

Trust and Obey

Oboe Solo and Piano
Score
Text: John H. Sammis

Daniel B. Towner
arranged by Rebecca Bonam

Moderato con moto (♩ = c. 108)

SOLO

PIANO

f

mf

f

5

poco rit.

mp

5

poco rit.

mp

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Trust and Obey (Oboe solo score) - p. 2

10 *a tempo*

10 *a tempo*

15 *mp*

15 *p*

20 *mf* *mp*

20 *p*

The image displays a musical score for the piece "Trust and Obey" (Oboe solo score) on page 2. The score is presented in three systems, each consisting of an Oboe part and a piano accompaniment part. The Oboe part is written in a single treble clef, while the piano accompaniment is written in grand staff notation (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 10 with the tempo marking "a tempo". The piano accompaniment features a steady bass line with chords and moving lines. The Oboe part has melodic lines with various dynamics and articulations. A large red watermark "PREVIEW SCORE" is overlaid diagonally across the entire page. Measure numbers 10, 15, and 20 are clearly marked at the beginning of each system. Dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) are indicated throughout the score.

Trust and Obey (Oboe solo score) - p. 3

25

25

29

mf

29

mp

34

ritard.

34

ritard.

Trust and Obey (Oboe solo score) - p. 4

39 *a tempo*

39 *a tempo*
mf

44 *mp*
mf

49

49

The image displays a musical score for the piece "Trust and Obey" (Oboe solo score) on page 4. The score is arranged in three systems, each featuring an Oboe line and a piano accompaniment. The first system (measures 39-43) is in B-flat major and 4/4 time, marked "a tempo". The piano accompaniment starts with a dynamic of *mf*. The second system (measures 44-48) is in D major, marked *mp* for the Oboe and *mf* for the piano. The third system (measures 49-53) is in D major, with the Oboe line featuring a fermata over a half note in measure 50. A large red watermark "Preview Score" is overlaid diagonally across the entire page.

Trust and Obey (Oboe solo score) - p. 5

54

Musical notation for measures 54-57. The system includes a single treble clef staff for the Oboe and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature is one sharp (F#). The Oboe part features a melodic line with a slur over measures 54-57. The piano accompaniment consists of chords and arpeggiated figures in both hands.

58

Musical notation for measures 58-62. The system includes a single treble clef staff for the Oboe and a grand staff for the piano accompaniment. The Oboe part has a melodic line with a slur over measures 58-62. The piano accompaniment continues with chords and arpeggiated figures. A dynamic marking of *f* (forte) is present in the piano part.

63

Musical notation for measures 63-66. The system includes a single treble clef staff for the Oboe and a grand staff for the piano accompaniment. The Oboe part is mostly silent, indicated by rests. The piano accompaniment features a melodic line in the right hand and a more active line in the left hand. A dynamic marking of *sub. p* (subito piano) is present in the piano part.

Trust and Obey (Oboe solo score) - p. 6

This musical score page contains three systems of music, each with an Oboe solo line and a piano accompaniment. The systems are numbered 68, 72, and 76. The Oboe part features various rhythmic patterns, including eighth and sixteenth notes, and includes trills and triplets. The piano accompaniment provides harmonic support with chords and moving lines in both the right and left hands. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Trust and Obey (Oboe solo score) - p. 7

80

80

85

f

poco rit.

3

3

85

f

poco rit.

89

ff

89

ff

The musical score is presented in three systems. Each system consists of an Oboe staff and a Piano accompaniment staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The first system (measures 80-84) features a melodic line in the Oboe with some grace notes and a piano accompaniment of chords and moving lines. The second system (measures 85-88) includes a triplet in the Oboe part and a 'poco rit.' marking. The third system (measures 89-91) features a 'ff' (fortissimo) dynamic marking and a change in time signature to 3/4.

Trust and Obey (Oboe solo score) - p. 8

93

mf *ff*

93

f *ff*

When we walk with the Lord in the light of his Word, what a glory He sheds on our way!
While we do His good will He abides with us still, and with all who will trust and obey.

Not a shadow can rise, not a cloud in the skies, but His smile quickly drives it away;
Not a doubt nor a fear, not a sigh nor a tear, can abide while we trust and obey.

Not a burden we bear, not a sorrow we share, but our toil he doth richly repay;
Not a grief nor a loss, not a frown nor a cross, but is blest if we trust and obey.

But we never can prove the delights of His love until all on the altar we lay;
For the favor he shows and the joy he bestows are for them who will trust and obey.

Then in fellowship sweet we will sit at His feet or we'll walk by His side in the way;
What he says we will do, where He sends we will go; Never fear, only trust and obey.

REFRAIN:

Trust and obey, for there's no other way to be happy in Jesus, but to trust and obey.

-John H. Sammis, 1846-1919

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