

# To God Be the Glory

Tenor Saxophone Solo and Piano  
Score (B-flat Transposition)

William Doane  
arranged by Gina Sprunger

Triumphantly ♩ = 116

SOLO

PIANO

*mf*

*f*

5

5

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# To God Be the Glory (T. Sax. Solo Score) - 2

This musical score is for a Tenor Saxophone Solo, measures 10 through 20. It is written in the key of D major (one sharp) and 4/4 time. The score is presented in two systems, each with a Tenor Saxophone part and a Piano accompaniment.

**System 1 (Measures 10-14):**  
The Tenor Saxophone part begins at measure 10 with a melodic line starting on G4. The dynamics are marked *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

**System 2 (Measures 15-19):**  
The Tenor Saxophone part continues with a melodic line that includes a phrase marked *f* (forte) starting at measure 15. The piano accompaniment maintains its rhythmic accompaniment, with the right hand playing eighth notes and the left hand playing chords.

**System 3 (Measures 20-24):**  
The Tenor Saxophone part concludes with a melodic line. The piano accompaniment continues with its eighth-note accompaniment in the right hand and chordal bass line in the left hand.

A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

# To God Be the Glory (T. Sax. Solo Score) - 3

This musical score is for the third part of 'To God Be the Glory' for Tenor Saxophone Solo. It consists of three systems of music, each with a saxophone line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp*, *f*, and *mf*, and performance instructions like *poco rit.* and *Smoothly - a little slower*. A large red watermark 'Preview Score' is overlaid diagonally across the page.

25 *mp*

25

30 *f*

30 *mp* *f*

35 *mf* *poco rit.* Smoothly - a little slower

35 *poco rit.* *mf* 3

To God Be the Glory (T. Sax. Solo Score) - 4

The musical score is presented in three systems, each consisting of a saxophone staff and a piano grand staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The saxophone part begins at measure 40 with a *mp* dynamic. The piano accompaniment starts at measure 40 with a *mf* dynamic. The second system begins at measure 46, with the saxophone part marked *mf* and the piano accompaniment marked *f*. The third system begins at measure 51, with the saxophone part marked *mp* and the piano accompaniment marked *mf*. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page.

To God Be the Glory (T. Sax. Solo Score) - 5

The image displays a musical score for a tenor saxophone solo, titled "To God Be the Glory (T. Sax. Solo Score) - 5". The score is presented in three systems, each consisting of a saxophone line and a piano accompaniment. The saxophone line is written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 56 and ends at measure 66. A large, diagonal red watermark reading "Preview Score" is overlaid across the entire page. The piano accompaniment includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

# To God Be the Glory (T. Sax. Solo Score) - 6

71 *Tempo I*  
*poco rit.* *mf*

71 *Tempo I*  
*mp* *poco rit.*

76

76

81

81

**PREVIEW SCORE**

# To God Be the Glory (T. Sax. Solo Score) - 7

86

*f*

86

*f*

91

*f*

91

*f*

8vb

8vb

8vb

96

96

8vb

8vb

8vb

8vb

To God Be the Glory (T. Sax. Solo Score) - 8

100 *mp*

100 *p*

105 *f*

105 *f*

110 *ritard.* *ff*

110 *ritard.* *ff*

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>vb</sup>

8<sup>vb</sup>

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