

# To God Be the Glory

Mixed Instrumental Trio and Piano  
Mixed Version  
Score (Concert Pitch)

William H. Doane  
arranged by Richard A. Nichols

Lightly ♩ = 116

The score is written for three instrumental parts and piano accompaniment. It is in 3/4 time and concert pitch. The tempo is marked 'Lightly' with a quarter note equal to 116 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system contains PART I (treble clef), PART II (treble clef), and PART III (bass clef). The second system contains the PIANO part (treble and bass clefs). The music features various dynamics including *mf* and *mf*. There are also accents and slurs throughout the score.

PART I

PART II

PART III

PIANO

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To God Be the Glory (Mixed Version sc.) - 2

6

*mp*

*mp*

*mp*

6

*mp*

*mp*

12

*mp*

12

*p*

To God Be the Glory (Mixed Version sc.) - 3

18

*mf*

18

*p*

*mp*

24

*p*

*mp*

24

*mf*

24

To God Be the Glory (Mixed Version sc.) - 4

30

*mf*

*mf*

*mf*

30

30

*mf*

36

*mp*

*mp*

*mp*

36

36

*mp*

To God Be the Glory (Mixed Version sc.) - 5

42

*mf* *f*

42

*f*

42

*f*

48

*molto legato* *mp* *mp*

*molto legato* *mp*

*molto legato* *mp*

48

*mf*

48

*mf*

To God Be the Glory (Mixed Version sc.) - 6

54

*mp*

*mp*

54

*mf*

54

60

*mf*

*f*

*poco marc.*

*f*

*poco marc.*

*f*

*poco marc.*

*f*

60

*mf*

*f*

60

To God Be the Glory (Mixed Version sc.) - 7

66 *marcato*  
*fp* *f*  
*fp* *marcato* *f*  
*fp* *marcato* *f*

66 *mf* *f*

72 *legato* *mp*

72 *mp*

To God Be the Glory (Mixed Version sc.) - 8

78 *legato*  
*mf* *f*  
*legato*  
*mp* *f*  
*f*

This system contains measures 78 through 83. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The key signature has two flats. The tempo is marked 'legato'. Dynamic markings include *mf* and *f*. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

78 *f*

This system shows the piano accompaniment for measures 78-83. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *f* is present.

84 *mf*  
*mf*  
*mf*

This system contains measures 84 through 89. It features three staves: a vocal line (treble clef), a piano accompaniment (treble clef), and a piano accompaniment (bass clef). The key signature has two flats. Dynamic markings include *mf*. The piano accompaniment continues with the eighth-note bass line and chords.

84 *mf*

This system shows the piano accompaniment for measures 84-89. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern. A dynamic marking of *mf* is present.



To God Be the Glory (Mixed Version sc.) - 9

90

90

90

96

96

96

*f*

*f*

*f*

To God Be the Glory (Mixed Version sc.) - 10

102

102

102

*ff*

*ritard.*

*ff*

*ritard.*

*ff*

*ritard.*

*ff*

*ritard.*

8vb

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