

Trust and Obey

Tenor Saxophone Solo and Piano
Score (B-flat Transposition)
Text: John H. Sammis

Daniel B. Towner
arranged by Rebecca Bonam

Moderato con moto (♩ = c. 108)

SOLO

PIANO

f

mf

f

5

poco rit.

mp

5

poco rit.

mp

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Trust and Obey (T. Sax. solo score) - p. 2

10 *a tempo*

10 *a tempo*

15 *mp*

15 *p*

20 *mf* *mp*

20 *p*

Trust and Obey (T. Sax. solo score) - p. 3

25

25

29

29

34

34

mf

mp

ritard.

ritard.

Trust and Obey (T. Sax. solo score) - p. 4

39 *a tempo*

39 *a tempo*
mf

44 *mp*

44 *mf*

49

49

The image displays a musical score for the piece "Trust and Obey" (T. Sax. solo score) on page 4. The score is organized into three systems, each with a saxophone part and a piano accompaniment. The first system, starting at measure 39, is marked "a tempo" and includes a dynamic marking of "mf". The second system, starting at measure 44, includes a dynamic marking of "mp". The third system, starting at measure 49, continues the musical progression. A large, diagonal red watermark reading "PREVIEW SCORE" is superimposed over the entire page.

Trust and Obey (T. Sax. solo score) - p. 5

54

54

58

58

63

63

sub. p

f

V

The image displays a musical score for the piece "Trust and Obey" (T. Sax. solo score) on page 5, covering measures 54 to 63. The score is written for a Tenor Saxophone (T. Sax.) and Piano accompaniment. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 54-57) features a melodic line in the saxophone and a piano accompaniment with chords and moving bass lines. The second system (measures 58-62) continues the melodic and harmonic development, with a dynamic marking of *f* (forte) appearing in measure 60. The third system (measures 63-63) concludes the excerpt, with a dynamic marking of *sub. p* (subito piano) in measure 63 and a breath mark *V* at the end. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

Trust and Obey (T. Sax. solo score) - p. 6

68

f

68

f *mf*

72

72

76

76

Preview Score

Trust and Obey (T. Sax. solo score) - p. 7

80

80

85

f

poco rit.

85

f

poco rit.

89

ff

89

ff

Trust and Obey (T. Sax. solo score) - p. 8

93

mf *ff*

93

f *ff*

When we walk with the Lord in the light of his Word, what a glory He sheds on our way!
While we do His good will He abides with us still, and with all who will trust and obey.

Not a shadow can rise, not a cloud in the skies, but His smile quickly drives it away;
Not a doubt nor a fear, not a sigh nor a tear, can abide while we trust and obey.

Not a burden we bear, not a sorrow we share, but our toil he doth richly repay;
Not a grief nor a loss, not a frown nor a cross, but is blest if we trust and obey.

But we never can prove the delights of His love until all on the altar we lay;
For the favor he shows and the joy he bestows are for them who will trust and obey.

Then in fellowship sweet we will sit at His feet or we'll walk by His side in the way;
What he says we will do, where He sends we will go; Never fear, only trust and obey.

REFRAIN:

Trust and obey, for there's no other way to be happy in Jesus, but to trust and obey.

-John H. Sammis, 1846-1919

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