

To God Be the Glory

Instrumental Solo and Piano
Score (concert pitch)

William Doane
arranged by Gina Sprunger

Triumphantly ♩ = 116

SOLO

PIANO

mf

f

To God Be the Glory (solo concert pitch score) - 2

10

mf

10

mf

15

f

15

f

20

20

To God Be the Glory (solo concert pitch score) - 3

25 *mp*

25

30 *f*

30 *mp* *f*

35 *mf* *poco rit.* Smoothly - a little slower

35 *poco rit.* *mf* 3

To God Be the Glory (solo concert pitch score) - 4

40 *mp*

46 *mf* *f*

51 *mp* *mf*

To God Be the Glory (solo concert pitch score) - 5

56

56

61

61

mp

66

66

mf

mf

To God Be the Glory (solo concert pitch score) - 6

71 Tempo I

poco rit. *mf*

71 Tempo I

mp *poco rit.*

76

81

81

PREVIEW SCORE

Detailed description: This image shows a page of a musical score for 'To God Be the Glory'. It consists of three systems of music. The first system (measures 71-75) features a vocal line and a piano accompaniment. The vocal line starts with a half note, followed by a whole note, and then a half note. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand. The second system (measures 76-80) continues the vocal line with eighth-note patterns and the piano accompaniment with chords and eighth notes. The third system (measures 81-85) shows the vocal line with a melodic line and the piano accompaniment with chords and eighth notes. The score includes dynamic markings like *mp* and *mf*, and tempo markings like *poco rit.* and *Tempo I*. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the page.

To God Be the Glory (solo concert pitch score) - 7

86

86

91

91

96

96

f

f

f

f

8vb

8vb

8vb

8vb

8vb

8vb

8vb

8vb

To God Be the Glory (solo concert pitch score) - 8

100 *mp*

100 *p*

105 *f*

105 *f*

110 *ritard.* *ff*

110 *ritard.* *ff*

8^{vb}

8^{vb}

8^{vb}

8^{va}

8^{va}

8^{vb}

8^{vb}

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