

Trust and Obey

Alto Saxophone Solo and Piano
Score (E-flat Transposition)
Text: John H. Sammis

Daniel B. Towner
arranged by Rebecca Bonam

Moderato con moto (♩ = c. 108)

SOLO

PIANO

f

mf

f

poco rit.

mp

poco rit.

mp

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Trust and Obey (A. Sax. solo score) - p. 2

10 *a tempo*

10 *a tempo*

15 *mp*

15 *p*

20 *mf* *mp* *p*

The image shows a musical score for saxophone and piano. It consists of three systems of staves. The first system (measures 10-14) features a saxophone line with a melodic phrase and a piano accompaniment. The second system (measures 15-19) continues the saxophone melody with dynamic markings of *mp* and *p*. The third system (measures 20-24) shows the saxophone line with dynamics *mf* and *mp*, and the piano accompaniment with dynamics *mp* and *p*. A large red watermark 'Preview Score' is overlaid diagonally across the entire page.

Trust and Obey (A. Sax. solo score) - p. 3

The image displays a musical score for saxophone and piano, spanning measures 25 to 34. The score is presented in two systems, each with a saxophone staff and a piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The saxophone part features melodic lines with slurs and trills, while the piano accompaniment provides harmonic support with chords and moving bass lines. Performance markings include *mf* (mezzo-forte) and *mp* (mezzo-piano), along with *ritard.* (ritardando) instructions. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page.

25

25

29

29

34

34

mf

mp

ritard.

ritard.

Trust and Obey (A. Sax. solo score) - p. 4

39 *a tempo*

39 *a tempo*
mf

44 *mp*

44 *mf*

49

49

The image shows a page of musical notation for a saxophone solo score. It is divided into three systems, each with a saxophone staff and a piano accompaniment staff. The first system starts at measure 39 with the tempo marking 'a tempo'. The piano accompaniment begins at measure 40 with a dynamic marking of 'mf'. The second system starts at measure 44 with a dynamic marking of 'mp' for the saxophone. The piano accompaniment continues with 'mf'. The third system starts at measure 49. A large red watermark reading 'Preview Score' is superimposed over the entire page.

Trust and Obey (A. Sax. solo score) - p. 5

54

54

58

58

63

63

f

sub. p

Preview Score

Trust and Obey (A. Sax. solo score) - p. 6

This musical score is for a saxophone solo and piano accompaniment. It is divided into three systems, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 68. The saxophone part starts with a dynamic marking of *f* and includes two triplet markings. The piano accompaniment features chords and arpeggiated figures, with dynamics ranging from *f* to *mf*. A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

Trust and Obey (A. Sax. solo score) - p. 7

This musical score page contains three systems of music for saxophone and piano. The first system (measures 80-84) is in 4/4 time with a key signature of two sharps (F# and C#). The saxophone part features a melodic line with eighth-note patterns and slurs. The piano accompaniment consists of chords and moving bass lines. The second system (measures 85-88) changes to 3/4 time and includes a *f* dynamic marking, a triplet of eighth notes, and a *poco rit.* instruction. The third system (measures 89-90) changes to 3/4 time and features a *ff* dynamic marking. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

Trust and Obey (A. Sax. solo score) - p. 8

93

mf *ff*

93

f *ff*

When we walk with the Lord in the light of his Word, what a glory He sheds on our way!
While we do His good will He abides with us still, and with all who will trust and obey.

Not a shadow can rise, not a cloud in the skies, but His smile quickly drives it away;
Not a doubt nor a fear, not a sigh nor a tear, can abide while we trust and obey.

Not a burden we bear, not a sorrow we share, but our toil he doth richly repay;
Not a grief nor a loss, not a frown nor a cross, but is blest if we trust and obey.

But we never can prove the delights of His love until all on the altar we lay;
For the favor he shows and the joy he bestows are for them who will trust and obey.

Then in fellowship sweet we will sit at His feet or we'll walk by His side in the way;
What he says we will do, where He sends we will go; Never fear, only trust and obey.

REFRAIN:

Trust and obey, for there's no other way to be happy in Jesus, but to trust and obey.

-John H. Sammis, 1846-1919

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