit at His feet or we'll walk by His side in the way;
What he says we will do, where He sends we will go; Never fear, only trust and obey.

REFRAIN:

Trust and obey, for there's no other way to be happy in Jesus, but to trust and obey.

-John H. Sammis, 1846-1919

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