

Trust and Obey

Clarinet Solo and Piano
Score (B-flat Transposition)
Text: John H. Sammis

Daniel B. Towner
arranged by Rebecca Bonam

Moderato con moto (♩ = c. 108)

SOLO

PIANO

f

mf

poco rit.

mp

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Trust and Obey (Clar. solo score) - p. 2

10 *a tempo*

10 *a tempo*

15 *mp*

15 *p*

20 *mf*

20 *mp*

20 *p*

The image shows a page of musical notation for a clarinet solo and piano accompaniment. The score is divided into three systems, each with a clarinet line and a piano accompaniment line. The first system (measures 10-14) is marked 'a tempo'. The second system (measures 15-19) includes dynamics 'mp' and 'p'. The third system (measures 20-24) includes dynamics 'mf' and 'mp'. A large red watermark 'Preview Score' is overlaid diagonally across the page. The piano part features a fermata over measures 18-19 and a dynamic change to 'p' at measure 20.

Trust and Obey (Clar. solo score) - p. 3

25

25

29

29

34

34

mf

mp

ritard.

ritard.

Trust and Obey (Clar. solo score) - p. 4

39 *a tempo*

39 *a tempo*
mf

44 *mp*

44 *mf*

49

49

Trust and Obey (Clar. solo score) - p. 5

This image shows a page of a musical score for a Clarinet solo, page 5, measures 54-63. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into three systems, each with a clarinet staff and a piano accompaniment staff. The piano accompaniment is written in grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark reading "Preview SCORE" is overlaid diagonally across the page. The first system (measures 54-57) features a melodic line in the clarinet and a piano accompaniment. The second system (measures 58-62) includes a dynamic marking of *f* (forte) in the piano part. The third system (measures 63-66) includes a dynamic marking of *sub. p* (subito piano) in the piano part. The piano part concludes with a *rit.* (ritardando) marking and a fermata over the final notes.

Trust and Obey (Clar. solo score) - p. 6

This musical score page contains three systems of music, each with a Clarinet solo line and a piano accompaniment line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The systems are numbered 68, 72, and 76. The Clarinet part features a melodic line with dynamic markings of *f* and *mf*, and includes two triplet markings. The piano accompaniment provides harmonic support with chords and moving bass lines. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Trust and Obey (Clar. solo score) - p. 7

This musical score is for a Clarinet solo, page 7, measures 80-90. It is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into three systems, each with a clarinet line and a piano accompaniment line. The piano accompaniment is written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). A large red watermark 'Preview Score' is overlaid diagonally across the page.

System 1 (Measures 80-84): The clarinet line begins with a melodic phrase in 4/4 time. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature is F# and the time signature is 4/4.

System 2 (Measures 85-88): The clarinet line features a triplet of eighth notes in measure 85, marked with a forte (*f*) dynamic. The piano accompaniment continues with chords and moving lines. The key signature changes to Bb and the time signature changes to 3/4. The tempo marking *poco rit.* is present.

System 3 (Measures 89-90): The clarinet line concludes with a melodic phrase in 3/4 time, marked with a fortissimo (*ff*) dynamic. The piano accompaniment provides harmonic support. The key signature is Bb and the time signature is 3/4.

Trust and Obey (Clar. solo score) - p. 8

93

mf *ff*

93

f *ff*

When we walk with the Lord in the light of his Word, what a glory He sheds on our way!
While we do His good will He abides with us still, and with all who will trust and obey.

Not a shadow can rise, not a cloud in the skies, but His smile quickly drives it away;
Not a doubt nor a fear, not a sigh nor a tear, can abide while we trust and obey.

Not a burden we bear, not a sorrow we share, but our toil he doth richly repay;
Not a grief nor a loss, not a frown nor a cross, but is blest if we trust and obey.

But we never can prove the delights of His love until all on the altar we lay;
For the favor he shows and the joy he bestows are for them who will trust and obey.

Then in fellowship sweet we will sit at His feet or we'll walk by His side in the way;
What he says we will do, where He sends we will go; Never fear, only trust and obey.

REFRAIN:

Trust and obey, for there's no other way to be happy in Jesus, but to trust and obey.

-John H. Sammis, 1846-1919

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