

# To God Be the Glory

Horn Solo and Piano  
Score (F Transposition)

William Doane  
arranged by Gina Sprunger

Triumphantly ♩ = 116

SOLO

PIANO

*mf*

*f*

The image shows a musical score for Horn Solo and Piano. The score is in 3/4 time and F major. The tempo is marked 'Triumphantly' with a quarter note equal to 116 beats per minute. The horn part (SOLO) begins with a whole rest for the first four measures, followed by a half note G4 in the fifth measure, marked with a forte (*f*) dynamic. The piano part (PIANO) begins with a mezzo-forte (*mf*) dynamic. The piano part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. A large red watermark 'Preview Score' is overlaid diagonally across the score.

© Copyright 2013 by Jantz Music Publications, Greenville, SC 29615.

All Rights Reserved. Printed in the U.S.A.

Duplication in any form prohibited without written permission from the publisher.

[www.jantzmusic.com](http://www.jantzmusic.com)

# To God Be the Glory (Hn. Solo Score) - 2

This musical score is for a Horn Solo, measures 10 through 20. It is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is presented in two systems, each with a vocal line and a piano accompaniment.

**System 1 (Measures 10-14):**  
The vocal line begins at measure 10 with a melodic phrase. A dynamic marking of *mf* (mezzo-forte) is placed below the staff. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line of quarter notes in the left hand.

**System 2 (Measures 15-19):**  
The vocal line continues with a melodic phrase. A dynamic marking of *f* (forte) is placed below the staff. The piano accompaniment maintains the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

**System 3 (Measures 20-24):**  
The vocal line concludes with a melodic phrase. The piano accompaniment continues with the eighth-note pattern in the right hand and the quarter-note bass line in the left hand.

A large red watermark reading "Preview Score" is overlaid diagonally across the entire page.

# To God Be the Glory (Hn. Solo Score) - 3

25 *mp*

25

30 *f*

30 *mp* *f*

35 *mf* *poco rit.*

35 *poco rit.* *mf* 3

Smoothly - a little slower

*Preview Score*

Detailed description: This is a musical score for a Horn Solo, consisting of three systems of music. Each system includes a single horn line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The score is in 3/4 time and features a key signature of one flat (B-flat). The first system (measures 25-29) begins with a mezzo-piano (*mp*) dynamic. The second system (measures 30-34) features a crescendo to a forte (*f*) dynamic. The third system (measures 35-38) is marked 'Smoothly - a little slower' and includes a mezzo-forte (*mf*) dynamic and a 'poco rit.' (slightly ritardando) instruction. The piece concludes with a triplet of eighth notes in the piano part.

# To God Be the Glory (Hn. Solo Score) - 4

This musical score is for a Horn Solo, measures 40 through 51. It is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score is presented in two systems, each with a single horn part on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs).

**Measure 40:** The horn part begins with a rest, followed by a melodic line starting on G4. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The dynamic marking is *mp* (mezzo-piano).

**Measure 46:** The horn part features a melodic phrase with a comma-like breath mark. The piano accompaniment continues with complex chordal textures. The dynamic marking is *mf* (mezzo-forte).

**Measure 51:** The horn part has a melodic line with a breath mark. The piano accompaniment features a more active bass line. The dynamic marking is *mp* (mezzo-piano).

A large, diagonal red watermark reading "PREVIEW SCORE" is overlaid across the entire page.

# To God Be the Glory (Hn. Solo Score) - 5

56

56

61

61

66

66

*mp*

*mf*

*mf*

This musical score is for a Horn Solo, spanning measures 56 to 66. It is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is presented in three systems, each with a single treble clef staff for the horn and a grand staff (treble and bass clefs) for the piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The horn part consists of a melodic line with various note values, including quarter, eighth, and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large red watermark reading 'Preview Score' is overlaid diagonally across the entire page.

# To God Be the Glory (Hn. Solo Score) - 6

71 Tempo I

*poco rit.* *mf*

71 Tempo I

*mp* *poco rit.*

76

76

81

81

# To God Be the Glory (Hn. Solo Score) - 7

This image shows a musical score for a Horn Solo, consisting of three systems of music. Each system includes a single horn staff and a grand staff (piano accompaniment). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is marked with a dynamic of *f* (forte) in the first two systems. A large red watermark reading "PREVIEW SCORE" is overlaid diagonally across the entire page. The first system covers measures 86 to 90, the second system covers measures 91 to 95, and the third system covers measures 96 to 100. The piano accompaniment in the second and third systems includes markings for *8vb* (8va below) in the bass clef.

# To God Be the Glory (Hn. Solo Score) - 8

100 *mp*

100 *p*

105 *f*

105 *f*

110 *ritard.* *ff*

110 *ritard.* *ff*

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>va</sup>

8<sup>va</sup>

8<sup>vb</sup>

8<sup>vb</sup>

8<sup>vb</sup>

The image shows a musical score for a Horn Solo, measures 100 to 110. The score is written for a single horn in B-flat major, 4/4 time. The first system (measures 100-104) features a melody in the horn part starting on G4, moving up stepwise to D5, and then a descending line. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 105-109) begins with a forte (*f*) dynamic and includes a repeat sign. The piano part has a more active accompaniment. The third system (measures 110-114) includes a ritardando (*ritard.*) and fortissimo (*ff*) dynamic marking. The piano part features octaves in the right hand and chords in the left hand. A large red watermark 'PREVIEW SCORE' is overlaid diagonally across the entire score.

COPYING IS ILLEGAL