

# To God Be the Glory

Tuba Solo and Piano  
Score

William Doane  
arranged by Gina Sprunger

Triumphantly ♩ = 116

SOLO

PIANO

*mf*

*f*

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# To God Be the Glory (Tuba Solo Score) - 2

This musical score is for a Tuba Solo, measures 10 through 20. It is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The score is presented in two systems, each with a Tuba line and a Piano accompaniment line. The Tuba line uses a bass clef, while the Piano accompaniment uses a grand staff (treble and bass clefs). Measure numbers 10, 15, and 20 are indicated at the beginning of their respective systems. Dynamics include *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Score" is overlaid diagonally across the page.

10

*mf*

10

*mf*

15

*f*

15

*f*

20

20

# To God Be the Glory (Tuba Solo Score) - 3

25 *mp*

25

30 *f*

30 *mp* *f*

35 *mf* *poco rit.*

35 *poco rit.* *mf* 3

Smoothly - a little slower

*Preview Score*

Detailed description: This is a musical score for a tuba solo, consisting of two systems of piano accompaniment and one system of tuba solo. The score is in 3/4 time and B-flat major. The piano accompaniment starts at measure 25 and continues through measure 35. The tuba solo begins at measure 25 and ends at measure 35. Dynamics include *mp*, *f*, and *mf*. Performance instructions include *poco rit.* and *Smoothly - a little slower*. A triplet of eighth notes is marked with a '3' at the end of the tuba line in measure 35. A large red watermark 'Preview Score' is overlaid diagonally across the page.

# To God Be the Glory (Tuba Solo Score) - 4

40

*mp*

40

46

*mf*

46

*f*

51

*mp*

51

*mf*

The image shows a page of musical notation for a tuba solo. The score is in 2/4 time and B-flat major. It features a tuba line and a piano accompaniment. The tuba line starts at measure 40 with a mezzo-piano (mp) dynamic. The piano accompaniment starts at measure 40 with a mezzo-forte (mf) dynamic. The score continues to measure 51, where the tuba line has a mezzo-piano (mp) dynamic and the piano accompaniment has a mezzo-forte (mf) dynamic. A large red watermark 'PREVIEW SCORE' is overlaid on the page.

# To God Be the Glory (Tuba Solo Score) - 5

56

56

61

61

*mp*

66

*mf*

66

*mf*

Preview Score

# To God Be the Glory (Tuba Solo Score) - 6

71 Tempo I

*poco rit.* *mf*

71 Tempo I

*mp* *poco rit.*

76

76

81

81

**PREVIEW SCORE**



To God Be the Glory (Tuba Solo Score) - 8

100

*mp*

100

*p*

8<sup>vb</sup>

105

*f*

105

*f*

8<sup>vb</sup>

110

*ritard.* *ff*

110

*ritard.* *ff*

8<sup>va</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

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