

# Trust and Obey

Horn Solo and Piano  
Score (F Transposition)  
Text: John H. Sammis

Daniel B. Towner  
arranged by Rebecca Bonam

Moderato con moto (♩ = c. 108)

SOLO

PIANO

*mf*

*f*

*poco rit.*

*mp*

5

5

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# Trust and Obey (Hn. solo score) - p. 2

10 *a tempo*

10 *a tempo*

15 *mp*

15 *p*

20 *mf*

20 *mp*

20 *p*

The image shows a musical score for a Horn solo, page 2, measures 10-20. The score is written in G major and 4/4 time. It consists of three systems, each with a Horn part (treble clef) and a Piano accompaniment (grand staff). The tempo is marked 'a tempo'. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

Trust and Obey (Hn. solo score) - p. 3

This musical score is for a Horn solo, page 3, measures 25 to 34. It consists of three systems, each with a piano accompaniment staff and a horn staff. The key signature is one flat (B-flat major or D minor). The piano accompaniment is written in a grand staff (treble and bass clefs). The horn part is written in a single staff with a treble clef. Measure numbers 25, 29, and 34 are indicated at the beginning of each system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The instruction *ritard.* (ritardando) is used in measures 33 and 34. There are two triplet markings (3) in measures 25 and 29. A large red watermark "Preview Score" is overlaid diagonally across the page.

Trust and Obey (Hn. solo score) - p. 4

39 *a tempo*

39 *a tempo*  
*mf*

44 *mp*  
*mf*

49

49

Trust and Obey (Hn. solo score) - p. 5

This musical score is for a Horn solo, page 5, measures 54-63. The key signature is one sharp (F#) and the time signature is 4/4. The score is presented in three systems, each with a single treble clef staff for the horn and a grand staff (treble and bass clefs) for the piano accompaniment. A large red watermark reading "Preview Score" is overlaid diagonally across the page.

**Measure 54:** The horn part begins with a half note G4, followed by a quarter note A4, and then a melodic line of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

**Measure 58:** The horn part has a quarter note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment continues with similar textures, including a dynamic marking of *f* (forte) in the right hand.

**Measure 63:** The horn part is mostly silent, indicated by a whole rest. The piano accompaniment features a dynamic marking of *sub. p* (subito piano) and concludes with a melodic flourish in the right hand.

Trust and Obey (Hn. solo score) - p. 6

68 *f* 3 3

68 *f* *mf*

72

72

76 3

76

Trust and Obey (Hn. solo score) - p. 7

This musical score is for a Horn solo, page 7, measures 80-90. It is written in 4/4 time for measures 80-84 and 3/4 time for measures 85-90. The key signature changes from one sharp (F#) to one flat (Bb) at measure 85. The score consists of three systems, each with a Horn part and a Piano accompaniment part. The Horn part features melodic lines with various articulations, including slurs and accents. The Piano accompaniment provides harmonic support with chords and moving bass lines. Dynamics include *f* (forte), *ff* (fortissimo), and *poco rit.* (ritardando). A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

80

80

85

*f*

*poco rit.*

85

*f*

*poco rit.*

89

*ff*

89

*ff*

## Trust and Obey (Hn. solo score) - p. 8

93

*mf* *ff*

93

*f* *ff*

When we walk with the Lord in the light of his Word, what a glory He sheds on our way!  
While we do His good will He abides with us still, and with all who will trust and obey.

Not a shadow can rise, not a cloud in the skies, but His smile quickly drives it away;  
Not a doubt nor a fear, not a sigh nor a tear, can abide while we trust and obey.

Not a burden we bear, not a sorrow we share, but our toil he doth richly repay;  
Not a grief nor a loss, not a frown nor a cross, but is blest if we trust and obey.

But we never can prove the delights of His love until all on the altar we lay;  
For the favor he shows and the joy he bestows are for them who will trust and obey.

Then in fellowship sweet we will sit at His feet or we'll walk by His side in the way;  
What he says we will do, where He sends we will go; Never fear, only trust and obey.

REFRAIN:

Trust and obey, for there's no other way to be happy in Jesus, but to trust and obey.

-John H. Sammis, 1846-1919

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